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30TH YEAR OF TOUR.
Vacant—May 11, June 8 and 29.
LLOYD & BOWN, GRAND T., W. HARTLEPOOL

TOURING COMPANIES.

MR. JOHN GLENDINNING
In the Great Play
THE ROSARY
BY ED. E. ROSE.
TWO COMPANIES.
Personal Company,
with Mr. GLENDINNING.
Dec. 28, Jan. 4 & 11 Vacant for Scotland
Last week "The Rosary" played to one of the record weeks at The Broadway Theatre, New Cross, an extra matinée being necessary.
No. 1 Company,
headed by Mr. HUGH MONTGOMERY,
Mr. CYRIL AUSTEN-LEE,
and Miss BEATRICE BURDETT.
VACANT, Aug, and onwards.
Address all communications,
JOHN GLENDINNING,
This week, THEATRE ROYAL, ROCHDALE,
Next week, THEATRE ROYAL, BURY.

LYN HARDING'S CO.
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
Under the direction of GEORGE MALLETT.
This and Next Week,
KING'S THEATRE, GLASGOW.

MR. C. WATSON MILL'S CO.S.
Own Personal Tour.
Supported by a Company of Picked and Chosen Artistes, including
Miss MAUD MORTON POWELL.
VACANT—May 25 (?); June 15, 22; August 18.
THEATRE ROYAL, WORCESTER. Next—GRAND THEATRE, BRIGHTON.
All Communications as above.
N.B.—Mr. Mill is open to negotiate a Stock Season, June and July, in a first-rate Theatre.

ENORMOUS SUCCESS.
Refer Mr. PETER DAVEY, Portsmouth; Mr. EDWARD KING, Walthamstow.
"Everything in this play beyond the average."—PORTSMOUTH NEWS.
"Enthusiastically received."—PORTSMOUTH TIMES.
VACANT—APRIL 27, MAY 11, AUG. 31, OCT. 5, and on.
LONDON PRODUCTION—Easter, EMPIRE, HOLLOWAY.
LANCASHIRE PRODUCTION—April 20, THEATRE ROYAL, LEIGH.
Managers invited.
NICK CARTER, DETECTIVE.
VACANT—MAY 4, JUNE 1, and AUTUMN.
J. FORBES KNOWLES. This Week, VICTORIA T., WALTHAMSTOW, N.E.

ALBAN B. LIMPUS' COMPANIES.
"THE LAND OF PROMISE."
By W. SOMERSET MAUGHAM.
Now playing to enormous business at the Duke of York's Theatre.
Wanted Good Theatres from AUGUST Onwards.
"BELLA DONNA."
(From the St. James's Theatre.)
Wanted: SEPTEMBER 7 (South), OCTOBER 5 and NOVEMBER 30.
A. LIMPUS, Managers' Club, 5, Wardour St.

NAPOLEON AND JOSEPHINE
By ANGE GALDEMAR.
Adapted from the French by GORDON SMITH.
A "gripping" play—"star" cast—superb mounting.
JUAN BUONAPARTE as NAPOLEON.
WANTED, THEATRES:—September 28th, October 5th, November 30th, December 7th, 28th, January 4th, various onwards.
One of the many features of this attraction will be afternoon lectures, with lantern effects, entitled "The Rise and Fall of Napoleon," described by Mons. Juan Buonaparte.
ARTHUR JEFFERSON, 132, Charing Cross Road, London, W.C.
Wires: Aitenev Ox London. 'Phone: Regent 1480.

THIS IS W. W. KELLY'S PAGE.

ANOTHER BULL'S-EYE SCORED LAST WEEK AT

THE SHAKESPEARE, LIVERPOOL,

By THE LITTLE BIG COMEDIAN, "JIMMY" WELCH as "SIR GUY de VERE" in

"WHEN KNIGHTS WERE BOLD"

Houses literally packed at every performance. And so they are again this week to welcome back to Liverpool the great Garrick Theatre Success—

"WHO'S THE LADY?"

NEXT WEEK for the Easter Holidays we have that sterling London Actor

MR. LEONARD BOYNE in another West End Success

"GENERAL JOHN REGAN"

The Popular Prices of Admission to the Shakespeare are still the talk of Liverpool. Only think of seeing such attractions as the above and in perfect comfort too, and in the most beautiful Theatre out of London, at **4d.** the lowest to **3s.** the highest.

Only Vacant Dates—May 25 and June 1 (Whit-Week).

Nothing but high-class attractions entertained. Letters to W. W. KELLY, Theatre Royal, Birkenhead. Wires—Hustler, Birkenhead.

KELLY'S THEATRE (Just off Church Street), LIVERPOOL,

THE HOME OF REPERTORY IN BOTH OPERA AND DRAMA.

THEATRE CLOSED THIS WEEK for Redecorations by Messrs. Waring & Gillow. RE-OPENING NEXT MONDAY for the Easter Holidays by the celebrated

MOODY-MANNERS OPERA COMPANY

In a Repertoire of Popular Operas, including:—"The Lily of Killarney," "The Dance of Death," "Maritana," "The Puritan's Daughter," "The Daughter of the Regiment," "The Bohemian Girl," and an entirely New Opera entitled: "The Pious Beggar" (Dei Evangelemann).

THE ADVANCE BOOKING FOR THIS SPECIAL WEEK IS SIMPLY PHENOMENAL—AND SO IT OUGHT TO BE.
LOOK AT THE PRICES OF ADMISSION—from **4d.** to **2s. 6d.**

Vacant Dates—JUNE 15 and 29. Letters to W. W. KELLY, Theatre Royal, Birkenhead. Wires—Hustler, Birkenhead.

New Theatre Royal, Birkenhead.

The Premier Theatre not only of Birkenhead, but the entire County of Cheshire.

All the Best Companies out of London are booked and re-booked at this Theatre year in and year out. **Our special Easter Attraction** is a return visit of that beautiful and enormously successful play

MILESTONES.

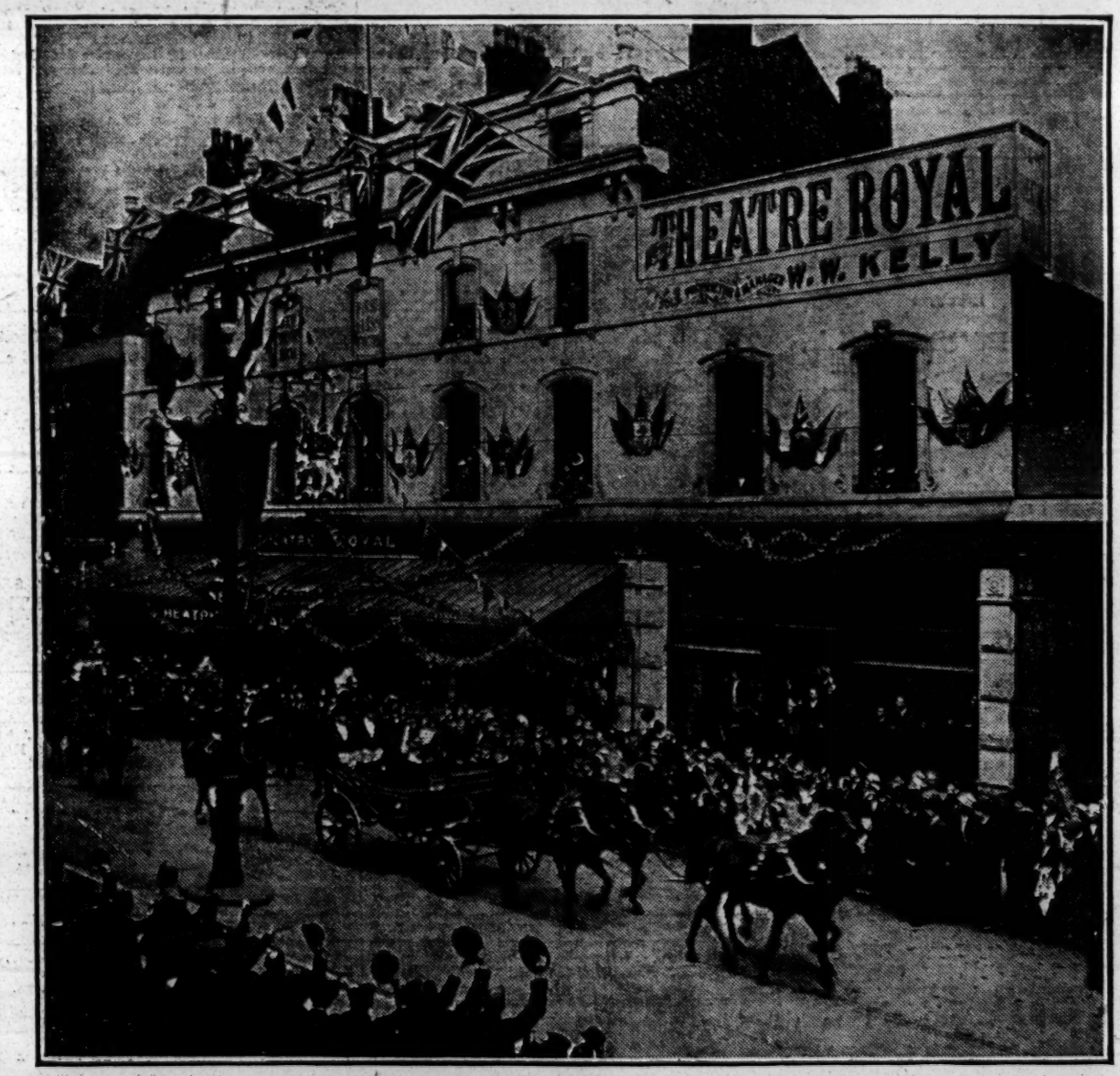
And this is to be followed by Mr. John Tiller's famous Ballet Revue

MONTE CARLO TO TOKIO.

Over 120 people are engaged in this remarkable production.

Only Vacant Dates **July 6 and 18.** Letters to W. W. Kelly, Theatre Royal, Birkenhead—Wires: "Hustler," Birkenhead.

THE ROYAL VISIT TO BIRKENHEAD.



THEIR MAJESTIES PASSING THE NEW THEATRE ROYAL.

Above we reproduce a photograph showing their Majesties the King and Queen passing the New Theatre Royal, Birkenhead—which was magnificently decorated both inside and out—on the way from the Town Hall to Wallasey, via Argyle-street and Conway-street.

A Royal Divorce

By W. G. WILLS.

The most successful Napoleonic Play ever written. Others may come and others may go, but like the brook 'A Royal Divorce' goes on for ever.

Now in its 24th year of **Continuous Touring.** This remarkable play opens it 51st engagement at the Theatre Royal, Birmingham, Easter Monday, with the Celebrated Actress

Miss Edith Cole

AS JOSEPHINE.

Please note that

Mr. Frank Lister

the Original Napoleon from the Scala and Lyceum Theatres, London, has succeeded M. Juan Buonaparte as The Emperor.

Vacant Dates **June 15 and 29.** Letters to W. W. Kelly, Theatre Royal, Birkenhead—Wires: "Hustler," Birkenhead.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

April 13, GAIETY THEATRE, DUBLIN.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
This week, NEW THEATRE, MANCHESTER.
Next week, KELLY'S THEATRE, LIVERPOOL.
Per., The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden.
This week, PALACE, TYNEMOUTH (2 weeks).

THE J. W. TURNER OPERA CO.
30th year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.

Managing Director, Joseph O'Mara.
Arrangements are now being made for next season. Principals, chorus, orchestra, ballet, staff, &c., are invited to write in. RUN OF PRESENT TOUR, ABOUT 40 WEEKS.
Address,
Norfolk House, Laurence Pountney-hill, Cannon-street E.C.
ON TOUR.

WILLIAM GREET'S COMPANY.
"SIGN OF THE CROSS."
Manager, W. A. McNeill.
This week, NEW T., CARDIFF.
Next week, T.R., HANLEY.
Re dates, apply W. A. McNeill, Lyric Theatre.

MR. W. V. GARROD
and his Company, including
MISS BERTHA KINGSTON, in
"The Sledge Hammer," "A Wife for a Day," "A Country Girl in London," "Murder Will Out," &c.
Vacant June 8, Aug. 3, 10, Sept. 21, 28.
T.R., SMETHWICK (3rd visit).
ALEX., BIRMINGHAM (7th visit).

CRITERION THEATRE.

Messrs. ALLAN AYNSWORTH and BRONSEN ALBERT

have decided

TO SEND ON TOUR

a carefully selected company in the latest Criterion Success

A PAIR OF SILK STOCKINGS

Now Playing to Crowded Houses.

Managers of first-class theatres having vacant dates for Summer and Autumn are requested to communicate at once to

Mr. CECIL PAGET, Criterion Theatre.

AUGUST 3—WANTED.

MISS DOROTHY CHARLES presents

MR. RUSSELL NORRIE, MISS ENID LORIMER,

and powerful company in the intensely human domestic drama

LOST IN LONDON.

"Lost in London" is full of human interest, the author drawing the characters from sources that make them familiar types. The contrast in humour and pathos is a conspicuous feature of the play, the audience being one moment greatly amused and full of sympathetic interest, the next in the dramatic tragedy. Of a well-equipped company Mr. Russell Norrie as Job Armrod is a fine manly hero, while Miss Enid Lorimer acts with charm and naturalness as Nelly Bradley."
Reading Chronicle, April 3, 1914.

April 13—
PUBLIC HALL THEATRE, SCUNTHORPE.

MURRAY KING'S Easter Production.
TODDLES
EASTER WEEK—CORONET THEATRE, W.
APRIL 20—EASTBOURNE AND HASTINGS.
Can Book a Few Special Weeks in or near London.

MURRAY KING	HELEN FERRERS
E. F. MAYEUR	KATHLEEN RUSSELL
ALBERT E. RAYNOR	CLARISSA SELWYNNE
PERCY MARSHALL	EVELYN SHELLEY
ERNEST H. RUSTON	JOAN BENNETT
C. DOUGLAS COX	ELSIE ROSS
ERIC H. ALBURY	ROBERT WATT

Autumn Production—IN THE SHADOWS
Title by kind permission of Herman Finck and Messrs. Hawkes & Son.
Apply re dates—Coronet Theatre, W.

TOURING COMPANIES.

MISS DARRAGH AND HER COMPANY IN MAGDA

LADY PATRICIA

THE NOTORIOUS MRS. EBBSMITH

THE FASCINATING MR. VANDERVELDT

Etc., Etc.

AUTUMN TOUR

Under the direction of
J. AUGUSTUS KEOGH.

Bookings & Pencillings
(For 2 weeks in most cases)
INCLUDE
BRADFORD, HULL,
BELFAST, CORK,
NEWCASTLE-ON-TYNE,
GLASGOW, BRIGHTON,
HARROGATE,
NEW BRIGHTON, &c., &c.

WANTED. WANTED.
Aug. 17, 24, 31. Sept. 7 and 28.
AND
October 19 (Midlands).

SPRING TOUR

March 1st onwards.

A First-class Company will support Miss DARRAGH in this Répertoire, and each play will be most carefully mounted and produced.

All communications to—

J. AUGUSTUS KEOGH,
General Manager,
20, York Buildings,
ADELPHI, W.C.
Tel. 5480 Regent.

TOURING COMPANIES.

J. BANNISTER HOWARD'S
COMPANIES & THEATRES.

NEW REVUE,
"HURRY UP!!"
Written by Fred Bowyer. Music by Ernest Woodvilles.
Splendid Company of 35.

Miss Daisy Bartholomew.	Miss Molly Wynne.
Miss Violet Bartholomew.	Miss Aline Andre.
Mr. Harry Benet.	Mr. Denis Lyndon.

Mr. Scott Russell.

Scene 1.....The Village of "Out-o'-date."
Scene 2.....A Crooked Street.
Scene 3.....Mystery Junction.
Scene 4.....A Tableau.
Scene 5.....At the Lotus Club.
All New Dresses and Scenery.

Opening Production,
CRYSTAL PALACE THEATRE.
EASTER MONDAY (2) AND DURING THE WEEK at 7.45.
MATINEES EASTER MONDAY (2.30), WEDNESDAY AND SATURDAY at 3.
Wanted Good Theatre or Music Hall, April 27, London or South.
IMMEDIATE SPRING AND AUTUMN DATES.

"THE BELLE OF NEW YORK."
Once again all newly dressed up to date, and all new scenery.
Still breaking record with the following Company:

Miss Gabrielle Gordon.	Miss Florence Hersee.
Miss Maudie Fay.	Miss Alice Rene.
Mr. Johnny Schofield, Junr.	Mr. Geo. R. Storey.
Mr. Montague Golding.	Mr. John Sanger.

April 13, PRINCESS'S, GLASGOW
(Spring Holiday).
Can be played once or twice nightly, or as a Music Hall Sketch, 40 Minutes.
Only Vacant Dates this year: August 3, 4, 5 (South, 3 Days), August 17, October 5.

The Great Gaiety Success.
"THE GIRL ON THE FILM."
Opens Theatre Royal, Worthing, July 27.
A few vacant dates.

The Criterion Success.
"OH! I SAY!!"
April 13, Weston-super-Mare.
A few vacant dates.

"BUNTY PULLS THE STRINGS."
Touring through Scotland. No vacant dates.

New Illusion.
"THE DEVIL'S PRIZE."
Can be played in two distinct Acts
Production in London shortly.

Crystal Palace Theatre.
Vacant dates—Oct. 5, 12, 19, 26; Nov. 2, 9; Dec. 7.

Head Office: 15, Clifford's Inn, Fleet St., London, E.C.

Mr. & Mrs. F. G. KIMBERLEY'S COS.
THE BOY DETECTIVE
By Mrs. F. G. KIMBERLEY.
Wanted through transferring:—
MAY 11 & 25. MAY 11 & 25.
Please note the cast:—
Mr. CARTHAGE CALDCLEUGH as Miser Rat.
Mr. JOHN C. CARLYLE as The Master Detective.
Miss LEAH CORBENFZS as The Adventuress.
Mr. FRANK BERESFORD as The Boy Detective.
Mr. STANLEY RADCLIFFE as The Impostor.
Mr. ALLAN CARRUTHERS as The Cockney Crook.
Mr. ARTHUR LENNARD as The Stuttering Servant.
Miss BELLA MOODY as Harriet Marmaduke Ann.
Miss F. ORR E MACINNES as The Farmer's Daughter
Mr. VAL VOUSDEN as The Curate.
Mr. FRED WRIGHT as The Farmer.
Mr. FRED MEWBURN as The Village Constable
Etc., etc.
In Four Acts of stirring adventure and surprising situations.
Vacant - May 11 & 25. May 11 & 25.
F. G. KIMBERLEY, Chestfield House, Penn Fields.
Tel., "Drama." 'Phone 726 Wolverhampton.

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Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS MARIE AULT.
Cookie, "Blindness of Virtue."
Touring in America.

MISS JESSICA BLACK.
Jane, "A Girl in Every Port."
April 13, Coliseum, Portsmouth.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W.

MISS MARY BRAMMER.
Moll Carrington, "The White Girl Slave."
T.R., Barnsley. April 13, T.R., Sunderland.

MISS EVA BRICKWELL.
"The Girl on the Film" Tour.
Next week, Plymouth.

MISS MABEL BURRELL.
The Woman, "Should a Woman Tell?"
This week, c/o Actors' Association; next, Maidstone.

MISS SADIE BUSH. Dis. Chambermaids, Char., or Old Women. Slight in figure. Stock or Tour. Wire, Newcastle Arms Hotel, Tuxford, Notts.

MISS EVELYN CARLETON.
Lead, "The Woman Conquers."
This, Princes, Bradford. April 13, T.R., Leeds.

MISS MARJORY CARPENTER.
Concluded panto., Grand, Leeds.
27/1, Cathcart-hill, Tufnell Park, N.

MISS MARTHA COWPER (Mrs. Vernon Cowper). Lib. Spring for Special Comedy Parts, Old Women, &c. C/o A.A.

MISS MOIRA CREEGAN.
Donna Lucia d'Alvadorez, Brandon Thomas's Principal Co., "Charley's Aunt." Prince's Theatre, Manchester.

MISS VALERIE CRESPIN.
"The Torch." 3, Tudor-mansions, Chetwynd-road, Dartmouth Park, N.W.

MISS FLORENCE DALTON. Lead, Messrs. Rivington and Howard's "Human Hearts" Co. Dis. May 11. Hip., Croydon. Elephant and Castle.

MISS ZOE DAVIS.
Disengaged. Light Comedy Character.
14, Saltoun-road, Brixton, S.W.

MISS SYLVIA DAWSON.
April 6, Hippodrome, Margate.
Mary in "The Bargain." First Production.

MISS RENEE DE L'ESTRADE.
Address,
23, Trebovir-road, Earl's Court, S.W.

MISS AMY LLOYD EARLE. Dis. Character Comedy or Aristocratic, or Comedy Old Women. 80, Gloucester-rd., South Tottenham.

MISS DORIS FOOTE (Mrs. Dorcas Thomasine Ward). Disengaged. Heavies or Character. Offers invited for abroad. 8, Moreton-terrace, S.W.

MISS ELSIE GARLAND.
Lead in "The Hookin' o' Sandy."
This week, Court Theatre, Liverpool.

MISS GERTRUDE F. GODART.
Howitt and Phillips' Co.
Royal Opera House, Bombay, India.

MISS MARY GOLDEN. Concluded year's contract, Rose Rhead in "Milestones." Australia. Dis. Add., Carendon, Canterbury.

MISS H. GRAHAM-EDWINS.
Fulfilling Special Engagement with Mr. Gordon Eldrid, as Liza, in "Won by a Leg." Specially Engaged by Mr. Harry Foxwell for old parts in "Mother," Summer. Diseng. Autumn. First-class offers invited. Heavy, Char., or Com. Parts. This, Hippo., Coventry. Next, Empire, Chatham.

MISS LOUISE HAMPTON. The Thane-Weathersby Répertoire Co. Rehearsing Margaret in "Passers-By," Fanny, "Hindle Wakes," &c., for Egypt.

MISS JOAN HARCOURT.
Kitty in "Won by a Leg."
April 6, Hippo., Coventry.

MISS ETHEL HARDACRE.
Mrs. Hawthorn, "Hindle Wakes" Co. Dis., Easter. Char., Com. This week, Wolverhampton.

MISS GERTRUDE HARRISON.
Disengaged.
33, Princes-square, Kennington, S.E.

MISS LILLIAN HERRIES.
This week, 24, South Front, Southampton.
Next week, 32, Prince-street, Bristol.

MRS. E. HILL-MITCHELSON.
Address,
37, Burlington-road, South Shore, Blackpool.

MISS CLARA JECKS.
Address,
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"On the Road to Cork," at the Court Theatre. "Gertrude Le Sage, as the honey-tongued and scheming Irish bar-keeper, was delightful."—"Athenæum," April 4, 1914.

MISS FLORENCE LOVELL
(Mrs. H. H. Barrington). "Why He Divorced Her" Co. Brixton. Next, T.R., Bolton.

MISS M. LOWE-DARE.
Probably disengaged April 20.
C/o E. Dare, 4, Park-place, St. James's, S.W.

MISS FLORENCE LYNN.
Dis. Character Parts, Intense, Comedy, Irish. Just terminated 18 months as Miss Porteous in "Mortimer Magnus, M.P." 49, King Edward-road, Oxhey, Watford.

MISS MABEL [illegible]
Lady Dereham in "The Ever Open Door."
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Eliza, "The Dairymaids." This, Hippodrome, Richmond. Next, Hippodrome, Stoke-on-Trent.

MISS IRENE MONCRIEFF.
Madame Duportal in "Oh! I Say!!" Co. Dis. April 19. This week, T.R., Exeter.

MISS MARGARET MURCH.
Disengaged.
Address, 32, Regent-street, W.

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Lead in "Things We'd Like to Know."
Easter Tour. 67, Brondesbury-road, N.W.

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Winter Gardens Theatre, New Brighton.

MISS WINIFRED PEARSON.
Mrs. D'Aquila, "The Whip." This, Vacation, Next, Grand, Southampton. Dis. April 27.

MISS EDITH PITHER.
Disengaged.
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MISS WINIFRED FELIX PITT.
Helen, "The Dairymaids." This, Hippodrome, Richmond. Next, Hippo., Stoke-on-Trent.

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Leading business. At liberty.
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Liverpool.

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Per. add., Moulmein, The Grove, Finchley; or A.A.

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Juv. Lead or Good Light Comedy Part. Dis. April 18. T.R., South Shields. Next, T.R., Preston.

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At liberty.
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MR. ROBERT ASHBY.
"Who's the Lady?" Co.
April 13, T.R., Nottingham.

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MR. RONALD BAYNE.
"The Silver King."

MR. IVAN BERLYN,
Disengaged.
C/o "The Era."

MR. W. H. BLACKMAN. Advertising Another Great Criterion Success, "A Pair of Silk Stockings." Coms., Criterion Theatre, W.

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Address,
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MR. TOM BOWRON
desires to thank
the numerous friends who wired congratulations and wishes for good luck
on his production of "Married For Love,"
at Empire Theatre, Holloway,
on Monday last,
and to say that the Play is an enormous success.

MR. HARRY BRAYNE.
Colonel Pomponnet, "Oh! Oh!! Delphine!!!"
Prince of Wales Theatre, Grimsby.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. CECIL BROOKING.
"A Place in the Sun" Co. April 6, T.R., South Shields; April 13, H.M.T., Aberdeen.

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MR. and MRS. HARRY CANE.
Dis. O.M. and W., Char., and Special.
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MR. FRANK G. CARIELLO.
Starring as Napoleon in "An Emperor's Sword." This week, Olympia, Shoreditch.

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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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MR. C. T. CHAPMAN.
Lord Leonard Alcar, "The Great Adventure." April 11, Grand Theatre, Llandudno.

MR. EDWARD CHESTER.
Disengaged Easter, onwards.
40, Gratton-terrace, Cricklewood, N.W.

MR. RICHARD COKE. Principal Comedian, Miss Kitty Willoughby's Companies. Add., 3, Nottingham-terr., London, N.W.

MR. SYDNEY COMPTON.
"Charley's Aunt" Company. This week, Prince's, Manchester. Next, King's, Sunderland.

MR. TOM CONWAY.
Open for Revues or Panto.
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John Price in "Change" American tour.
54, Gloucester-crescent Regent's Park.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. GEORGE DELAFORCE. Comedy, Character, &c. Dis. Royalty, Chester, until Saturday. Then, c/o "The Era." Disengaged.

MR. FRED DOBELL. At liberty for Easter. Robust Character or Comedy. Town or Tour. Drama or Sketch. Opera House, Coventry, till Saturday.

MR. CHARLES FRANMORE.
Disengaged April 27. This and next week, 86, Moister-road, Blackpool.

MR. W. H. GARBOIS
as Jenkins, "The Barrister" Co.
Theatre Royal, Aldershot. C/o "The Era."

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre, Manchester.

MR. ALFRED GRENVILLE.
Disengaged April 20. Lead, Heavies, and Management. Add., 53, Saltoun-rd., Brixton, S.W.; or A.A.

MR. CHARLES GROVES.
Miss Horniman's Co.
Grand Theatre, Middlesbrough.

MR. GEOFFREY GUISE.
This week, Metropolitan.
24, Marchmont-street, W.C.

MR. HENRY HALLATT.
Offers invited, Summer and Autumn.
This, P.T., Bradford. Next, T.R., Leeds.

MR. LESLIE HAMILTON.
Disengaged Monday. Light Comedy, Juvs. Palace, Grimsby. Next, 11, Pambridge-road, Sydenham.

MR. FREDERICK HARKER.
Disengaged April 13.
72, Egerton-street, New Brighton.

MR. CHARLES HARLEY.
Sir Timothy, "Peter's Mother."
MISS VIOLET HARLEY.
Sarah Hewel, "Peter's Mother."
April 6, Gaiety T., Hastings.
April 13, Theatre Royal, Margate.

MR. FRANK HOWARD. Address, Theatre Royal, Lincoln. Disengaged April 20. Business Manager and Principal Comedy, "Hindle Wakes."

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson) invite offers. Lead and Heavy Lead. Pav., Abertillery. Pav., Ebbw Vale.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lillieshall-rd., Clapham Common.

MR. & MRS. S. HERBERT HUMBER.
Star Lead and Lead, "Fatal Wedding." Dis. April 25. T.R., Greenock.

MR. P. HUNT-LEWIS.
Messrs. Chumley and Davis Co.
This and next, Hippodrome, Margate.

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner). At liberty. Char. and Comedy. 9, Mornington-cres., Regent's Park, N.W.

MR. JOHN KILLNER.
The Boy (David) in "The Toymaker of Nuremberg," Lord Mereston in "Lady Frederick."

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. A.A. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business Manager, P. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
Disengaged.
27, Alma-square, St. John's Wood, N.W.

MR. GEORGE F. LEICESTER. Disengaged. Character, Arist. O.M., Special Parts. 6, Oakden-street, Kennington-road, S.E.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood" Co. En route; or Managers' Club, 5, Wardour-street, W.

MR. WILLIAM MATTHEWS.
"The Ever Open Door." Dis. April 27.
This, Aldwych Theatre; next, Marlboro', Holloway.

MR. HUGH MONTGOMERY,
MARIE HARCOURT, Star Lead, Comedy, and Char. H.M., Father Kelly, "Rosary." At lib. June 8. This, Bacup. Next, H.M., Carlisle.

MR. FRED MONTI, Comedian, Dis.
Concluded Fifth Tour as Jerry, Mr. G. Dance's No. 1 "Quaker Girl" Co. 29, Ilminster-gardens, Lavender Hill, S.W.

MR. SYD MORTON. S.M., Producer.
G., Islington; Davenport, C. End, Croydon. Offers Xmas next. Ext. refs. Farm Tavern, Farm-rd., Hove, Brighton.

MR. BERT MURRAY. Principal Comedian. Dis. Autumn. This, G.T., Mansfield. Next, King's, Worksop.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. H. P. OWEN.
The Tramp, "Human Hearts."
This, Hippo., Croydon. Next, Elephant and Castle.

MR. GUS OXLEY.
At liberty.
131, Clapham-road, S.W.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt" Co. This, Princes T., Manchester. Next, King's, Sunderland.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
"The Forest Fire" Co.
This and next week, King's Theatre, Edinburgh.

MR. FELIX PITT.
Disengaged May 11.
12, Sugden-road, Clapham Junction, S.W.

MR. and MRS. TYRONE POWER
(Kitty Fitzgerald). 76th week as Jules Fernandez and Lucy Salome. Dent (L. S. D.). "Indian Scout" Co. This, Stockport. Next, Merthyr.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," 8, Kensington Studios, Kelso-place, Kensington.

MR. E. RAYSON-COUSENS.
Title-rôle, "Silver King." Dis. April 20.
This, c/o A.A. Next, Imperial, Canning Town.

MR. J. WILTON RICHARDS.
Disengaged. Lead, Character, Heavies.
Address, Palace, Leicester.

MR. LEONARD ROBSON.
"The Chaperon."
Pier, Hastings, Easter week.

MR. ARTHUR C. ROSE.
3rd Season with Liverpool Repertory Co.
Disengaged May 9, 1914.
Offers invited.
Coms., Repertory Theatre, Liverpool.

MR. ARCHIE SELWYN.
"The Barrister" Co. Disengaged April 11.
This, T.R., Aldershot. Next, 49, Claverton-st., S.W.

MR. WILLIAM STACK.
Croydon Repertory Season.
"The Importance of Being Earnest."

MR. CECIL W. STANDING.
Re-engaged to play "A White Man."
Easter, Rotunda Theatre, Liverpool.

MR. and MRS. W. ED. STIRLING
(Miss Margaret Vaughan). Concluding six months with African Theatres Trust. Arriving England by "Galway Castle" on Ap. 14. Offers invited home or abroad. Letters, A.A.; or 18, Caburn-rd., Hove.

MR. GEORGE STONE.
Resident Manager (twentieth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone: Dalston 542.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. HARRY THURSTON-HARRIS.
The Tragedian, "The Toymaker of Nuremberg." Leigh-Marquand Répertoire Co. En route.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). A. W. T., Raffes; N. W., Gwendolyn. 28, Bridge-av.-mans., Hammersmith.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
This, 3, Upper Tooting Park-mansions, Balham. Next, King's, Glasgow. Dis. May 10.

MR. FREDERICK VICTOR.
Disengaged April 27.
40, Upper Tulse-hill, S.W.

MR. ALBERT WARD.
Disengaged. Lead or Character.
318, Cato-road, Clapham, S.W.

MR. ERNEST WATTS-TYE. Ibrahim in "Bella Donna." Wilton House, Christchurch-st., Ipswich. Next, Marina T., Lowestoft.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. CHARLES WEIR.
Disengaged April 26.
131, Lauderdale-mansions, Elgin-avenue, W.

MR. WARWICK WELLINGTON.
Miss Marie Tempest's Co.
This, T.R., Newcastle. Next, T.R., Bournemouth.

MR. CHARLES A. WHITE.
Disengaged. Character Comedian, Comedy Old Men, or S.M. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. HERBERT WILLIAMS, Comedian. At liberty April 27. "A Waltz Dream" Co. Winter Gardens, New Brighton.

MR. RAYMOND WOOD.
4, Mansel-road, Wimbledon, S.W.
Please note change of perm. address.

MR. E. PARDOE WOODMAN.
Armand St. Just in "The Scarlet Pimpernel." Dalston Theatre, N.E.

WANTED ADVERTISEMENTS

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Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
KENNINGTON THEATRE, S.E.,
May 11, 18, 25, June 1, Aug. 3, 10, 17, 31, on.
COUNTY THEATRE, READING.
May 4, 25, Aug. 3, 10, 17, 31, on.
OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, on.
ROYALTY THEATRE, CHESTER.
Aug. 31.
GRAND THEATRE, WOLVERHAMPTON.
May 18, 25, Aug. 17, 24, 31, Sept. 7, 21, Oct. 12, on.
THEATRE ROYAL, HUDDERSFIELD.
May 18, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON.
May 11, June 1, Aug. 3, 17, 24, Oct. 5, on.
THEATRE ROYAL, LEICESTER.
June 1, Aug. 3, Sept. 7, 21, 28, Oct. 5, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton,
May 11, June 1, Aug. 3, 17, 24, on.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.

Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, April 20, May 11, 18, June 15, 29, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, May 4, 11, 18, 25, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant April 20, June 1, Aug. 3, 17, Sept. 28, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attraction for April 20 (Luton), and May 4 (Bedford).
E. G. FALCON,
County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Companies, May 4, June 15 (?), season dates for recent London attractions.
Apply, G. HAYES, Pier, Eastbourne.

PIER PAVILION, HASTINGS.
WANTED, Company, April 20.
Apply, CHARLES HAWKER,
Pier, Hastings.

T.R., MARGATE, AND PIER, HERNE BAY.
WANTED, Margate, April 20, May 4, onward, Herne Bay, July, Aug. Sept.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions. West-End successes play to good business. Vacant, May 4, 25, and Whit., Aug., Sept., on, with exceptions. J. E. BULL.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS.
August 17, 24,
Oct. 5.
Nov. 9, on.
Bookings include:
Carl Rosa Opera Co., "Chocolate Soldier," "Milestones," "Count of Luxembourg," "Quaker Girl," "Princess Caprice," "Dancing Mistress," "Dollar Princess," "Ever-Open Door," "Oh! I Say!!" "Mr. Wu," "Girl from Utah," &c., &c.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams: Nocabdis-Ox-London.
Telephone: 1456, Gerrard.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for May 4, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, DARLINGTON. Wanted, Star Attractions.
THEATRE ROYAL, DARLINGTON. Once or Twice Nightly.
WANTED, Wanted, Star Attractions, May 18, 25, June 1, 8, 15, 22.
Town now booming.
Good shows can rely upon big business.

JAMES BELL.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies, May 4, 25. May 4, 25. May 4, 25.
FRED MORGAN, Manager.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20. Aug. full. All Sept. vacant. H. TERRY WOOD, Manager.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Companies, April 27 (three nights), Harrogate; vacant through obliging manager. Also May 18 (six nights), Scarborough (musical or repertoire preferred).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED. Wanted, Attractions for Sheerness: May 11, 25, June 8, on
Southend: April 27, on.
King's Lynn: May 11, on.
Lowestoft: April 20 (3), June 8.
Address, B. PAREEZER, Lowestoft.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant May 18, 25, July 13, 20, 27, Sept. 14, Nov. 2, 30, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.

All communications to ARTHUR CARLTON.
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attraction for three nights, April 20, 21, 22.
Bookings include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 25, June 1 (?) 8, 15 (?), 22.
O.H., BELFAST, May 25, June 1, 8, 15, 22.
O.H., CORK, April 20, 27, May 11, Aug. 24, 31.
G.T., SWANSEA, July 6, 13, 20, 27.
G.T., SOUTHAMPTON, July 27 (?).
T.R., BOURNEMOUTH, July 6 (?).
P.P.T., BRIGHTON, April 20, June 8, 15, 29, July 20.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of May 25 and June 1 (Whit week).
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks June 15 and 29.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

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The Most Magnificent Hall in the West of England.

Seating accommodation for over 1,000.

Good Stage,
Band,
Dressing Rooms,
Electric Light.

WANTED, Wanted, Wanted, Wanted, Now and Onwards, with exceptions.
First-class Attractions only.
Comedies,
Musical Comedies,
Dramas,
Revues,
and
Flying Visits
of
London Star Artistes.

One, Two,
or
Three Nights.

Bookings include:—
Elliott Savonas,
Marie Hall and Party,
Watkin Mills' Farewell Concerts,
Arthur Bourchier,
Violet Vanbrugh,
"What Happened to Jones,"
"Hullo, Ragtime,"
Henry Chattell's Co.,
&c., &c.

Communications,
HAROLD R. WOODWARD,
General Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
June, July, August dates.
CORONET THEATRE, W.
DEVONSHIRE PARK T., EASTBOURNE.
May 7 (3), 11, 27 (2), 25.
GAIETY THEATRE, HASTINGS.
May 4, 18, 25.
PLEASURE GARDENS T., FOLKESTONE.
May 4, 11, 25 (3), June 1, 8 (?), 15.
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
April 20, 27, May 11, 18. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

METROPOLE, GLASGOW, LTD.
Scotland's
Premier Drama Theatre.

Bookings ahead include the majority of the recognised touring dramatic successes.

"At the 'Met' the loan of an umbrella can be had free when the Clerk of the Weather turns on the tap unexpectedly. Besides this, the programme bears a free accident insurance coupon valid for one week. What will be the next?"
—"Glasgow Times," March 31, 1914.

"The well-known enterprise of the 'Met' management has broken out in a fresh direction. Attached to each programme is an insurance coupon which entitles the holder's relatives to a sum of £100 in the case of a fatal accident. Prodigious!"
—"Glasgow News," March 31, 1914.

WANTED, "Sunshine defying" Plays.
April 27
(To oblige a manager).

And various 1915.

ARTHUR JEFFERSON,
132 Charing Cross-road, London, W.C.
Wires, "Aitenev-Ox-London." 'Phone, Regent 1480.

THEATRE ROYAL, ROTHERHAM.
Vacant, June 29.
Might arrange a good Stock Company for this date and July. Also few vacant dates Aug. and onwards.
WANTED, really First-class Attractions. Drama, Opera, or Musical Comedy.
With First-class Attractions. Good business certain.
Apply, MACNAGHTEN,
Oakley House, Bloomsbury-street, London, W.C.

WANTED, First-class Attraction,
THEATRE ROYAL, GLASGOW,
April 27.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

THEATRE ROYAL, ALDERSHOT.
WANTED, Good Sound Attractions, Aug. 31, Sept. 21, Oct. 12, 26, Nov. 9, 16, and 23.
C. SOUNES, Empire, Kingston.

THEATRE ROYAL, LINCOLN.
WANTED, Good Muscial or Comedy Attraction, April 27, 28, 29.
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, GLOSSOP.
WANTED, Wanted, Strong Dramatic and Musical Attractions,
April 23 and 30. Three nights each.

Address, SYDNEY SPENSER.

THEATRE ROYAL, CHORLEY.
WANTED, Strong Drawing Attractions, Monday next, April 13 and 20. Good shows can take big money. Last week, J. W. Turner's Opera Co. Wire, HAMILTON BAINES, Royalty, Morecambe.

ROYALTY THEATRE, MORECAMBE.
WANTED, First-class Attractions, April 20 (follow "Second Mrs. Tanqueray"). Also April 27, on, with exceptions. All coms., HAMILTON BAINES, Royalty Theatre, Morecambe.

WANTED, Strong Combination Companies, Concert Parties, Dramatic Companies, Revues, for immediate dates for Midland and South Wales; sharing terms; prospects excellent.
Full particulars,
LLOYD'S AGENCY,
70, Blenheim-gardens, Cricklewood, London.

EMPIRE, CINDERFORD, GLOS.
WANTED, Good Dramas, Musical Comedies, Pantos., &c., for above. Stage 35ft. wide, 17ft. deep; opening 18ft. by 18ft.
Vacant dates, &c., to MANAGER.

WANTED, Attractions for August Bank Holiday, Aug. 10, and few later autumn dates.
Apply, J. H. CURRY, Prince of Wales' Theatre, Grimsby.

WANTED, Attractions for Aug. 3, onwards.
Particulars to
J. H. CURRY,
Prince of Wales' Theatre, Grimsby.

ROYAL VICTORIA PAVILION AND THEATRE, RAMSGATE.
Under entirely new and responsible management.
Now booking summer season.
WANTED, Wanted Known.
Only first-class Attractions entertained.
Re dates, R. V. CROW.

HIPPODROME THEATRE, SHEERNESS.
WANTED, Owing to Disappointment, First-class Company for week of April 27. Also vacant, May 11, on, with exceptions. Apply, A. HAMILTON WARDEN.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, April 27, May 18, 25, June 8, 15, July 27.
Address, LAWSON LAMBERT, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

THE KARSINO, HAMPTON COURT.
WANTED, Special Attraction (Musical Comedy preferred), for Whit Week, at the above.
Also attractions wanted for June 8, 15, and 22.
FRED KARNO, 28, Vaughan-road, Camberwell, S.E.

THEATRE ROYAL, STOCKPORT.
WANTED, Wanted First-class Attractions Twice Nightly
May 11 and June 1.
Also vacant for Pantomime twice nightly Jan. 4 and 11.
Address, CHARLES REVILL.

WANTED, Wanted, Companies.
Theatre Royal, North Shields.
Sept. 7, 21, Oct. 26, Dec. 14.
Opera House, Workington.
Aug. 3, 10, 31, Sept. 14, 21.
Grand Theatre, Lancaster.
May 11, Aug. 10, 17, 24, Sept. 7, 21.
STANLEY ROGERS, Theatre Royal, North Shields.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Drama, April 27, and May, on. Twice nightly. Change during week.
Wires, POLLOCK, Eastleigh.

WANTED, First-class Dramas, York, May 25, June 29, July 13; Southport, May 25.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

KING'S THEATRE, KILMARNOCK.
WANTED, First-class Attractions, April 13, 14, 15 (3 nights), April 27, May 4.
RODGER.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies, Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "May Goes First," "Ready Money," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGÈNE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant April 20, 27 (?), May 11, 18 (?), June 1 (?).
Arrangements can be made for a Stock Season during June and July.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, May 11 and 25, onwards; model theatre. Can stage anything. Populaties of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

TYNEMOUTH PALACE.
The North-East Coast Holiday Date.
WANTED, First-class Attractions, June 29, July 20, Sept. 14, 21.

King's Theatre, Gateshead.
Wanted, Strong Dramatic or Musical Attractions twice nightly,
June 8, 15, 29, July 27, Aug. 3.

Address, R. F. DOUTHWAITE, King's Theatre, Gateshead.

FRANCIS LAIDLER'S THEATRES.
WANTED Wanted, Wanted, Wanted, Strong Attractions,
Dramas, Musical Comedies
and Revues playing full bill,
Twice Nightly for Theatre Royal, Leeds,
and Once Nightly for Hippodrome, Keighley.
Also Dramatic Attractions,
Once Nightly,
for Prince's Theatre, Bradford,
for May 11, 18, June 1, 15, and several later dates.
FRANCIS LAIDLER, Prince's Theatre, Bradford.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions. June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

GRAND PAVILION, PORTHCAWL.
WANTED, Good Musical Attractions, Concert Parties, Easter and on. All communications, HAMILTON BAINES, Royalty Theatre, Morecambe.

PALACE THEATRE, EBBW VALE.
Once or Twice Nightly.
WANTED, June 1, 8, 22 (?), 29 (?), July 6, 20 (?), 27 (?), Aug. 3 (?),
for Revues, Combinations, or Dramas.

Apply, E. TILNEY,
Olympia, Newport, Mon.

WANTED, Attractions, Weymouth, April 20, May 11, 18, also Woolwich, May 11 (?), 25, Whit August Bank Holiday.
Com., CHARLTON MANN, Adelphi Theatre, W.C.

A GOOD APPEARANCE

begets self-confidence, and bespeaks success and prosperity; it is admitted on all hands that the first requisite of **"doing well"** is to **look** as well as possible

Don't Let Your Clothes Get Shabby,

but have them periodically

DRY CLEANED & TAILOR PRESSED

by the firm who have for years made a speciality of catering for the Theatrical Profession, and who number amongst their clients **nearly all the leading Managers and Artistes.**

LOWEST TERMS FOR CLEANING DRESSES FOR SPRING TOURS.
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JOHN BELL (Manager Theatrical Department),
29, Charing Cross-rd., London, W.C.
(Adjoining the Alhambra.)
'PHONE - - - - - - - 95 CENTRAL.

COMPANIES WANTED.

SHAKESPEARE THEATRE,
CLAPHAM.

WANTED, Wanted, Wanted, Wanted,
No. 1 Attractions,
No. 1 Attractions,
Musical or Dramatic,
Once or Twice Nightly,
Once or Twice Nightly,
May 18, 25, and onwards.
Summer and Autumn Dates.

Only First-class Attractions Entertained.

Also First-class Companies
for
New Opera House, Kidderminster,
and
Coliseum, Whitley Bay.
Three or Six Nights.
Immediate Dates.

Apply,
SOMERAID & CO.,
17-19, Gt. Windmill-street, Piccadilly.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, Aug. 3, 17, 24, 31, Sept. 7. All Three Nights Only. Bookings include Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions." Address, CHAS. M. JULIAN, Manager. This, Pal., Preston. Next, Metropole, Openshaw, Manchester.

NEW HALL,
BARGOED,
S. Wales.

WANTED, Wanted, Companies.

Sept. 28.
Oct. 19, 26.
Nov. 2, 9, 16, 30.
Dec. 14.

Jan. 25, 1915,
Feb. 8 on, till Easter.
Sharing terms or certainties.

A. JACKSON WITHERS,
Manager.

COLISEUM, ABERYSTWYTH.
WANTED, First-class Attractions for July, Aug., and Sept.; also
GRAND PAVILION, LLANDRINDOD WELLS.
Bookings can be made in conjunction, two or three nights at each place. Coms. to IVOR M JOHNS, Pavilion, Newport, Mon. Wires, "Johns, Newport, Mon."

STANLEY DUCHAM. ROYAL LTD.
WANTED, Sound Attractions, May 25, June 1 and 22. Good Reliable Variety Combinations Entertained.
MARK H. LINDON.

NEW THEATRE PONTYPRIDD.
WANTED, First-class Plays, June 1, 8, 15. Also July 6 and 13, Aug. 17.

Apply, TRENCHARD, Manager.

KING'S HALL AND WINTER GARDENS, ILKLEY.
WANTED, First-class Attractions only, April 13, 14, 15, 20, 21 and 22, ditto, 23, 24, and 25, May 4, 5, 6, and on, with exceptions. Three nights only. Musical Comedy, Revues, Comedies, Dramas, &c. Re-decorated throughout. Large and well-equipped stage. Prices, 1s. to 12s. 6d.
UNDER NEW MANAGEMENT.
Apply, GEORGE COWAN.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for April 27,
May 4,
onwards, with exceptions,
THOS. SWINTON, Queen's Arms Hotel, Widnes. Tel., No. 191.

EMPIRE THEATRE, HOLLOWAY, N.
WANTED, First-class Attractions, May 11, June 8, 29, July 6, 13, 27.
G. CARLTON WALLACE.

LIGHTHOUSE PAVILION, HOYLAKE.
WANTED, Big Attraction for June 22. Also Oct. 12 and 19, November. Open for production date good panto. Only vacancies for 1914. Easter unexpectedly vacant.
FRANK WOLSEY, as above.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, First-class Attractions, July 27, 28, 29, and Sept. 21, 22, 23, through obliging a manager. Musical or Farcical Comedy Revues, &c.
W. YATES GREGORY,
General Manager.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Musical and Dramatic, May 4, on (3 or 6 nights).
GUDE, Maidenhead.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, April 20, Sept. 7, 14, onwards.
ANDREW EMM, Lyceum T., Strand W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W. The entire production carried.
Vacant Aug. 17, 31, Sept. 14, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, April 20, May 4, June 8, July 6,
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted,
for this Phenomenal Attraction,
weeks of
June 15 and 29.
June 15 and 29.
June 15 and 29.
June 15 and 29.
June 15 and 29.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S
Company in
"WHY HE DIVORCED HER."

A Great Play. A Great Success.
A Magnificent Production.
WANTED, May 11 (to follow Manchester), on. Brixton Theatre, London, S.W.

"EAST LYNNE."

WANTED, Theatre,
Monday next.
"EAST LYNNE."
or
"CURRENT CASH."
Or Three Nights Each.

Wire, J. PITT HARDACRE,
12, Upperwell-street, Coventry.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14,
onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"MARY GOES FIRST."
By Henry Arthur Jones.
WANTED, April 16, 17, 18 (precede Croydon), April 27 (?) (owing to transfer), May 18.
GEORGE WATERS, Prince's Theatre, Bristol.

WANTED, Wanted, Wanted April 20, and on (Scotland), for the Great Dramas, "A Woman at Bay" and "The Irishman's Home."
Wire, SAGER, Vale Emp., Alexandria, N.B.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24
"AULD LANG SYNE."
"AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Whit Week, on, with exceptions.
FRED BULMER,
Hippodrome, Colchester.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Refer M. Montgomery, Rotunda, Liverpool.
Vacant, Whit, June 22, 29, July, Aug. 3, few on, including Xmas and New Year weeks.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, Whit Week. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Woolwich; Stratford, &c.
These pieces do the business. Beautifully mounted and well played. Refer any Theatre.
This, Lowestoft. Next, T.R., Oldham.

"THE WALLS OF JERICHO."
AND WEST END REPERTOIRE.
Entire production carried.
WANTED, May 11, follow Prince's, Manchester, and onwards.
Now Booking Autumn.
Once or Twice Nightly.
ERNEST E. NORRIS, West Pier, Brighton.

"GOOD-BYE, SWEETHEART, GOODBYE."
"GOOD-BYE, SWEETHEART, GOODBYE."
"GOOD-BYE, SWEETHEART, GOODBYE."
"GOOD-BYE, SWEETHEART, GOODBYE."
"GOOD-BYE, SWEETHEART, GOODBYE."
WANTED, Wanted, Wanted, May 4, between Coventry and Liverpool.
HORACE STANLEY.
Imperial, Canning Town.
Next, Sheerness.

"ANN," from Criterion Theatre.
WANTED, June 18 (3 nights), 22, Aug. 3, 10, 31, Sept. 14, 28. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

MISS MARY AUSTIN'S REVIVAL OF
"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
MISS AUSTIN as MARY PRESCOTT.

Supported by a special cast, including several of the original members.
WANTED, Wanted, Theatres, May 4, 25, June 1, 8,
Various onwards.

Re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.

WANTED, Wanted Known,
First-class Revue.
April 20 vacant.
Note advertisement on another page.

"THE SECRET SERVICE SPY."
WANTED, April 27, May 11 (precede and follow T.R., Leeds).
"THE INDIAN SCOUT."
Wanted, April 20 (follow Merthyr), May 4 (precede Alex., Birmingham). Re both cos., GEO. A. DE GRAY, T.R., Stockport; next, T.R., Merthyr.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

Grand Spring Production.

THE GREAT WHITE SILENCE
OR
Heroes of the Antarctic.

By A. MYDDLETON-MYLES

Founded on the Gallant Adventure of CAPT. SCOTT and HIS PARTY in reaching and returning from the South Pole.

Will be produced—

EASTER MONDAY, APRIL 13, SADLER'S WELLS THEATRE.

Vacant—APRIL 27, and on.

Special engagement of
MR. WALTER GAY.

OTHER COMPANIES:
THE WHITE SLAVE TRAFFIC.
SHOULD THE PREACHER TELL?
OH! HOW CHARMING.
HELLO, LONDON!

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

Telegrams: Stageyness, London.
'Phone { Central, 5890, Avenue, 5954.

THEATRES WANTED.

WANTED, Wanted, Wanted,

For
"A WHITE SLAVE,"
OR
"HER BIG MISTAKE."
By Edward Thane,
April 20, May 11, 18, 25.
And Various Autumn Dates.
Wire for April 20.

For
"HER NIGHT OF TEMPTATION."
By Edward Thane.
May 4, June 8, July 6, 27, and Various Autumn.

NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
"THE SHOP-GIRL SLAVE."
"THE SHOP-GIRL SLAVE."
Various Autumn Dates Vacant.

JOSEPH MILLANE,
This, T.R., West Bromwich.
Next, Court, Wigan.

MR. LOUIS MEYER'S Screamingly Funny Comedy, "THE CHAPERON."
"As merry and bright as "The Glad Eye."—"Brighton Gazette." Entire Production Carried.
MR. LEONARD ROBSON as Hillary Chester.
WANTED, Wanted, Theatres, APRIL 27 (to follow Luton) VACANT, May 18 (precede Croydon), June 8 (follow Richmond), and August Bank Holiday.
ARTHUR GIBBONS, 10, Agar-street, London. Regent 4485.

WANTED, High-class Theatres for "IN THE SOUP" and "OUR BOYS," April 20 (to follow Clacton), April 20, for "Jane" (to follow Hastings), also April 27, for Tom Bowron's Enormously Successful Drama (a real winner), "Married for Love." Also April 27 (to follow Luton). Once or twice nightly. Mr. Louis Meyer's success, "The Chaperon."
ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard),
"THE GIRL OF MY HEART."
WANTED, Aug. 10, 24, Oct. 5 and on.
Apply, ARTHUR GIBBONS,
10, Agar-street, W.C.

"OPEN WINDOWS"
and
"THE MUMMY & THE HUMMING BIRD."
WANTED, May 11-18, June 1, Aug. 3 (South).
HAMILTON STEWART, T.R., Glasgow.

MR. & MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Wanted, April 20, April 20, May 25, May 25,
for this Record Breaker.

Business phenomenal on return visits. Refer any theatre visited. Everything carried. New Scenery and Dresses. Wire for April 20.
HARRY LYNDON.
Elephant and Castle Theatre.
Next, Royal Theatre, Swansea.

Great Success this week.
GRAND OPERA HOUSE, SCARBOROUGH.
MR. GEORGE HANBURY offers
"LIGHTS OUT"
and
"BROTHER OFFICERS,"
either or both plays in the same week.
WANTED, Easter Week, North, through Error of Dates.
Also April 20.
Wire, GEORGE HANBURY,
Grand Opera House, Scarborough.

PERCY WILLIAMS and GEORGE N. BALLANGER'S CO.
in America's Latest Real Success,
"FOR HER CHILDREN'S SAKE."
WANTED, Wanted, April 20,
Wanted, April 20,
Wanted, April 20.
Wire or write, PERCY WILLIAMS,
6, Holyrood-terrace, The Hoe, Plymouth.

"Hindle Wakes."
"The Perfect Cure."
"Where There's a Will——"
Now booking summer and autumn.
WANTED, Whit week for "Hindle Wakes."
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

WANTED, Wanted Known,
First-class Revue.
April 20 vacant.
Note advertisement on another page.

"A PLACE IN THE SUN."
"The Play that made all London Talk."
WANTED, April 20, Large Theatre (To follow H.M.T., Dundee, and T.R., Glasgow) for the Original No. 1 London Company in Cyril Harcourt's Great Play, "A Place in the Sun." Direct from the Comedy Theatre, by arrangement with Mr. Tom B. Davis.
Vacant, April 20.
Address, J. EDWARD WHITTY.
This week, Theatre Royal, South Shields.
Next week, Her Majesty's Theatre, Dundee.

"RAFFLES."
A. W. Tyrer as Raffles.
WANTED, April 16, 17, 18 (Midlands), or near London.
Wire, G. ALEXANDER, Selwyn Hall, Wisbech.

WANTED, Wanted, Wanted for
"HER FATAL MARRIAGE,"
"HER FATAL MARRIAGE,"
April 20.
April 27, June 1.
April 27, June 1.
April 27, June 1.
various, onwards.
JERROLD HEATHER as ZAEO.
HILDA SHIRLEY as MYRA.
Wire TRAVIS GREEN, 3, Dover-mansions, Canterbury-road, Brixton, S.W.

"A MAN'S SHADOW."
From His Majesty's and Haymarket Theatres.
WANTED, May 4, 11, and 25, June 8, and on.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

"A MESSAGE FROM MARS."
Once nightly, or special twice nightly production.
WANTED Known, vacant May 4, 11, and few dates onwards.
HORSFIELD & WOODWARD,
54, Haymarket, S.W.

THEATRES WANTED.

Oh! What a Success.

I said Success.

The New Musical Burlesque Revue,

"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Wanted, Wanted, Theatres, [illegible] 20, &c.,
for this magnificent production.
Without doubt for good singing, funny comedians who can make you laugh without vulgarity, big specialities, pretty dancers, the finest show ever toured.
Can play once or twice nightly.
Come and see the show
and you're
sure to book it.
Thanks for offers last week.
Must have reasonable terms.
Theatres in North of England or Yorkshire preferred.

Address, this week,
BARRETT,
Theatre Royal, Whitehaven,
or
49, King-street, Whitehaven.

"THE BOOK OF FATE."
"THE BOOK OF FATE."
"THE BOOK OF FATE."
Strong Comedy Drama.
Once or Twice Nightly.
WANTED Known, Vacant April 20, 27, and on, with exceptions (Scotland preferred).
Share or Certainty.
Apply, ELLIS AND ELLYS.
This week, Vale Empire, Alexandria, N.B.
Next, Pav., Airdrie, N.B.

WANTED, Wanted, Wanted.
"THE SILVER KING."

POLINI AND MELFORD'S CO.

Wanted, Wanted Oct. 12, 19, Nov 9, 16, 23, Dec. 7, 26 (7 nights), and All Spring, 1915.

Managers, please note:—
A Royal Performance.
"THE SILVER KING"
will be performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY
at His Majesty's Theatre, London,
on
May 22 next.

For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

"ELIZA COMES TO STAY."
By H. V. Esmond.
WANTED, Good Theatres, Sept. 21, Oct. 19, Nov. 2 and 9.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Co.
Vacant Aug. 10, 17, Oct. 26, Nov. 2, 9, 16.

"TOM, DICK, AND HARRY."
Mr. George Abel's Co.
Vacant Aug. 3, 10, 17, Sept. 7, and Oct. 26.
W. PAYNE SEDDON 10-11, Jermyn-st., London.

MR. & MRS. CHALMERS MACKEY
Present the Beautiful Romantic Irish Play,
"ST PATRICK'S EVE;
or, Mavourneen."
MR. DENNIS MACKEY as TERENCE O'MORE.
WANTED, Wanted, No Vacant Dates.
General Manager, Mr. Chas. M. Julian.
This, Palace, Preston.
Next, Metropole, Manchester.

STANLEY CARLTON'S Companies

THE WHITE SLAVES OF LONDON
By ARTHUR SHIRLEY.

The first White Slave Drama ever produced in this country. Still taking more money than record breakers.

VACANT—
APRIL 20, MAY 4 (?), 11, JUNE 1, AUG. 3.
Sharing terms only accepted.

Address this week — **Theatre Royal, Sheffield**
Next Week — **Theatre Royal, Leigh.**

For dates address:
STANLEY CARLTON, Earlham Lodge, St. Margarets Road, Twickenham.

THE LITTLE FORTUNE TELLER
By NITA RAE.

A strong Venetian Drama, mounted on a most lavish scale.

VACANT—JULY 6, AUG. 3, 17, 31, SEPT. 14, DEC. 21 and 28.

This and Next Week—**Theatre Royal, Woolwich.**

ONLY AN ARTIST'S MODEL
By NITA RAE.

A romantic Drama in Four Acts, well mounted and acted.

VACANT — APRIL 20 (follow Leigh), **MAY 11, 18, JULY 13, AUG. 3 on, with exceptions.**

Address for Dates all Shows—
STANLEY CARLTON,
Earlham Lodge, St. Margarets Rd., Twickenham.

THEATRES WANTED.

"DEAR OLD CHARLIE."
WANTED, Wanted, April 20, onward,
WEATHERSBY'S AGENCY,
3, Bedford-st., W.C.

"THE TYRANNY OF TEARS."
WANTED, April 20 (precede Cambridge), May 4 (follow Westcliff).
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A PAIR OF SPECTACLES."
WANTED, Wanted, Wanted,
April 20, onward.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"PETER'S MOTHER."
WANTED, April 20, onward. Booked Brighton, Margate, Hastings, Eastbourne, &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

MR. HERBERT SLEATH'S CO.
"A WHITE MAN."
Mr. C. W. Standing as Jim Carston.
WANTED, May 18, June 1 (Whit), Once or Twice Nightly, Share or Certainty.
CECIL DE LEE, 9, Cleveland-mansions, Chapel-street, S.W.; or Managers' Club.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.
WANTED, First-class Theatres or Halls,
May 25,
May 25,
June 1.
June 1.
A Brilliant Success Everywhere.
Breaking Records at Nearly All Theatres Visited.
Admitted to be the Author's Masterpiece.
Miss Annie Ball as La Cidquot
Supported by an All-round Star Company.
Also vacant, Aug. 3, Sept. 21 (London).
JAMES BELL, T.R., Darlington.

WANTED Known, MISS VIOLET MELNOTTE & CO. in "The Barrister," April 13, to precede Gaiety, Manchester, and Liverpool. Cast includes: Frank Lawton, Frank Wyatt, and Marjorie Villis. Wire, T.R., Aldershot.

WANTED, Wanted, Wanted, April 13,
3 or 6 nights,
for
DOT STEPHENS' CO.
in
The Record-Breaker,
"A CHILD OF THE STREETS."
Printing ready.
Wire,
DOT STEPHENS,
Hippodrome, Sheerness.

LENA STANTON'S CO. in REVUE.
"HULLO! WHAT'S ON?"
WANTED, Theatres, &c., May 11, Whit. week, on. Address, LENA STANTON.
This, Palladium, E. Hartlepool.
Easter, T.R., Darlington.

From the Court Theatre, London.
"JANE CLEGG."
By St. John G. Irvine.
MR. PHILIP B. RIDGEWAY AND COMPANY.
Entire Production Carried, as at the Court Theatre.
WANTED, Theatres. Only Spring Vacancies, April 16 (3), South, wire, and June 1, and on, with exceptions.
RIDGEWAY, 44, Burton-rd., Brixton, S.W.

"HER MOTHER TO BLAME."
WANTED, Easter Week and April 20. Wanted, Easter Week and April 20.
Big Horse Sensation and splendid Spectacular Drama.
TRAVIS GREEN, 3, Dover-mansions, Brixton.

"LOVE AND A THRONE."
The Brilliant Romantic Military Play.
WANTED, Three Nights, April 20 (precede Lincoln); also April 27, Whit., and on.
TRAVIS GREEN, 3, Dover-mansions, Brixton.

MR. TOM BOWRON
Presents
Original Powerful Drama,
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
By Jack Denton.
WILLIAM CLAYTON as SIR JOSEPH.
Produced last Monday at Empire, Holloway, with enormous success.
Unanimous verdict. A Great Winner.

Special plant of printing by David Allen and Sons.

WANTED, Wanted, APRIL 27, APRIL 27,
APRIL 27,
APRIL 27,
to follow Hammersmith,
MAY 4, and on,
MAY 4.
MAY 4.
Address, TOM [illegible]N, c/o Gibbons,
10, Agar-street, W.C.
'Phone, 4486 Regent.

WANTED (through disappointment), Easter Week, to follow New County Theatre, Bangor, also April 20,
MISS LOUIE FREEAR,
Supported by Mr. Frederick Mantel and Full London Company in a unique Vaudeville Entertainment. Ten "Star" Turns.
Breaking Records Everywhere. Special Scenery, Printing, &c.
Coms., JEROME, New County Theatre, Bangor.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
WANTED, April 20 and 27, Midlands.
Once or twice nightly.
Wire: "Railruss, Westrand, London."
"LA POUPEE."
"LA POUPEE."
Wanted, May 11 and 18, Midlands.
Once or twice nightly.
Also first-class theatres for autumn.
Address, HERBERT RALLAND,
Daly's Theatre-buildings, 32, Lisle-street, W.C.

WANTED, First-class Theatres.
Autumn Dates for
"THE ARCADIANS,"
Aug. and Sept. 7, 14 (South), Oct. 26 (Midlands).
"THE BALKAN PRINCESS,"
Aug. 24 (3 nights) (?), Sept. 21 (South or Midlands).
"PASSERS-BY,"
Aug. 17, 24 (3 nights) South, Oct. 12, 19, and Nov. (North).

Apply, LESLIE MORETON,
1 and 2, King-street, Covent-garden, W.C.

"THE EASIEST WAY."
"INCONSTANT GEORGE."
WANTED, June 1, on, with exceptions.
"THE EASIEST WAY."
Wanted, for this great American Play, June 1, July 20, 27, Aug. 10.
PRINGLE ROBERTS.
This, Grand, Oldham. Next, Victoria, Burnley.

WELMAN'S WEST END REVUE.
"WHAT HO! TANGO!"
The merriest Musical Show on the road.
Playing at Popular Theatres
to record business once or twice nightly.

WANTED, large Popular Theatres or big music halls on shares or salary, May 11, between Yarmouth and Derby, which is the only vacant date we have till Aug. 24, to follow Aldershot.
WELMANS, 24, Buckingham-street, Strand, W.C.
'Phone: 2257 Regent. Cables: "Lithology." London.

"THE APPLE OF EDEN."
From Princes Theatre, W.
WANTED, May 25.
G. CARLTON WALLACE,
Empire Theatre, Holloway, N.

THEATRES WANTED.

"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."

WANTED, Theatres through alteration of plans,
April 13, 13, 13, Easter Week.
April 13, 13, 13, Easter Week.
April 13, 13, 13, Easter Week.
Also April 20.
Also April 20.
Also April 20.
NORMAN V. NORMAN, c/o "The Era" Office.

WANTED, Wanted Known,
First-class Revue.
April 20 vacant.
Note advertisement on another page.

WANTED, TAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This week, The Palladium, London. Vacant, April 20, en. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

WANTED, Theatre Royal, Middlesbrough, Lady to Understudy Leading Part in Stock. Photos, references, &c., with two weeks' address, envelopes marked "Stock."
CHAS. IMESON,
Theatre Royal, Middlesbrough.

WANTED, Leading Lady or Gentleman to Tour Great Dramatic Sketch on Royalty; fine opportunity to secure high-class sketch; only those with booking influence need apply. Box 6,306, "The Era."

WANTED, for Sketch, a Clever Comedienne, about 5ft. 7in. tall; a Young Gentleman, and also a Young Lady, who can Play Parts; professionals only. Address, Box 6,347, "The Era."

WANTED, for "Private Secretary" tour, commencing July 27, ladies for Edith and Mrs. Stead, and gentlemen for Douglas, Gibson, and Harry. Age, height, lowest terms, recent refs., and photos., to E. G. FALCON, County Theatre, Bedford.

LYCEUM THEATRE, NEWPORT.
WANTED, First-class Leading Lady for twice nightly stock season; rehearse May 4. Full particulars, terms, and recent photos, to JOHN DUNBAR, Theatre Royal, Rotherham.

WANTED, for the New Sporting Sketch, "THE LUCK," Dashing Actress for Sporting Widow; first-class Juvenile Lady and Gentleman, and tall Character Actor for Sporting Major. All must dress parts really well. Lowest terms, refs., and photos (imperative), to A. EATON, 113, Cowley-road, Mortlake, Surrey.

"A POLICEMAN AND A MAN."
WANTED, a bright, pretty Child Actress; over 14; not more than 4ft. 10in. in height and look 10 on the stage, but must not be more than 15 years of age.
Photo., reference, lowest terms,
STUART CLEVELAND, 1, Milton-av., E. Ham, E.

WANTED, Comedy Old Woman, for Special Engagement, two weeks, in Wales. Rehearse next week. Box 6,376, c/o "The Era."

WANTED, Character Lady; small part, sketch; rehearse next week, Grangemouth, Scotland; open England. Particulars, photo, stamp return. Long, continuous engagement suitable artiste. MURPHY AND MACK, Pavilion, Ayr.

WANTED, smart Musical Comedy Artiste for small part; long tour; open immediate. Wire, IZON, "Gay Gordons," New Town Hall, Thirsk.

Mr. and Mrs. Wilson Benge's Co.,
"THE COWBOY'S WEDDING," &c.
WANTED, Good Heavy Gent., capable Juvenile; one able to do a turn preferred. Also Smart Young Ingenue Actress, capable comedy, Louie Freear style. Also Steady, Reliable Carpenter, combine baggage; tall man preferred. Send lowest summer terms, age, height, references, and enclose photos, two weeks' addresses, to rehearse T.R., Oldham, Monday, April 13. Carpenter can open Yarmouth April 20. Letters, WILSON BENGE. This, Marina Theatre, Lowestoft.

Ethel Van Praagh and J. Edward Whitty's Repertoire Co.
WANTED, to Rehearse at once, a Young Actor, tall, and capable of juvenile and light comedy.
Address, ETHEL VAN PRAAGH, 10, Seafield-terrace, South Shields.

WANTED, to rehearse immediately, open Monday, smart Juvenile Leading Man, also Character Man for Solicitor, Character Man for Servant, Heavy Lady, Light Comedy Lady, and Aristocratic Old Lady. Send photos, stating age, lowest summer terms, and particulars, to FRED TERRIS (Manager for Hamilton Baines), Theatre Royal, Cardiff. If known, wire.

"WHEN PARIS SLEEPS."
WANTED, Character Comedian, Country Bumpkin; short, stout appearance; to look 25; rehearse April 14; South Shields. State age, height, refs., terms, &c., and enclose photo to
JAMES BELL,
T.R., Darlington.

WANTED, Smart Light Comedian, must have good voice, be good Dancer (including Step Dancing).
Apply personally,
Thursday or Friday,
FREDERIC BAUGH,
Foresters' Theatre,
Mile End, E.

WANTED, First-class Juv. Leading Gent., Heavy Gent., Good Char. Com., Old Man, Juv. Lady; first-class modern wardrobe essential. Age, height, refs., photos, and lowest summer terms to ELLIS & ELLYS, Vale Empire, Alexandria, N.B.

"A BROKEN HEART."
WANTED, Good Responsible Gentleman, to Combine Acting Management. Rehearse immediately, Gateshead. Wire height, terms, HARRY FOXWELL, King's Theatre, Gateshead.

"A SOLDIER AND A MAN."
WANTED, Good Short Comedian. Rehearse immediately. Open Monday. Six weeks' tour. Wire or call. MISS ADA TILLEY, Metropole T., Bootle.

WANTED, immediately, Good Juvenile Leading Gentleman, for First class Drama. Also a Tall Young Carpenter, to speak a few lines. ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, rehearse immediately, open Monday, one week (probable tour). Juvenile Gent. and Juvenile Lady. Particulars, TERRY, 41, Hawthorn-rd., Ashington, Northumberland.

WANTED, Pr. Comedians, Sing and Dance, to play policemen; baritone, chorus, specialities. May be other vacancies for principals Easter week. JACK ARNOLD, Hippodrome, Ashton-in-Makerfield.

WANTED, Juvenile Heavy Man, Child Actress, to look 11. Good, responsible man.
Apply, HENRY DOUGHTY, 23, High-street, Victoria, S.W.

WANTED, at once, good Heavy Man, and Juvenile Leading Lady. Age, height, refs., and photos., to SAGER, Vale Empire, Alexandria. For tour and stock business.

JOSEPH MILLANE'S COMPANIES.
"HER NIGHT OF TEMPTATION."
"A WHITE SLAVE."
WANTED, First-class Heavy Leading Gent., Young Actress for Hindoo Girl, Azeema. Sympathetic part. Rehearse Wigan, Easter week. Photos and all particulars,
JOSEPH MILLANE.
This, T.R., West Bromwich.
Next, Court, Wigan

WANTED, Good Responsible Man, capable of line; open immediately; must be thoroughly experienced in portable business. Terms, refs., WEBER, c/o Wilmot, Photographer, Fleet, Hants.

ARTISTES WANTED.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, Leading and Heavy Gentlemen, Both tall.
Young, pretty, Juvenile Lady, capable of pathos. Child Actress, over 14. Gentleman for light comedy (double in one act), combine stage management. All must be willing to play in two dramas. Photos, references, lowest terms, long tour. Rehearse Monday next at Sheerness. No interviews unless by appointment.
HORACE STANLEY,
72, Abbott-road, Poplar, E.

WANTED, for long tour, Good Heavy Gentleman, Good Juvenile Gentleman, Gentleman capable of general understudy; must dress well. Apply, AMUSEMENT ENTERPRISES, 24, Buckingham-street, Strand, before 1 p.m. to-day.

WANTED, a Good Funny Comedian, to Play Low Comedy in "Lucky Liza," and Character Comedy in "Dolly Dye." Must Sing, and have good modern wardrobe. Long Tour to a steady, reliable artiste. Rehearse next Monday at Hartlepool. Photos, terms, &c.
DICKIE CLARE, Palace, Durham.

"THE WILD GIRL OF THE FOREST" CO.
WANTED, through releasing, first-class Comedian for Trio (small preferred). Also first-class Heavy Lady, tall, dress well, for Princess. Rehearse April 20, open 27. Lowest terms, refs., and photos. Those who answered last advertisement kindly write again.
J. NEWTON COWLING. This, T.R., Rotherham. Next, Vic., Kettering.

HARVEY AND STANTON'S SKETCH CO.
WANTED, first-class Comedian. State if sing or dance. Must be thoroughly experienced. Refs., photo, age, height, and fullest particulars. GEORGE HARVEY, Palace, Bedworth, Warwickshire.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
WANTED, Heavy Man, to rehearse immediately; must dress well. Full particulars, age, exact height, salary, photos imperative where not known, and last two references,
SAM LIVESEY, Hippodrome, Stockton.

MR. C. WATSON MILL'S CO.
WANTED, to Rehearse next week, Brighton, Tall, Sound, and Reliable Responsible Man; used to Repertoire, and quick, perfect study. Fullest particulars, height, age, last two references (recent), and photos, to C. WATSON MILL, New Theatre Royal, Worcester. Tall Carpenter, to combine Baggage and Speak Lines, and Wardrobe Mistress (able to Play Small Parts) also write in.

WANTED, for "Stock," Pavilion, Airdrie, two pieces weekly, Artistes in all lines, with exceptions, to open April 20.
Long and Comfortable Engagement to the right people. Sobriety and strict attention to business absolutely essential or useless.
Terms, age, height, photos, and recent refs. to
"PRODUCER."
c/o McNaught,
40, Broomgate-street, Lanark, N.B.

WANTED, a Good Joint Couple, must be young; a Good Heavy Man, must be tall; to rehearse Tuesday for special week. Miss SMITH, 39, Aldebert-terr., Albert-sq., Clapham-rd. Letters only.

WANTED, Entire Company, for New Production; must have excellent modern wardrobe; rehearse Monday next, open following Monday here; lowest terms for summer, with parts played, height, age, and recent photo, and stamp for reply, to ERIC SLOAN, c/o Mrs. Smart, 118, New City-rd., Glasgow.

WANTED, Vocalists, Youthful Tenors, Contraltos, and Sopranos; ages 18 to 20; height about 5ft. 4in.; able to harmonise correctly, capable good solo singing; live in; good home; long engagement; rehearse April 20; fares paid. Particulars, CLARA COVERDALE, this Hippo., Cheltenham; April 13, Empress, Brixton.

WANTED, First-class American Coloured Performers, Singers, Dancers, Musicians, &c., to take part in Plantation Scenes, &c., depicting Southern Life generally. Apply to H. P., Messrs. W. H. Smith and Son, 55, Fetter-lane, London, E.C.

WANTED, Wanted, immediately,
TOE DANCERS and
TOE DANCERS and
TOE DANCERS and
TOE DANCERS and
PRINCIPAL DANCER.
PRINCIPAL DANCER.
PRINCIPAL DANCER.
PRINCIPAL DANCER.
Call between 4 and 5 o'clock,
JUDITH ESPINOSA,
9, Argyle-place, Regent-street, W.

WANTED, Juveniles (small, 14 to 16); must have good voices and dance. Reply,
MISS MAUDE, 5, Madin-street, Chesterfield.

WANTED, Wanted, Wanted Known.
1, Fairholme-road, West Kensington.

School of Dancing, Singing, Music, Elocution, Acting, French, and usual English subjects.

Specially Qualified Visiting Teachers.

Daily Dancing Practice.

Ideal School for Stage Children.

Sound English Education with thorough Stage Training.

Daily, weekly, or yearly boarders.
Principal, Miss Ruth Holland.

Visiting Teachers.—Mme. Judith Espinosa (Dancing. Special classes of not more than four pupils for Première Ballerinas only taken personally. All classes visited regularly.)
Visiting Teachers.—Miss Marian McCarthy (sister of Miss Lillah McCarthy, Elocution, Acting, &c.)
Visiting Teachers.—Miss B. V. Du Clour and Leonard Hose, Pianoforte.
Visiting Teachers.—Walter Cooper Lissenden (pupil of Manuel Garcia), Singing and Voice Production.

AMATEURS, PUPILS, &c, WANTED.

AMATEURS, PUPILS, &c., WANTED.
WANTED, Ladies, Gentlemen, Music Halls, Theatres, Songs, Sketches, Tuition; rehearsals start direct; over 200 clients on the stage. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED Known, Splendid Opportunity for Gentlemanly Young Amateur to Gain First-class Experience in Business and Stage Management; also parts, according to ability; premium required, returnable in salary. This is a genuine offer. Letters only, MANAGER, Chestnut Cottage, Ladywood-road, Birmingham.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment.
W. COOPER LISSENDEN
(licensed by L.C.C.), 34, Stockwell Park-road, S.W.

STAGE ASPIRANTS.
WANTED Known, Advertiser, producing important comedy at West End matinée, offers small parts to suitable artistes who will purchase tickets for the performance. Apply, Pictorial Press Agency, 125 Strand, W.C.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

ARTISTES' WANTS.

WANTED, by well-known Tenor, tall, good voice, experienced, Part in Revue, Operatic or Comedy Sketch. Vacant for first-class Concert Party. Box 6,334, "The Era."

WANTED, Engagement, by young Gent.; tall, smart, educated, strong voice, baritone, &c.; novice.
R., 14, Childebert-road, Balham, S.W.

WANTED Known, Young and Steady Gent., 'Cellist, would like a change in the profession. Accept engagement in sketches or known act in comical part. Have toured as second 'cellist, Africa, Spain, Portugal, Russia, Sweden, and Denmark. Dressed well off. No premium. Terms moderate for contracts. 'CELLIST, 35, Turner-street, Mile End, E.

WANTED, by Tall, Gentlemanly Novice, Eng. Versatile. Good delivery. Willing to assist generally. Typist. Own machine.
KIMBER, 10, Woodpecker-road, S.E.

PANTOMIME ARTISTES WANTED

WANTED, Young Lady, for Second Boy; must be a good Vocalist, and one who can Dance preferred.
Send photo, height, age, and absolute lowest terms.
BARRETT,
Opera House,
Workington, Cumberland.

WANTED, Principals and Chorus For Next Season's Pantomimes.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

MISCELLANEOUS.

WANTED, Useful Young Man as Stage-Manager and Carpenter (own tools); must be competent to Erect Stage and Flies. We keep our own parrot for talking.
Wire full particulars to
S. J. POWELL,
White's Palace, Ammanford.

WANTED, Manager (Resident), to open at once, East coast town; musical comedies and pictures. Also Manager for Cinema in South London. Full particulars, Box 6,371, "Era" Office.

WANTED, smart young Assistant Manager for Touring Company; long engagement; premium required £20, returnable; good appearance essential; salary £2 10s. weekly. Send full particulars and photo to ERIC SLOAN,
118, New City-road, Glasgow.

WANTED, Smart Young Gentleman, to assist in and learn Management of well-known Music Hall Act; premium required, returnable in salary; genuine offer. Letters only.
W. VOSSLER, 44, Cranbourn-st., London, W.C.

WANTED, Operator, at once. Must understad Crossley's Otto Gas Engine, able to do own wiring and running repairs, and willing to make himself useful. Comfortable shop to right people. Refs. required. State wage.
J. W. BURY, General Manager,
Hippo., Langley Moor.
2½ miles from Durham City.

WANTED, Wanted, Experienced Operator for Special Week, April 13, Neath.
All particulars and absolute lowest terms to
LEON VINT, 142, Long Acre, London, W.C.

ELECTRICIAN.
WANTED, Wanted, Young Man; must be thoroughly experienced.
Apply by letter,
E. ROUSBY,
54, Bloomsbury-street, London, W.C.

WANTED, a Smart Young Electrician; about 25 years; to look after electric plant of a small theatre, and work Bioscope; must have had good experience; permanent engagement. Apply PARKS, 76, New Park-road, Brixton-hill, S.W.

WANTED, First-class Carpenter for Revue; also good, tall, Property Man; combine baggage and assist fittings; abstainers preferred. Apply, with references, full particulars, and lowest terms. FINCHATTON, Palace, Tottenham, N.

WANTED, Stage Carpenter (own tools); used Dramatic and Varieties; able to touch up and make himself useful. References, full particulars, lowest, B. KENNEDY, Empire, Smethwick.

MR. C. WATSON MILL'S CO.
WANTED, to Rehearse next week, Tall Carpenter, to combine Baggage and Speak Lines; also Wardrobe Mistress (able to Play Small Parts). Both must be thoroughly capable, reliable, and not afraid of work. Age, height, fullest particulars, and last two (recent) references, to C. WATSON MILL, New Theatre Royal, Worcester.

WANTED, good, capable Stage Carpenter for Resident Engagement.
References, terms, and all particulars,
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

WANTED, good Carpenter, capable of small part; must be abstainer, clean, smart; rehearse at once. Sheffield. Age, lowest terms, and ref. Wire, STANLEY CARLTON, T.R., Sheffield.

WANTED, tall, smart, and mannerly Young Man as Bill-Inspector, and make himself generally useful; must be abstainer; commence Easter Monday. Apply with age, height, refs., and terms,
MANAGER, Cinerama, Crosshill, Glasgow.

WANTED, Good Practical Billposters.
Apply,
BOROUGH THEATRE BILLPOSTING CO. LTD., 73, Romford-road, Stratford, E.

WANTED, First-class Billposter.
Apply,
UNIVERSAL BILLPOSTING CO., LTD.,
Upper Parliament-street, Nottingham.

WANTED, Practical Billposter, and able to drive.
Apply, E. PHILLIPSON, Billposting Co., Ltd., Orchard-street, Bournemouth.

WANTED, Doorsman Cleaner, handyman used to painting preferred; also a good Billposter. Doorman can open at once; must make himself generally useful; must be teetotallers; wages, 25s. weekly. Letters only with reference. 1, Priory-mansions, England's-lane, Hampstead, N.W.

EXHIBITIONS.
WANTED Known, Gentleman experienced in Exhibitions and Public Entertainments, world-travelled, name well known, first-class interviewer, engaging personality, highest reputation, desires change. Replies, in strict confidence, BOYLE. Box 8,315, 20, Wellington-street, Strand, W.C.

WANTED, Wanted Known,
Manager, 5½ years' up-to-date experience.
Cinema Proprietors requiring their profits increased with economy, wire,
BLACK,
214, Wanstead Park-road, Ilford.

WANTED, Position, Man. or Asst.; gent.; tall, young; three years' experience, Manager Cinemas; disengaged.
R., 14, Childebert-road, Balham.

WANTED Known, at liberty April 13, J. WATSON,
as Manager; tour, pictures, or theatre.
Excellent references; wire or write.
10, Selborne-road, Denmark-hill, S.E.

WANTED Known, Smart Young Press Agent would like to Undertake Press Work for few selected artistes, ladies or gentlemen. Reply, PRESS AGENT, 32, Burlington-gdns., Acton, W.

WANTED, Engagement by Operator-Electrician; dis. through transfer of lease; used to gas and oil engines; any distance; good refs.; any make projector. 47, Ielingword-street, Brighton.

WANTED Known, Expert Electrician Operator disengaged; M.G.D.L.A.C.; good refs.
PARKINSON,
242, Oxford-road, Reading.

MISCELLANEOUS.

WANTED, Appointment, by practical Working Electrician; capable of installing complete plants, effects to any design; workshop and theatre references. PARKER, 12, Ariesford-road, Clapham, London.

WANTED, Engagement, JAMES MURTON Carpenter, Stage Manager; Theatre or Hall; practical bench hand; own tools; good refs. Add., 390, High-street, Gateshead.

WANTED Known, Managers Requiring Two Real Good Workers, here is your chance, Carpenter and Wardrobe Mistress, Dis. April 18; excell. refs.; joint or single. Mr. and Mrs. GURTON, this, T.R., Worcester; next, G.T., Brighton.

WANTED, Engagement, Young Man, well up in all kinds of picture and music hall work; props., baggage, &c.; 6 years' good refs.; 28 years, 5ft. 9in. W. PARKER, Empire Theatre, Swansea.

WANTED Known, Advertiser could undertake to make and design all costumes, dresses, &c., for revues, musical comedies, pantomime. Letters, Room 20, Piccadilly-mansions, London, W.

WANTED, Engagement by Lady; thoroughly experienced in Bar, box-office, and Café work; Theatre, Variety, or Picture Hall; excellent references. Particulars, B. H., 14, Bryanston-road, Liverpool, South.

MUSICIANS WANTED.

WANTED, immediately, Musicians for Royal Mail Steamers; new lines opening up; Bandmaster-Violinists, Pianists, 'Cellists, Double Basses, Clarinets, and Cornets; Musicians of good character and ability only need apply; no letters, personal interview for rehearsal essential; rehearsal every Tuesday and Friday from 3 till 5 o'clock. Managers, &c., should apply to KESSELS & CO., the Leading Concert Directors of London, for all instrumentalists and conductors with uniform bands of every description. Artistes of the finest quality only engaged.
For terms, &c., apply,
W. T. PARSONS,
Musical Director,
KESSELS & CO.,
57, Berners-street, W.
No connection with Mr. C. F. Parsons of the Union-Castle Line.

WANTED, Wanted, Wanted, Wanted,
ORCHESTRATORS.
ORCHESTRATORS.
ORCHESTRATORS.
High-Class Arrangers only.
No Wall Papers need apply.
WRITE ONLY,
with references and terms,
to MANAGER,
The Henson-Cayley Co.,
23, Denmark-street,
Charing Cross-road, London, W.C.

CORK OPERA HOUSE.
WANTED, Violin Conductor; open Aug. 3; used to Opera, Musical Comedy, Drama, and Variety; must have extensive up-to-date library; age, height, references, and lowest terms to FRANK J. PITT.

WANTED, Good Pianist-Conductor References, terms, and all particulars.
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

WANTED, Wanted, Wanted, Wanted,
Brilliant Leader
and Solo Violinist,
to Conduct Café Orchestra in the Provinces.
State terms for six hours per day work (No Sundays), also forward copies of last two references.
Apply by letter only to
MR. LOUIS BAXTER,
44, Hanover-street, Liverpool.

WANTED, Wanted, Wanted, Wanted,
Smart Leader and Repet.
for High-class Variety.
Apply,
H. WALKER,
M.D., 120a, Oxford-road, Manchester.
Must be A.M.U.

WANTED, Violinist (Lady).
Must be First-class Leader,
for London Hotel. Permanency.
Box 6,361, "The Era."

WANTED, for Variety Show, Violinist (good Leader). Cornet, Pianist, for Bexhill-on-Sea, to open Monday next (13th); must be used to the business.
Apply, MUSICAL DIRECTOR,
38, Reginald-road, Bexhill-on-Sea.

WANTED, Leader, Flute and Solo Cornet (flat pitch), long summer season; also Lady 'Cellist for hydro. All particulars,
Box 6,366, "The Era."

WANTED, Leader for First-class West End [illegible] Must be well up in Variety business and a First-class Violinist. Able to play solos if required. Apply, stating full experience, etc., Box 6,374, "The Era."

WANTED, Good First Violin (Leader). Must be qualified to lead all Modern Musical Comedies and Grand Opera.
Apply, stating lowest salary, to J. H. CURRY,
Prince of Wales' Theatre, Grimsby.
Open all the year round.

HIPPODROME, NOTTINGHAM.
WANTED, first-class, thoroughly experienced 1st Violin; open Monday; twice nightly. Full particulars and references to ALBERT C. DUNCAN, Manager.

WANTED, Good First Violin, Flute, and Piccolo, also Clarinet, to commence Monday, April 13, at the Worthing Theatre Royal. State lowest terms and full particulars to
C. A. SEEBOLD, as above.

URGENT!
WANTED Known, Stuart's vacancies this week; 1st Violin, 35s.; 'Cello, 40s.; Pianist-Organist (male), 40s.; amateurs save stamps. Call or write, STUART, 317, High Holborn, W.C. Stamp for reply.

WANTED, four 1st Violins, one Viola, two 'Cellos, Tynemouth Palace, April 15, Carl Rosa, one week and one matinée. Lowest terms, SAMUEL WRIGHT, Mus. Dir., King's Gateshead.

WANTED, for First-class Provincial Music Hall, First Violin, Good Variety Drummer, First Cornet, 'Cello.
Apply Box 6,373, "The Era."

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, Musician Attendants; 1st Violin; none but competent players need apply; not over 35 years of age; wages commencing at £33 a year, rising by annual increments of £2 10s., to a maximum of £53, and, according to promotion, to £58 and £68, with board, lodging, washing, and uniform; one day off a week allowed and an annual leave of 14 days. Apply to the MEDICAL SUPERINTENDENT.

THE BRADFORD PICTURE HOUSE.
WANTED, to open Monday, April 20, First-class (Rep.) Violinist, for Quintette. Classical music. 4½ hours daily. No Sundays. Permanent engagement to a really good man. Salary, age, and references to AMERY-NICHOLS, Musical Director, 13, Hampton-place, Shearbridge-road, Bradford.

WANTED, Violin, 'Cello, or Bass. Good amateurs, for pictures.
£1 weekly; pleasant work, afternoon, evening.
Box 6,372, "The Era."

WANTED, First-class Violins and 'Cello, for Picture Hall, Newcastle district; must be steady and thoroughly competent; state age, salary required, last three refs. Box 6,349, "The Era."

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and
Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

WANTED, First-class Violin, 'Cello, Bass, Trombone, and Pianist (twice daily, six days), May 30 to Sept. 25. Testimonials, age, lowest terms.
ROWE, Musical Director,
Municipal Orchestra, Aberystwyth.

WANTED Violinists, 'Cellists, G. Trombone (combine Euphonium).
On or before Whit.
Apply,
COSTIN,
Whitley Pleasure Gardens,
Whitley Bay.

WANTED, for London Surburban Electric Theatres, Lady Violinists and 'Cellists. Apply, by letter only, with recent references, to MUS. DIR., 5, Norfolk House, Brixton Oval, S.W.

BUFF BILL CIRCUS.
WANTED, Two 1st Cornets, Trombone, and Bass, E flat; open Sat., 11th, Dromore, County Down. Comfortable shop. Wire, BUFF BILL, 179, Bersbridge-road, Belfast.

WANTED, for Permanent Staff, Worcestershire Regiment, Reliable Second Cornet Player; ex-Soldier; under 30; could re-enlist to complete for pension. Apply, SERGEANT-DRUMMER MARTIN, Barracks, Worcester.

WANTED, Wanted, Solo Cornet; must have had good Variety experience.
Apply, with references,
W. H. PRICE, M.D., Empire, Dublin.

WANTED, First-class Cornet, to open Monday next. Also (Pianist), Musical Director, April 27. Must be brilliant pianist.
Preference given to man playing another instrument, for musical attractions. Terms and references, PHELPS, Alhambra, Stourbridge.

WANTED, for Bideford Prof. Band, a Good Cornet and E flat Horn. Terms, shares. Good living for steady men.
SECRETARY, 10, Clifton-street, Bideford.

WANTED, Lady Cornet Player, age about 20; smart appearance.
Write, enclosing photo, or call,
SYDNEY RUSSELL,
185, Brixton-road, London, S.W.

WANTED, to open May 18, 1st and 2nd Clarinets, to combine Violin and Euphonium. Lowest and refs.
W. J. WHITE, 2, Capstone-place, Ilfracombe.

WANTED, Experienced B-flat Clarinet for Military; eight to ten weeks, from July 20; also for ten days about Whitsuntide; South Coast. Box 6,369, "The Era."

REDCAR AND SALTBURN SEASON.
WANTED, Solo Clarinet, 1st and 2nd Horn, and Bombardon, for 12 weeks, viz., June 15 to July 19, one performance daily. Saturdays and Sundays twice. July 20 to Sept. 6, twice daily, including Sundays.
Lowest terms and refs. to
G. B. ROBINSON,
Bandmaster, Stockton-on-Tees.

WANTED, Smart Bass; preference to one who can double with 'Cello or Clarinet; able to play "Standard" works; Variety and Pictures; permanent; sobriety essential; 35s. and half-salary matinées; A.M.U. Age, refs., particulars to TOTTEM, 25, Port-street, Stirling, N.B.

WANTED, Wanted, String Bass, for the Cheltenham Town and Promenade Band; terms shares. Address, J. BOYCE, Band Office, Warwick-place, Cheltenham.

WANTED, Good Solo Trombone for Musical Act; splendid opening for reliable single man; permanency. State age, terms, height, references, SHARP'S TROMBONEERS, Empire, Dewsbury.

WANTED, for Permanent Staff (S. R.) Band, Solo Trombone, Horn, and E flat Clarinet Players. Apply, "BANDMASTER," 4th North Staffords, Lichfield.

WANTED, at once, for Tenting, a Good Steady Euphonium Player; also B flat or E flat Bass; the usual price paid; can join at once. Biddle's Circus, Winchburgh, Wednesday; Redding's, Thursday; Cowie, Friday. Season's engagement to abstainers. Wire or write to the above, Linlithgowshire.

WANTED, Lady 'Cellist, thoroughly experienced Orchestral and Solo, for Trio, Tea Lounge; open May 2; permanency.
Apply, with full particulars, experience,
BOBBY AND CO., LTD.,
Margate.

WANTED, Lady 'Cellist for a Picture House, Seaside Town, North of Ireland. To a good player a long, comfortable engagement assured. Reply, with terms and references, to Box 6,358, "The Era."

WANTED, an Excellent 'Cellist and Pianist, versed in Chamber and Orchestral music, for a first-class Cinema House in the North of Scotland (Aberdeen). State lowest terms. Full particulars and references to MUSICAL DIRECTOR, Box 6,328, "The Era."

WANTED, for Hippodrome, Belfast, 'Cello, to open April 13, or as soon as possible. Terms, references, to
EDGAR HAINES,
Conductor, 49, Botanic-avenue, Belfast.

WANTED, Wanted, Wanted, Wanted, Viola, steady, reliable man, used to all-round theatre business. Lowest terms and refs. to Box 6,363, "The Era."

WANTED, ten Lady Harpists, for big production. Must read music or useless. Two years' engagement. MANAGER, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, a First-class Picture and Variety Pianist. Must be able to read M.S.S. and play to first-class variety turns, or useless. Permanency to a good man. State wages required. Open Monday next.
EDWARDS AND PAGE, New Cinema, Ystradgynlais, Breconshire.

WANTED, immediately, Good Pianist or Pianiste; Pictures and Variety.
Wire terms, references.
AUBREY, Pavilion, Peterhead, N.B.

WANTED, Good Orchestral Pianist, varieties and pictures; good terms to capable man. Apply, full particulars,
RAWES, Palace, Durham.

WANTED, to open April 20, Pianist and Violinist (Gents.), for Pictures; four hours nightly; salary 35s.; must be well up in classical and standard works.
Comfortable permanency to artistic performers.
State age and full particulars to
JAMES MENZIES,
47, Port-street, Stirling, N.B.

WANTED, to open April 13, Young Lady Pianiste-Vocaliste, for Country Public; good shop for good artiste. H. WINSTANLEY,
Plough Hotel, West Melton, Rotherham.

NEW PAVILION, WIGAN.
WANTED, to open April 20, a First-class Pianist that can play music suitable to the pictures. Good wages to reliable man.
Address, WORSWICK, with full particulars.

WANTED, Pianist and 'Cellist for a High-class Variety London Hall. Permanency. Only Musicians wanted.
Full particulars to Box 6,377, "The Era."

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.

WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.

Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.

For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary, as above.

Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, for Music Hall Act, Boy Pianist; small and smart; at once; working Newcastle district next week. All particulars, GORDON, 19, Laburnum-avenue, Whitley Bay.

WANTED, experienced Orchestral Pianiste, open 15th inst. Apply, with photo., stating age, experience, fee if known, to MME. ROCKHAM, "Karseboom," Amsterdam, Letter, 2½d. stamps.

QUEEN'S THEATRE, CASTLEFORD.

WANTED, Pianist, to open Monday next, April 13.
Must be experienced in Variety and Pictures and Extemporising.

Long, comfortable engagement to good man.

Lowest terms and full particulars to MANAGER, as above.

WANTED, for a Staff Band on the South Coast, a good all-round Drummer; also Clarinet Player, to combine with Violin; good prospects. Apply, Box No. "Nick," c/o Hawkes and Son, Denman-street, Piccadilly, W.

EMPIRE, MOTHERWELL.

WANTED, Drummer, with Timps and Effects, to open Monday next or earlier; experienced in high-class pictures and variety; once nightly. Steadiness absolutely essential. Clarinet also write. Open year round. Terms, refs., and full particulars. HAYDN P. HALSTEAD, Musical Advisor.

WANTED, for Seaside, 65 miles from London, 5 hours day, 2½ Sunday, Double-handed Men for Military Band; men must be good; no fancy prices, terms must be low; open end of July for 7 weeks, engagement to follow. Apply, with references and lowest possible terms, Box 6,364, "The Era."

WANTED, Wanted, Wanted, for the VILLIERS HOTEL, DOUGLAS, ISLE OF MAN, from end of May to latter end of September, First-class Ladies' Instrumental Quartette.

Reply, with full particulars, to THE SECRETARY, Villiers Hotel.

WANTED, Wanted, Wanted, Small Band and Agent. Join at Malvern, Easter Monday.

HODGINI'S CIRCUS, Bromyard.

WANTED, Lady Musicians, all instruments, especially Leaders. Write, stating lowest terms, experiences, and references, or call. MISS GLADYS POOL, 46, Willow-road, Hampstead, N.W.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

WANTED Known, Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION.

WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.

Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to THE SECRETARY, M.D. Section, 9, Great Newport-street, W.C.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.

WANTED, Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.

The Section includes some of the best-known and most Competent Musical Directors in the North of England.

No M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man. Members' Names for the Disengaged List must be to hand by Wednesday.

All communications to H. WALKER, Secretary M.D.'s Section, 120a, Oxford-road, Manchester.

WANTED, Wanted, Wanted Known, E. T. DE BANZIE, Musical Director and Conductor. At liberty Variety or Drama.

Add., 16, Rosamunde-place, C.-on.M., Manchester.

Sketches, Dramas, &c., to let on Royalty.

WANTED, Engagement, by Musical Director (baton or violin); first-class varieties. At liberty April 20; last two engagements three and four years.
Apply, D. H. PURVIS, Empire, Tonypandy, South Wales.

WANTED, by First-class Musical Director (Pianist), Musical Comedy, Revue or Opera. Over 20 years' experience Gilbert and Sullivan Operas, Musical Comedy, &c. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Permanent Situation as Musical Director or Violin-Conductor, or Violin; drama, variety, musical comedy, pictures. HIRD, Musician, Breightmet, Bolton.

WANTED Known, FRANK J. HENLEY, Mus. Dir., Palace, Winchester, desires Engt., Mon., April 13, variety, pictures, or concert party; orchestra or solo. Offer to above, or 2, Garden-terrace, near Lawn-street, Winchester. Leaving through disagreement.

WANTED Wanted Wanted Known, THOMAS WALKER, Musical Conductor, Violinist (late West End Playhouse); at liberty for Summer Engagement; any business; up-to-date library. Address, 14, Barrington-drive, Glasgow.

WANTED Known, first-class Violinist-Conductor disengaged; all round experience; thoroughly sober and reliable; good library. 58, Windsor-street, Hanley.

WANTED Known, smart Conductor (baton or violin) invites first-class offers; thoroughly experienced, quick, variety, etc.; reliable every respect; extensive library; ex refs. CONDUCTOR, 47, Regent-street, Blackburn.

MUSICIANS' WANTS.

WANTED, Permanent Engagement as Conductor (piano); long experience; compose, arrange, &c. R. ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED, by Violinist, Engagement as Leader or Repetiteur; good player; high-class solos from memory a specialty; all-round experienced; disengaged Monday. ROBINSON, 73, Wiltshire-road, Brixton, S.W.

WANTED, Engagement by Good Orchestral Leader and Concert Soloist. Late three years Carl Rosa Opera Co. Good offers only; Summer or permanency. Liberty, April 28. M. LEWIS, 47, Johnson-street, Queen's-road, Cheetham, Manchester.

WANTED, by good Violinist (leader), Engagement; variety, dramatic, or pictures; Lancashire preferred; experienced and reliable. Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, Engagement by First-class Leader. Excellent references. Any business. Own good library. Wire or write, LEO ROGERS, 12, St. Edmund's-road, Northampton. All replies answered.

WANTED, by Young Lady Violinist (Silver Medallist), Re-engagement (change), pictures or concert party; experienced; good sight reader; tall, good appearance; can sing and play accompaniments. Box 6,365 "The Era."

WANTED, by Violinist, can combine Solo Clarinet, Orchestral or Military Band; Variety or Pictures; any class music; long experience; good reference. Vacant after Easter. B. SHELL, 6, Morgan-road, Bromley, Kent.

WANTED, Engagement by First-class Orchestral Violinist (West-End experience); thoroughly reliable and steady; excellent references. VIOLINIST, 8, York-grove, Queen's-road, Peckham, London, S.E.

WANTED, Re-engagement by Violinist; any business; highest references, &c. Write, EVANS, 65, Shakespeare-road, Herne Hill, S.E.

WANTED, by Youth, Engagement in Music Line; good Amateur Violinist; thoroughly experienced in dance music; aged 20; willing to assist generally or travel. Box 6,353, "The Era."

WANTED, Engagement by thoroughly experienced, capable, all-round Violinist; really good offers only. VIOLINIST, 85, Jerningham-road, New Cross, London.

WANTED, by Violinist, steady and reliable, season or perm.; Lancashire, Midlands, or London preferred. Terms, &c., to WATSON COUPE, 1, Avenue-parade, Accrington.

WANTED Known, Violin and 'Cello (Lady and Gent.), at present in High-class Picture Orchestra, desires Seaside Engagement. O. G., 33, Ryland-road, Birmingham.

WANTED, Engagement, by First-class Lady Cornet. Orchestra and solos. Box 6,362, "The Era."

WANTED, Engagement, Solo Cornet; employment in Work's Band preferred; in or near London. HARLOWE, 26, Wortley-road, East Ham, E.

WANTED, Engagement, First or Second Cornet; sight reader, ready transposer; in London preferred. ANGEL, 47, Stopford-road, West Ham, Essex.

WANTED, Engagement as Repiano or Second Cornet. Apply A. R. L., 53, Mayfield-road, Hornsey, London, N.

WANTED, Engagement by good Cornet Player, experienced Military and String Bands. Address, CORNET, 43, Little Camera-st., Chelsea, S.W.

WANTED, Re-engagement by First-class Clarinet; any business; highest references, &c. Write, G. WILLIAMSON, 6, Graham-road, Acton-lane, Chiswick.

WANTED, Engagement by Experienced Clarinet, any business, London or suburbs. Open to accept summer season. Highest ref. CLARINET, 2, Northcote-road, W. Croydon.

WANTED, by Clarinet, Engagement; experienced; good references; disengaged April 20. Box 6,354, "The Era."

WANTED, by Good Reliable Clarinet, Summer Engagement. Any business. Good refs. Address, A. HILLSTON, Opera House, Belfast.

WANTED, Wanted, by Good Clarinet, any business. For particulars and refs. Apply Box 6,348, "The Era."

WANTED, Engagement, by Clarinet; disengaged; any business or deputising; London only. Address, CLARINET, 107, Arlington-road, Camden Town, N.W.

WANTED, as Principal Clar., any business; late Principal, Bournemouth Municipal Orch. and Quinlan Opera Co. Address, H. ONEY, 7, Hafer-road, Clapham Junction.

WANTED Known, Bassoon seeks engagement, Orch. or Military Band. Steady and reliable. Refs. BASSOON, 21, Bedford-road, Guildford.

WANTED, by Bassoonist, Engagements; good all-round experience; excellent references. C. WOOD, 61, Brantley-road, Witton, Birmingham.

WANTED Known, Bassoon Player, good; own instrument; wishes engagement in Orchestra or Military Band. Abstainer. Reliable; small salary; ex-Army and Police Bandsman. Apply, FULLERTON, Rosecare Cottage, St. Dennys, Bude, Cornwall.

WANTED Known, first-class Trombone, at liberty; summer or immediate; experienced, reliable. PERCY HILL, 36, Bramerton-street, Chelsea, S.W.

WANTED, Wanted Engagement, Solo Trombone; 14 years' Staff Band experience; String and Military; excellent refs. Write, MR. COBB, 36, Cavour-st., Kennington Park-rd.

WANTED, by Trombone, Engagement, season or permanent; experienced and reliable; good refs.; orchestral or military. Wire, TROMBONE, 109A, Montague-street, Blackburn.

WANTED, by Experienced and Practicable Trombone and Euphoniumist, Variety, Opera, or Military. References exemplary. HEBBRON, 15, Chiswick-road, Chiswick, W.

WANTED, Engagement, as Bombardon; thoroughly reliable; a player, not a vamper; any business. Address, HENRY WOODAGE, 101, Pears-road, Hounslow, Middlesex.

WANTED, Engagement, by thoroughly experienced Bombardon; steady and reliable; highest references. RUDDOCK, 15, Stonefield-street, Cloudesley-square, Barnsbury, London, N.

WANTED, Summer Engagement by Experienced Lady 'Cellist; at liberty May 17; no Pictures. Letters to Box 6,350, "The Era."

WANTED, Known, HAROLD MUSLIN ('Cellist), Scholar and Gold Medallist, Royal College of Music; is open to accept Evening Engagements; Solo or Orchestral; highest references; also would accept a Summer Engagement. Address, 34, Hazlitt-road, W. Kensington, London.

WANTED, Permanent Engagement by 'Cello, first-class player, in café or picture house; experienced in foreign arrangements of all classes of music; good offers only. 'CELLOIST, 2, Friends-road, Croydon.

WANTED, by 'Cellist, Orchestral experience, with répertoire of high-class solos, engagement from April 10 to 18, in Hotel or Cinema. Box 6,225, "The Era."

WANTED, by 'Cello, good, experienced, Engagement in cinema. London only. A. J., 16, Boscastle-road, Highgate-road, N.

MUSICIANS' WANTS.

WANTED, Engagement, Oboe; disengaged from April 13; King's Theatre, Southsea; reduction of orchestra. 7, Wyndcliffe-rd., Southsea, Portsmouth.

WANTED Known, experienced Oboe, open for Engagements; South; highest references. Disengaged Easter. OBOE, 88, Fairfield-road, Winchester.

WANTED Known, MISS ISABEL PAUL, Flute and Piccolo. At Liberty. Season offers. Exper. 15, James-lane, Leyton, Essex.

WANTED Known, Flute and Piccolo; excellent refs.; disengaged; Cinema; any business. Box 6,352, "The Era."

WANTED, Engagement, by Flute. At liberty. High or flat pitch. Season preferred. M. KNIGHT, 55, Spottiswoode-road, Edinburgh.

WANTED, Engagement, Flute (Piccolo soloist). Theatre, Music Hall, Pictures, or other business; reliable. PRO., 59, Cleve-and-gardens, Barnes, London.

WANTED, to Know, thoroughly experienced Flautist at liberty; first-class refs; age 31; only good offers. SCHMITT, Palace Theatre, Arbroath.

WANTED, Engag., by Young Lady Mandoliniste and Banjoiste; Bronze and Silver Medallist; orchestra or music hall act, latter pref.; tall, good appearance. F. H. B., 32, Elvin-road, East Dereham, Norfolk.

WANTED Known, MAUD GRUNDY, Harpist, Admiralty, S.W., March 18. Hon. Sec., Admiralty Glee Soc., writes: "Your playing delighted us all, and revelation to those who never had the privilege of hearing you before." 78, Park-hill-road, Hampstead. 'Phone: Hampstead 167.

WANTED, Engagement, by experienced solo and Orchestral Harpist; would tour with good musical act. S. L. HOPKINS, 25, Malpas-road, Brockley, S.E.

WANTED, Engagement by Harpist; highest experience in Symphony, Grand Opera, &c.; first-class references; good pianist. MADAME, 140, Brockley-road, Brockley, S.E.

WANTED, by Harpist (Lady), Re-engagement in Orchestra; experienced. Write, HARPIST, 5, Beechdale-road, Brixton Hill, S.W.

WANTED Known, Lady Pianist desires berth, Hotel. Pictures. Experienced, Reliable. A., 14, West View, Highgate-hill.

WANTED, Engagement, as Pianist; combine Viola or Violin; steady, reliable; any line of business; excellent refs.; liberty May. BROWN, King's Theatre, Kilmarnock.

WANTED, Re-engagement, by experienced Pianist Conductor; read sight, arrange, &c.; any business. GRIEVE, 20, Newbiggan, Musselburgh, N.B.

WANTED, by First-class Pianist, reliable. Good Engagement; Monday or at once; abstainer; 18 months last eng.; variety and pictures or pictures. E. FRYER, 56, Garabaldi-street, Warrington.

WANTED, Engagement by Pianist. Thoroughly experienced pictures. PIANIST, 3, Fair View-avenue, Cleethorpes.

WANTED, by Lady Pianist and Organist, Permanent or Summer Engagement; good Orchestral and Accompanist. Write, H. GREGORY, 72, Plum-lane, Plumstead, S.E.

WANTED, Engagement by Pianist (Pictures only); 7 years' experience; extensive repertoire; salary required 30s. Letter to "EXTEMPORISER," 8, Woburn-place, W.C.

WANTED, Re-engagement by brilliant Young Lady Pianiste; soloist, accompanist, sight reader; experienced; join ladies' trio. Also highly trained soprano (sisters); dis., April 26. Hotel, hydro or café. Terms, Box 6,375, "The Era."

WANTED, by Experienced Picture and Variety Pianist, permanency. Excellent refs. Grand library. Sight reader. WOODWARD CROUCH, 23, Raleigh-street, Islington, N.

WANTED, by Young Lady, Situation in Picture Hall, as Solo Pianist, or Assistant Pianist and Cashier; thoroughly experienced in both; highest references. J. S., 23, Graham-road, Hackney, N.E.

WANTED Known, F. ALLEN-TAYLOR, Pianist (soloist and orchestral); experienced in pictures, variety, and dramas, compose, arrange; lib., April 13. Permanency wanted. T.R., Shotton Colliery, Sunderland.

WANTED, by Lady Pianiste-Organist (Solo), High-class Cinema Engagement; reliable artiste, with highest London references; orchestra supplied if desired. Box 6,367, "The Era."

WANTED, Re-engagement, Lady Pianiste; thoroughly experienced orchestral, pictures, variety; good accompanist; MS., sight; evenings, London. PIANISTE, 10, Oxford-gardens, North Kensington.

WANTED, Engagement by Lady D. Drummer; Tym. and Effects. MISS HARRIS, C/o Karl, 99, Brick-lane, Shoreditch, N.E.

WANTED Engagement by Double Drummer, Tym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; highest refs. for all kinds of work. S. GOLDBERG, 94, Sclater-street, Shoreditch, N.E. Willing to give free trial.

WANTED, Engagement by Trio. Piano, Violin, 'Cello. Tavan Alder. Also High-class Music. VIOLINIST, 24, Westdale-road, Woolwich, S.E.

WANTED, Engagement, First-class Trio (two Ladies, one Gent.); Violiniste, 'Cellist, Pianiste (double-handed); experienced; any business; splendid library. CONDUCTRESS, 5, Cliff-villas, Tanshelf Drive, Pontefract.

WANTED Known, Ladies' Quartette at liberty; experienced; any business; Birmingham or district preferred; extensive repertoire. MISS NELLIE RENNISON, 23, Franklin-road, Bourneville, Birmingham.

WANTED, Good Cinema Engagement, by experienced, reliable Quartette; Violin, Piano, 'Cello, and Bass; excellent library. Would separate. Offers to CONDUCTOR, 231, Balby-rd., Doncaster.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad

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WANTED Known, Karl's Tyrolese Orchestras, open to engagements, Ladies or Gentlemen. First grade artistes, up-to-date library, uniforms. JAMES L. & M. KARL, 97, Brick-lane, Shoreditch.

HERR J. BLEIER'S ORCHESTRA, 16 years Criterion Restaurant, London.

WANTED Known, Open for Engagement; any number; Town or Country. 5,000 up-to-date selections. Personally conducted. Agents please note address, J. B., 154, Camden-road, London, N.W.

WANTED Known, London Excelsior Military Band, at liberty, any number, any business. G. BRYER, 146a, Queen's-road, Battersea.

BRITISH COLONIAL BAND.

WANTED, the above band at liberty. Also THE COLONIAL QUARTETTE. Lieut. H. HAMILTON, 1a, Bangalore-street, Putney, S.W.

CIRCUS ARTISTES WANTED.

PUFF BILL'S CIRCUS.

WANTED, Irish Singing and Dancing Clown and Comedian. Also First, Second Cornets, Trombone, Euphonium, and Bass. FRED LEWIS, 42, Joy-street, Belfast.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, King of the Air. Act includes Slack Rope, Pole, and Ceiling Walking. An Ideal Gala Act. Address, G.P.O., Leven, Fife, N.B.

WANTED Known, ALMERO, Aerial Norwegian Spar and Smart Wire Act, few open dates for Galas. Reliable Acts. C/o Hengler's Circus, Glasgow.

WANTED, offers, Tenting or first-class show; free April 20, on. HENRI HARCULEAN, Gymnast and Equilibrist. Mons. Henri balances a dogcart on his forehead. Big attraction. Wire, Wed., P.O., Okehampton; Thurs., Launceston; Fri., Camelford. Perm., 52, St. Agnes-place, Kennington, London.

WANTED Known, Wanted Known, CON. O'SHEA, the Australian Stockwhip Manipulator and Lasso Thrower. Assisted by MONA O'BRIEN. Liberty April 13. Wire, 93, Edward-street, Brighton.

TOMMY BATES. FUNNY KNOCKABOUT AGOUSTE.

WANTED, Summer Season. Can open 13th. Add., c/o Blacklaws, 32, Castle-street, Dundee.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED, STAR ATTRACTIONS IN ALL LINES.

For MONDAY, April 13, and on. NORTH AND SOUTH.

Wanted, Wanted, Wanted, STAR ATTRACTIONS IN ALL LINES.

For MONDAY, April 13, and on. NORTH AND SOUTH.

FRITZ'S AGENCY, LTD., Cranbourn Chambers, Leicester-square Station, London, W.C.

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY, April 6, Hippodrome, Exeter. April 13, Queen's Park Hippodrome, Manchester.

EMPIRE, CINDERFORD, GLOS.

WANTED, Artistes, all Lines, for above. Vacancies and absolute lowest terms to MANAGER.

JOHN E. WEST'S VAUDEVILLE AGENCY. 144, Wellington-street, Glasgow. 'Phone, 144 Douglas.

WANTED, Wanted, Wanted, Wanted, Acts of Every Description for Immediate and Future Dates. Send full particulars.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.

WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

PALACE, DURHAM (main line N.E.R.).

WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Wanted, Wanted, Wanted, Few Useful Turns (3 nights), April 16, 17, and 18, Llandrindod Wells, and April 20, 23, 24, and 25 (4 nights), Aberystwith.

ATLAS, T.R., Shrewsbury.

CENTRAL VARIETY AGENCY, 270, Alfreton-road, Nottingham.

WANTED, Variety Artistes, all lines, Monday next, onwards. Send lowest terms, date sheets, and perm. address. Artistes on our books Keep us Posted. 'Phone, 1898. Telegrams, "Bargill," Nottm. Sandy and Carl write.

GRAND THEATRE, ACCRINGTON.

WANTED, First-class Variety Artistes for May 11, 18, and 25. FRED W. GREEN.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, Wanted, Wanted, Wanted, First-class Vocal, Vent., Comedy, Musical, and Feature Acts, All Lines, Immediate and Future. Booking list, terms, MACQUEEN'S AGENCY, 81, London-street, Glasgow. 'Phone, 375 Bell.

WANTED, Wanted, First-class Acts, not musical, for Top, April 20, on. Lowest terms first letter, no agents, MANAGER, Empire, Whitehaven.

WANTED, Comedy Sketches, Good Revues, Good Juvenile Acts, Good Sister Acts, for immediate dates; please send date sheet and permanent address. SECRETARY, 93, Irving-street, Birmingham.

WANTED, Artistes, Star Acts Every Description; also Amateurs for Dancing Troupes. Stamp or call, 3 till 9, HARCOURTS, 20, Great James-street, W.C.

WANTED, First-class Artistes in all Lines. Also Good Comedy Acts. Apply ANDERSON, Hippo., Pontycymmer.

QUICKLY! WANTED Wanted, Wanted, Wanted, BIG TOPS for April 27. All Known Acts should write immediately to CHAS. HAND'S AGENCY, 167, Islington, Liverpool.

THE WARREN AGENCY, 21, Victoria-street, Liverpool.

WANTED, Wanted, Big Tops, Bottoms, Star Speciality Acts and Artistes in all lines. Send full bookings, &c., &c. Madame Adah Payne, please write.

NEW HALL, BARGOED, S. Wales.

WANTED, Artistes in all lines, April 27, on. The following Artistes have already been booked: Chung Ling Soo, 10 Loonies, 6 Bros. Lack, La Milo, Carl Hertz, Bert Maddison's Revue. Shares or cert. Hall holds 1,800 people. Apply, A. JACKSON WITHERS.

'Phone, 1407. Wires, "Performer." HERMAN AND BENDON, Variety Agents, 48, Murraygate, Dundee.

WANTED, Wanted, Wanted, Acts, Acts, Acts, Acts, of Every Description. Write, HARRY BENDON, Sole Manager of this Office.

MUSIC HALL ARTISTES WANTED

KENNEDY'S MIDLAND CIRCUIT.

WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich. Nothing too big. Share or salary. April 27, onwards.

Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit. B. KENNEDY, Empire, Smethwick.

CHARLES BEANLAND'S AGENCY, 70, WESTMINSTER-ROAD, MORECAMBE.

WANTED, Wanted Variety Turns, All Lines, Monday next, onwards for Lancashire and Yorkshire. Tops, Bottoms, Middles, write. Can place big acts with drawing powers on shares at good halls. Quote lowest, with lithos or photos (if any) and permanent address to above.

WANTED, Conjurers, Magicians, &c., willing to provide a First-class Entertainment at a Forthcoming Exhibition, on sharing terms. Apply to H. P., Messrs. W. H. Smith and Son, 55, Fetter-lane, London, E.C.

WANTED, Artistes, for Friendly and Trades' Societies' Charity Gala, People's Park, Grimsby, Thursday, July 2. Afternoon and Evening Performance. J. W. NEWBY, Hon. Secretary, 52, Humberstone-road, Grimsby.

WANTED, Monday next, Two Good Singles or Double doing Single. Absolute lowest, TERRY, 41, Hawthorn-rd., Ashington, Northumberland.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Thursday night, Variety Artistes. £1 prize. Apply, MANAGER, Sadler's Wells Theatre.

WANTED, Wanted, Wanted, First-class Combinations First-class Combinations First-class Combinations First-class Combinations for good theatre, Lancs. May 4, on. PALATINE VARIETY AGENCY, 103, Carter-street, Manchester, S.W.

WANTED, Vaudeville Acts. Big well-known numbers. Only first-class entertained. For several new halls. Good, refined, small Acts, to complete bills. Well-known Comedy Acts vacant Easter, wire. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. Wires, Victor's Agency, Wolverhampton.

PALACE, SUNDERLAND.

WANTED, Wanted, Wanted, Wanted, First-class Novelties, Sensational Specialities, Big Comedy Acts or Troupes, Spectacular productions of every description, Big Singing and Dancing Specialities, and anything with strong drawing powers, for the following dates:—April 20 and 27, May 4, 11, 18, 25, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

FRANK COYLE'S AGENCY.

WANTED, Wanted, Wanted, Wanted, Big Top Novelties, Troupes, Specialities, Burlesque Acts, Double Comedians, Lady and Gent. Duos, Small Dumb Specialities, &c., for Immediate and Later Dates.

Terms, date sheets, printing, &c., first letter. 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4196. Wires, "Alarm, Beeston, Leeds."

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.

SIMPKINS' Palace, Winchester.

THE SCOTTISH VAUDEVILLE AGENCY, LTD. 79, West Regent-street, Glasgow. 'Phone, 3712 Douglas. Wires, "Recalls, Glasgow."

WANTED, Artistes, in All Lines, for Immediate and Future Dates. Terms, date-sheet, photos, to WM. HOWGATE, General Manager.

THE EMPIRE VARIETY AGENCY, 22, Maiden-lane, Strand, W.C.

WANTED, Acts, all kinds, now, onward. Also Turns for Picture Halls. Write, with full list of dates, and lowest terms, London and country, to MISS JULIA KAYE, as above.

HIPPODROME, GREENWICH.

WANTED, Trial Turns, April 9, and every Thursday at 2 p.m. Piano only. Fare expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Wanted, Wanted, Wanted, Good Big, Startling Attractions; something with drawing powers; also good useful speciality and Novelty Comedy Acts. One or two good, bright Lady Vocalists and Dancers and Illustrated Vocalists for Monday next and onwards for North and Midlands. FRANK BOYCE, Alliance Agency, Ltd., 23 Cecil-court, London, W.C. 'Phone, Regent 1321.

BIJOU THEATRE ROYAL, BEXHILL-ON-SEA. The only licensed theatre in this town.

WANTED, Full Variety Combinations with star tops. Must be a first-class company or of no use. Unexpectedly vacant. WIRE FOR EASTER WEEK. No opposition. BARCLAY, Manager.

IF YOU HAVE A GOOD AGENT STICK TO HIM. IF YOU HAVE NOT WRITE TO—

DALTON FOR DATES.

WILL DALTON.

ARTISTES WANTED For IMMEDIATE DATES.—Also

SEND FULL LIST OF ALL DATES and LOWEST TERMS with Permanent Address.

Residence—87, Parsonage-rd., Withington, MANCHESTER.

Telep. 198 Didsbury. Teleg. "Granbeste, Withington-Lancs." 14th YEAR. Interviews—Appointment only. Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 5 p.m

MUSIC HALL ARTISTES WANTED

PALACE THEATRE OF VARIETIES, LUTON.
30 miles from London.
WANTED, April 20, onwards.
TOPS OF BILLS.
Big Comedy Acts.
Musical Acts.
Patter Comedians.
Acrobatic Ring Performers.
Serios, &c., &c.
Always vacancies for
TOPS OF BILLS.
Stars with odd weeks communicate,
You can live in London and work Luton.
40 minutes' ran from St. Pancras.
Absolute lowest rock-bottom fill-in terms, net, no commission, to
MARK LORNE.

WANTED, Monday next, and onwards, First-class Variety Artistes in all lines, including specialities. Wire for Monday, BARCLAY, Bijou Theatre Royal, Bexhill-on-Sea.

WANTED, Young Man, had experience as Pantomimist. One who has worked as Comedy Assistant to Juggler would do. Speak French or German. To tour Continent.
Apply, B. S.,
21, Valletta-road, Acton Vale, W.

WANTED, Wanted, Wanted, Wanted, Posturer
and Comedy Tumbler.
State tricks, height, and terms.
Can open at once.
MANAGER, 82, Angell-road, Brixton, S.W.

WANTED, a few Smart Boys, from 14 to 16 years of age.
Able to tumble and
sing a little preferred.
Address, 83, St. George's-road, Southwark, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by MAISIE COYNE,
Comedienne and Coon Delineator, Monday next, also April 20 and 27. Wire, this (return), Kino T., Newsham, Northumberland. House, 36, Aldborough-street, Blyth.

WANTED, Monday next, ROSE CASTON, Popular London Boy Comedienne (Alto), April 20 and 27. This, Pal., Cross Keys (3 nights), and Pal., Cwmfelinfach, S. Wales, where wire.

WANTED, Wanted, Wanted Known, AGNES MOLTENO,
Vocalist, Pianiste, &c. at liberty for Revue or good Concert Party. 11, Valmar-rd., Camberwell.

WANTED Known, wire quick for Monday, as MAISIE SCOTT, Dainty, Refined Comedienne, is unexpectedly vacant. First vacancy in eight months. Wire, thi (Return), Palace, Tibshelf, Derbyshire.

WANTED, by MISS JESSIE JESS, the Somewhat Different Comedy Artiste, Monday, April 13, 20. Wire, 4, Poulton-terrace, Peterson's-road, Wakefield.

WANTED, Monday, also April 13 and 27, by SILVA RITA,
Versatile Musician; eight instruments. April 20, Patsnead, Kirkcaldy. May 4, King's, Annfield Plain. Wire, Royal, Ramsbottom.

WANTED, by MLLE. SYLVESTO, Contortionist, Hoop Manipulator, with Comedy Assistant, April 13, 20. Wire. This, Topping, Palace, Mansfield. House, 39, Rosemary-street.

WANTED, Wanted, Wanted, by MARIE GROS,
Dainty Comedienne and Dancer, April 13.
Olympia, Tredegar, Mon.

WANTED, Wanted, by FLORENCE LEONARD, Charming Mezzo-Soprano, April 13, 27, May 11. This, Tivoli, Sheffield (sixth return).

WANTED, Wanted, Monday, LILIAN MAISION,
The Charming Comedienne and Dancer. Wire or write, 85, Bonnett-road, Walworth, S.E.

WANTED, Monday next, April 13, also April 20 (Midlands preferred), MISS GRACIE GERALD, versatile Comedienne and Dancer. Wire, 100, King George-street, Greenwich, S.E.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED, April 13 and 20.
6, Grand-parade, Brighton.

WANTED Known, the one long scream, ROSH CHARLES, Low Comedy Artiste. Vacant April 20 (follow New Brighton); also May 11, 18 (Wales). Coms., Poplars, Swadlincote.

WANTED, Wanted, Wanted, Wanted,
April 13,
April 13,
April 13,
April 13,
by
LENA SPARKE,
LENA SPARKE,
Comedienne and Dancer.
Comedienne and Dancer.
Comedienne and Dancer.
Comedienne and Dancer.
Wire, 179, Gladstone-road, Barry Docks.

WANTED, Wanted, Wanted Known, AGNES LAND,
Songs at the Piano (own songs); splendid repertoire to suit all audiences. 11, Valmar-road, Camberwell.

WANTED, Monday, April 13, 27, by MLLE. ROSINA,
with her Versatile Musical Act.
Wire, 186, Hewitt-avenue, Wood Green, N.

WANTED, Easter week, London or Midlands, by
LA BELLE MASCOT.
Or May 4 (to follow Birmingham).
Unique Novelty Act, "The Cinematogirl."
Selby House, Anerley, S.E.

WANTED, April 20 and 27, by EUGENE, the Girl with the Marvellous Male Voice (Bass-Baritone), in her Novelty Vocal and Dancing Act. Coms., 22, Walker-terrace, Gateshead. 'Phone, 480 Ghd.

WANTED, Wanted Known, SISTERS HULA,
Comediennes and Expert Dancers, liberty April 13, 20, 27. Wire or write, Cinema, Pontygwaith. Perm. address, 14, Roberts-road, Leicester.

WANTED, Monday next, also April 20, by SISTERS ROY. Manchester district preferred. Those talented young artistes. Last week, Hippo., Peterborough, and what a success. Refer manager, who congratulated us upon our Act. Wire, to save time, and secure for Monday next one of the smartest sister turns on the road, to P.A., 30, Cambridge-street, Hull.

WANTED, Monday, also April 20, 27, SISTERS CAIRD,
in Song and Dance.
Wire. Wire, Palace, Polesworth, Tamworth. Wire.

WANTED, April 13, 20, 27, SISTERS SLATER, Barefoot Dancers. Workmen's Hall, Ogmore Vale, S. Wales. Per. address, 42, Angell-road, Brixton, S.W.

WANTED, May 4, onward, 3 SISTERS STARLIGHT.
Not a cheap turn, but a good turn cheap.
Topsy, Juvenile Chorus Comedienne.
Mamie, promising Girl Soprano,
Winnie, wonderful Child Comedienne.
Three distinct turns.
Permanent add., c/o M. Hilton, 202, Pad-road, Burnley.

Wanted Advertisements Continued on Col. 4, Page 22.

NEXT WEEK'S CALLS.

MONDAY, APRIL 13, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or change, which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Les Rays.
HAMILTON HIPPODROME (rehearsal, 12).—Tom E. Finglass, Bros. Redmond, Conway George, Edna Zora and Co., Fred Hutchings, Alberta Fahey and Tenor, and Shields and Rogers.
IPSWICH HIPPODROME (rehearsal, 2).—Will Evans and Co., in "Harnessing a Horse," Ray and Zack, Phil Kauffman, Arthur Woodville, Cora Gill and Co., Alice Edwards, and Athos and Read.
NORWICH HIPPODROME (rehearsal, 11).—Daisy Squelch and Big Brass Six, Frank Melvin, Gesta and Hoe, James R. Waters, Eddy Lawler, Jarvis and Martine, and Molly Lindsay and Co.
PAISLEY HIPPODROME (rehearsal, 12).—Mooney and Holbein, Zackaree Ermakov, Little Pam, Terris and Romaine, Sisters Marion, Ross and Lewis, and Three Wolkens.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Seibit and Ephrams, Revue, "Fancy Meeting You!" Harry Thurston, Marie Wright, Roadelle and Kay, Garadini.
CAMBERWELL (rehearsal, 12).—Betty Barclay, Maidie Scott, T. E. Dunville, Dorothy Mullord, Comedy Meisters, Louie Tracy, Rich and Rich, Fred Curran, Anartos.
CLAPHAM (rehearsal, 1).—Dave Samuels, Jay Laurier, Motramas, Sammy Shields, Sisters Ruby, Daisy Taylor, Selby and Myers, Harlequinaders, Stuart Arthur and Gramophone.
CROYDON (rehearsal, 12).—Little Tich, Broughton and Creedon, Four Burnells, Campbell and Scott, Rich and Rich, Geo. Ray, Graeme Goring and company, Betty Boden.
HAMMERSMITH (rehearsal, 1).—Geo. Robey, Merrian's Dogs, S. W. Wyndham, H. O. Wills, Brothers Werds, Bessie Butt, Austin Temple, Harlequinaders, Two St. Johns, Rose Cabani.
HOLBORN (rehearsal, 11).—Chas. T. Aldrich, Betty Barclay, Billy Williams, Fred Earle, Bell Hattons, J. H. Wakefield, Hickey's Circus, J. W. Rickaby, Daisy Dormer, Phil Ray, Joe Elvin and company.
ILFORD (rehearsal, 12).—Sam Mayo, Gertie Gitana, Joe Elvin and company, Harry Bedford, Jock Mills, Aimee Roberts, Anartos, Willie Bros.
ISLINGTON (rehearsal, 1).—Oswald Williams, Motramas, Stella Girls, Phil Parsons, Nat Lewis, John and Lilian Grand, Dorothy Millar, Dave Samuels, Lillie Ansell.
KILBURN (rehearsal, 1).—Mayne and Tate, Menetekel, T. E. Dunville, Leslie Brothers, Fritzi Von Derra, Fred Earle, Blue Belles, Mable Osborne, Arthur Royd, York, Sisters Anderson.
LEWISHAM (rehearsal, 12).—Evie Greene, Jack Smiles, Broughton and Creedon, Phil Ray, Elsie Roby, Sammy Shields, Tenka Troupe, Arthur Rose and company, Four Krays.
PALLADIUM (rehearsal, 11.30).—Hargreave Revue, Otto and Viola, Gertie Gitana, Daisy Taylor, Daisy Dormer, Rochez's Monkeys, Mayner and Tate, Geo. Robey.
POPLAR (rehearsal, 1).—Gaston Chevalier, J. W. Rickaby, Bert Terrell, Comedy Meisters, Larola, J. P. Ling, Metz and Metz, Fred Poplar, Kitty Wager.
PUTNEY (rehearsal, 12.30).—Kate Carney's Revue, Queer Quakers, Leonard Hawke, Matherson and Company, Mark Manners, Madge Clifton.
ROTHERHITHE (rehearsal, 1).—Morton Powell's company, "Two Little Vagabonds."
SHOREDITCH (rehearsal, 12.30).—Chung Ling Soo, Laurence Barclay, Ward and Davis, Cissie Lupino, Frank Fox, Mlle. Golda.
WILLESDEN (rehearsal, 12.30).—Young Buffalo, Irene Pearse, H. O. Wills, Dan Whitley, Vine and Brewer, Hanvarr and Lee, Laurette Laurel.
WOOLWICH (rehearsal, 12).—Rameses, Morny Cash, Fred Curran, Bert Terrell, Warsaw Brothers, Brothers Lawrence, Marie Brayman, Carney's Classics.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Hill, Cherry and Hill, Three Lascelles, Frank Ormerod, Rosa Hamel, Nellie Bly, Claymore Trio, Freda Danilo, Dacars, Wells and Mayburn.
BRADFORD.—"Silver Creek," Vigoranto Trio, Iwa, Major Wix, Daisy Hicks, Cecil Lyle, Frank Hartley.
BURNLEY.—Miller Sutcliffes, Gerlandos, Annie Hornby, &c. Company as booked.
CARLISLE.—"Submarine F7," Adam Tomlinson, Eight Lancashire Lads, Maud Hughes, Bros. Obo, Tom Lee, Ethel Holland.
HALIFAX.—Cooper and Lait, Zertho's Dogs, Rebb Wilton, Nellie Lewis, Bruno Pitrot, Dancing Maddies, Harry Rignold.
HUDDERSFIELD.—Rinaldo, Will Gardener, Whittakers, Winnie Wayne, Young and Evans, Jennie Reeve, Eddie Howard.
LINCOLN.—Dave Poole, "The Key," Fred Miller, Dainty Doris, Marjory Dawson, Wagner, Walter Emerson.
ROTHERHAM.—"Beautiful Criminal."
SOUTHAMPTON.—Hughes, Hughes and Harlam, Kendrick and Laura, Georgie Beck, &c. Company as booked.
SOUTHPORT.—"The Years Between," Verno and Voyce, Minnie Muir, Smite and Smote, Zaza, Probyn and Bates, Edson and Dog.
WARRINGTON.—"Navy Blue," Vere and Nelson, Gillettes, Walter Graham, Dennisons, Monty Walker, Baker and Balfe.
Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—30 Oh-I-O Girls, Gladys Warburton, Edie Gerf, Carney and Sharpe, Nat Clifford, Kitty Grey and Assistant.
BIRMINGHAM EMPIRE (rehearsal, 1).—Moore and Young, Kitty Colyer, Princess D'Aryaba, Chirgwin, the Gaieties, Mackwell Trio, Chas. Bartholomew, Roya and Rejane.
BIRMINGHAM GRAND (rehearsal, 1).—Beaumont Collins, Ben Albert, Russell and Held, Hunter and Hob, George Formby, May Moore Duprez, Madeline Rossiter, Evelyn May.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Victorienne and Manelli, Nava and Hinton, Bob Merrick, Arthur Sutcliffe, Dick Tubb.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Charlie Vesty, Norman and Allen, the Keppels, Sam Kelly.
BRADFORD EMPIRE (rehearsal, 2).—Nixon Grey, Nightingale and Stigant, Fred Elton, Lecardo Bros., "Step This Way," Jimmy Castelle.
CARDIFF EMPIRE (rehearsal, 2).—Jack Thomas, Mabel Sinclair, "Hullo! Tango," Marie Kay, Margit and Lener.
CARDIFF OLYMPIA (rehearsal, 12).—Stuart and Evans, Daisy Ray, picture entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—Rex Ray.
DUBLIN EMPIRE (rehearsal, 12.30).—Guttridge Quartette, Michael Richardini Troupe, La Freya, Chas. Erard, Cecil Russell, Norbreck and Fraser, Harry Morris, Minnie D'Aubyn, pictures.
EDINBURGH EMPIRE (rehearsal, 1).—Harry Ford, Viennese Trio, Three Meers, Miller Bros., Florence Turner, Stone and Kalisz, Elsie Bower.
FINSBURY PARK EMPIRE (rehearsal, 1).—Nellie Wigley, Victor Kelly, Alf Tack, "Hullo, Everybody!" Bioscope, Three Prestons.
GLASGOW COLISEUM (rehearsal, 12).—Frank Powell, the Maples, "Time, Gentlemen, Please," Ida Revell.
GLASGOW EMPIRE (rehearsal, 12).—Four Arconis, Carl de Marest, Crystal and Saville, "Just My Luck," Bioscope, Lily Leonard.
GLASGOW GRAND (rehearsal, 12).—"The Fatal Wedding."
HULL PALACE (rehearsal, 2).—Dora Lyric, Bert Harrow, Claude M. Roode, Great Weiland, Whit Cunliffe, Grotesques, Countess Clarzz, Delevines.
LEEDS EMPIRE (rehearsal, 2).—Four Londons, Real McKays, Max and Lily, R. G. Knowles, Fred Emney, Thorpe and Coe, James Stewart, Rich Taylor.
LIVERPOOL EMPIRE (rehearsal 1).—Gilda Glyder, Donaldson Bros., Chas. Norton, Brandon Hurst and Co., La Milo, Navarro, Little Ganty, Nora Emerald.
LIVERPOOL OLYMPIA (rehearsal, 1).—Frank Lynne, George Mozart, Houdini, Bob Karna's Honeysuckles, Carson and Bryan, Crossland's Melody Makers, Three Mahers, Park's Eton Boys.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" etc., etc.
NEWCASTLE EMPIRE (rehearsal, 2).—Ray Wallace, Edwin Lawrence, Cassie Walmer, Smarte Bros., Eugene Straton, George French, Fred Edwards, Halma, Little Zola.
NEW CROSS BROADWAY (rehearsal, 12).—"Tom, Dick and Harry."
NEW CROSS EMPIRE (rehearsal, 1).—Mdlle. Doria's Dogs, James Fawn, Jack Warman, "I Do Like Your Eyes," Bioscope, Marjorie Lawrence, Carmen Turia.
NEWPORT EMPIRE (rehearsal, 2).—Wilson and Waring, Five Olracs, Drew and Alders, Jen Latona, Chas. Cohan, Bioscope, Bertha Stuart, Winbur Quartette.
NOTTINGHAM EMPIRE (rehearsal, 1).—Donald and Carson, Arthur Aiston, Bowden and Stol, Marie Studholme and Co., Griff, Bioscope, Lillie Lassah, Ida Barr, Harry Levaine, Mr. and Mrs. Gordon Wilde.
NOTTINGHAM GRAND (rehearsal, 12).—"The Gambler's Sweetheart."
SHEFFIELD EMPIRE (rehearsal, 1).—Les Grohs, Queenie Leighton, Tourbillon Troupe, George Lashwood, Lewis Douglas, Bioscope, Veronica Brady, Donald McDougal, Stewart and Morgan, Bros. Huxter.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Arthur Young, Clark's Cyclists, Lena Bluette, Sisters Gaye, Spiegler Quintette, Columbia Trio, Little Ella.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11).—Kathleen Denton and Rosa French and Co., Julian Ross, Francis and Alfred, and picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Cruikshank, Dale and O'Malley, Gautier's Toyshop, "Irish, and Proud of It," Bioscope, Maggie Benson.
SUNDERLAND EMPIRE (rehearsal, 12).—Ena Dayne, Harry Nelson, Francini Olloms, Jimmie Learmouth in "The Hairdresser," Two Vestas.
SWANSEA EMPIRE (rehearsal, 2).—Wisto and Whyss, O'Hanlon and Rivkin, Sidney James, Barclay Gammon, Bioscope, Kenna Bros., Billy Brown, Christy and Willis, Williams and Warden.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Leon and Tee, Frank Probin, Cookson.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Susie Belmore, the Picquays, Billy Matchett, Sisters Showell.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Karno's "Flats," Fred Barnes, Victoria Monks, the Nicoletos, Leolin, Nell Wynne, Fred Keeton, Ghost Grange.
BRISTOL HIPPODROME (rehearsal, 12).—Walter Passmore and Co. in "Sweet Williams," Fred Ginnett's "Dick Turpin," La Pia, Johnson Clark, Alfredon, Ketos, Dan O. Scott, Sisters Reeve.
CHATHAM EMPIRE (rehearsal, 2).—"Won by a Leg," Merry and Glad, Carlisle and Wellmon, Pat, Dora and Avice, Arthur Lennard, Vera Wootton, Sinclair's Three Diamonds.
CHISWICK EMPIRE (rehearsal, 12).—Mark Sheridan, Bert Coote, Vernon Watson, Bell Davis' Cracker Jacks, Denziloe Trio, Tom Jones, Lillie Sutter, Three Aerene Girls.
HACKNEY EMPIRE (rehearsal, 12).—Six Brothers Luck, Ernie Mayne, Holden's Mannikins, Jay Laurier, the Three Dreadnoughts, Edna Lyall, Cabaret's Dogs, Albert Letine, Millie Jillson.
LEICESTER PALACE (rehearsal, 12).—Karno's "Perkins in Paris," Clive and Bunyea, Irene May, Marriott Edgar, Bissett and Ferns, Dublin Desmonds, Thora.
LONDON COLISEUM (rehearsal, 10).—Adeline Genée in "La Danse," "Happy Days," James A. Watts, General Edward Lavine, Margaret Ismay, Nathal, J. M. Scotland.
MANCHESTER HIPPODROME (rehearsal, 12).—"Keep Smiling," Osnato Troupe, Alfred H. West.
NEW MIDDLESEX.—The French Revue, "C'est Bon," etc.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Arthur Prince, Six Ceylons, Herbert Brooks, Joe Peterman, Walter Bellonini, Tom Stuart, Rene Ralph, Daphne Wynne.
WOOD GREEN EMPIRE (rehearsal, 12.30).—"What Ho! Rag-time," Bransby Williams, Jack Lorimer, Stella Stahl, the Haytors.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Fred Karno's Co., Rousby's Electrical Show, Femina Quartette, Coverdale's Dainty Dots, Tom Leamore, Mlle. Renee, Powell and Vesey, Rosie Archer, Michel Bros., Vera Moore.
CHELSEA (rehearsal, 12).—Fred Karno's Co. in "Mumming Birds," G. Smythe and Toby Claude in "A Knight for a Day," the Gothams, Beth Tate, Mary Law, Jack Lane, Archie Pitt.
EAST HAM (rehearsal, 12).—Fred Karno's Co., "The Hydro," Olga, Elgar and Eli Hudson, Fourteen Colonial Boys, Mlle. Ruby de Fontenoy, Bert Danson, Hal Bert, Edith England, May O'Connor.
EUSTON (rehearsal, 12).—B. C. Rolle's Co., "Full Inside," the Bogannys, the Edwards, Mona Vivian, Thorne and Leopold, Tom Edwards.
LONDON PAVILION (rehearsal, 11.30). Harry Tate and Co., Joe Boganny and Co., Jock McKay, Chas. Whittle, Violet Lorraine, Maie Ash and Fred Allandale, Cinquevalli, Vallo, Rosie Reys, the Dayton Family, Hal Bert, Andrietta Brown, Gilbert Girard.
METROPOLITAN (rehearsal, 12.15).—Lady Boxers, Dayton Family, Tom Foy and Co., Marie Kendall, Harry Weldon, Jock McKay, Harry Atkinson, the Gothams, Three Sisters O'Connor, Dorothy Lena.
OXFORD (rehearsal, 12).—Con Conrad's Co., "Honeymoon Express," Beth Tate, Ernest Shand, Grant and Grant, Harry Weldon, Mlle. Renee, Rich and Rich, Jack Lane, Duncan and Godfrey, Carl Lynn, Zanfrellas.
SOUTH LONDON (rehearsal, 12).—George Carney's Co., "The Fight Prizer," Olga, Elgar and Eli Hudson, James Willard and Co., Burr and Hope, Chas. Whittle, Millie Payne, Harry Thurston, Powell and Vesey, Mona Vivian.
TIVOLI.—Closed for rebuilding.
TOTTENHAM (rehearsal, 2).—H. N. Vernon's Co., "Nevada," Violet Black and Co., the Kirbys, Stuart Cleveland and Co., Rowlands and Ford, Society Quartette, Lona Wayne, Rosie Reys, Reg. Bolton.
WALTHAMSTOW (rehearsal, 1).—Six Brothers Luck, the Kirbys, Stuart Cleveland and Co., Five Cliftons, Rowlands and Ford, Brightie and Carlyon, Reg. Bolton, Arthur Leslie, Jennie Robbins.
WATFORD (rehearsal, 1).—Derwent Hall Caine's Co., "The Bondman."

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BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"A Year in an Hour," Lillie Langtry, Cole du Losse Duo, Bert Williams, Ray Forder, F. V. St. Clair.
BOLTON HIPPODROME.—"The Outcast of the Family."
BOSCOMBE HIPPODROME (rehearsal, 12.30).—"Chase Me," Bros. Lee, Argent and Gwynne, &c.
BRADFORD ALHAMBRA (rehearsal, 12).—"And Very Nice, Too," Arthur Lewis, Sisters Macarte, Mme. Rosaire and Pianist, Conn and Conrad.
BRIGHTON HIPPODROME (rehearsal, 12).—"Come Inside," Daisy James, Four Ascots, Silbon's Cats, Anna Dorothy.
GLASGOW ALHAMBRA (rehearsal, 12).—Viviana and Co., Jewel's Revue, Michael Madden, Reno, Will Hay, Mrs. Langtry and Co., Bi Bo Bi, Rallis Wilson Trio.
LEEDS HIPPODROME (rehearsal, 12).—Jack and Evelyn, Carbery Boys, Linga Singh, Parkes and Price, Randolph Sutton, Mdlle. Pregolia, Rose Wylie.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Go Ahead," Herbert La Martine, the Romps, Five X-Rays, Alice Hollander.
MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Fred Kitchen and Co., Little Sophie, Amaranths, Sisters Sprightly, Takese, Signor Torti, &c.
NEWCASTLE HIPPODROME (rehearsal, 12).—Leo Stormont and Co., Gilbert Payne, Haley's Juveniles, Florrie Elliston, Gleesons and Houlihan, Conrad's Minstrels, May Henderson, Bowden and Gardy.
PARIS ALHAMBRA (April 16 to 30).—Willard, Seeley and West, Garden Sisters, Cunningham and Marion, Rebla, Violet King, Mignon, Elise and Foy, Jackley and Le Sine, Carriel, Black and Jones, Rangers, Wirth Family, Mlle. Lucille, Romain Noisset.
PORTSMOUTH HIPPODROME (rehearsal, 11; Monday matinée).—"Seeing the Sights," the Findens, Kitty Dale, Gray and Grahame, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Campbell and Barber, "Should a Woman Tell?" Nettie Wheeler, Josephine Langley Huley and Rent, T. Elder Hearn, Gracie Grahame, Arthur Page.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Montmartre Quartette, Chas. Alstree, Master Freddie Hackin, Gene Crowe, Syd May, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"What Ho! Ragtime!" Subtel Trio, Olive Weir, Martin Adeson and Co., Renee de Bauga.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Vesta Tilley, College Girls, Fred Lincoln, Volta and Maud, Arthur Ferris, &c.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Solo, Lyons Trio, Five Joy Bells, Pearls of Music, Mars Troupe, Billy Marsden, Walter Stanley, Cole and Rags.
ALDERSHOT (ALFRED BERT'S) MILITARY HALLS (rehearsal, 2.30).—Tom and Millie Fancourt, the Two Lancers, Topsy and Peg, J. P. Boston, Will Burton, Lil Anton, Bert Holmes, Mabel Le Rose, Ted Short, The Stanfords, Wee Arthur.
ASTON HIPPODROME.—The Lennons, Tom Collins and Co., Bart and Burt, Ferguson and Mack, Mona Magnet, Evelyn Taylor, Lee Bliss.
BATH PALACE (rehearsal, 12).—Scarlet Rhapsody, Will Van Allen, Jack Craig, Adkin Bros. Bass, Lily and Ida Hallé, "A Military Miss."
BELFAST PALLADIUM.—Dixie Kid, Comedy Meisters, and company as booked.
BLACKPOOL PALACE (rehearsal, 11).—W. P. Wentley, Three Housinis, the Colonial Septette, Norman Williams and Lady, Mdlle. Liane D'Eve, Sayton Trio, Victor Brothers.
BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Great Aeros, Polly and Day, Ted E. Box, Alec Lawson, Griffiths and Carmen, David Paget, Jean Kram, George Newburn.
CAMBRIDGE NEW THEATRE (rehearsal, 12).—Aldon and Loupe, Chilton, Nervo Sid Bedford and Co., Dorrima Trio, Sam Redfern, Lily Young, Bert Castle.
CASTLEFORD QUEEN'S.—Carl Howard, Sam Hilton, Sisters Tilley, Larkum Bros., Rex Fox.
CHESTER ROYALTY THEATRE (rehearsal, 12).—Carter Livesey and Co., Lily Denville, Besoms, Will Garvey, Tom E. Hood, Vesper Violets, Percivaly.
COVENTRY HIPPODROME. — Ernie Lotings, Pekin Mysteries, Bertram Banks, The Persols, the Videes, Nora Delany.
DONCASTER PALACE (rehearsal, 12).—Frances Letty, Linden and McGrave, Nellie Boden, 8 Germania Girls, Jack Stocks, Helen Moray, Jack Clifford and Co. "A Good Idea."
DUDLEY OPERA HOUSE (rehearsal, 1).—Miss Marie Santoi and Co., in "A Night in Japan," E. J. Sheldon, Moran and Tingley, the Three Sisters Birtles, the Cyclinis, Wragg and Wragg, Len Carlton, Emma Don.
DURHAM PALACE (rehearsal, 2).—Chinko, Minnie Kaufmann, Creeby and Neale.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Harry McKelvie's pantomime, Peter Wilkins.
FARNHAM PALACE (rehearsal, 12).—Dot and Doris, Revene and Revell.
GLASGOW LYCEUM THEATRE (rehearsal, 12).—Lottie Lennox, Teddy Stream, Campbell and Brady, Lorch Family, Johnny McElroy and Co., Annie Stewart, etc.
GLASGOW PAVILION.—Arthur Bourchier, Griffiths Brothers, Cullen and Carthy, Cavalletti Bros., Venie Clements, Dick and Dorothy Trio, Will Sullivan. Special notice: Matinée, Thursday, 2.30.
KINGSTON EMPIRE (rehearsal, 12.20).—John Lawson and Co., "Humanity," High-Davos Co., Joe and Willy, Tom Leamore, Ethel Newman, Tom Briarly, the Zanonis, Harry Herbert, Ella Malpass.
LONDON EDMONTON EMPIRE. — The McNaughtons, Zella Vondi, Rosie Gaston, Wilson and Crook, Sylvo and Sylvia, 009 West, and company as booked.
LONDON GOLDER'S GREEN HIPPODROME (rehearsal, 12).—Haydn Wood and Dorothy Court, Fred Sylvester and Co., Nellie Wallace, Jack Pleasants, Maud Rosslyn and Co., Rale Walters, Walton and Lester, Joe Archer, Dandy George presents Wee Maggie, Sinclair and Whiteford.
LONDON GRANVILLE THEATRE WALHAM GREEN. — Chris Wren, Cooper Mitchell, Geo. Gulliver, Green and Wood, May Weatherley, Dumos Duo, Sisters Onslow, Lola Raine, Victor Kelley, Leal Douglas.
LONDON PALACE.—"The Redheads," Wilkie Bard, Adler and Arline, Chester's Dogs, Violet Essex, Flying Martins, Nina Gordon, Lewis Sydney.
LONDON QUEEN'S POPLAR (rehearsal, 12).—J. Maitland's Co., "60 Miles an Hour," Morny Cash, Gladys Mavius, Harry Weldon, Duncan and Godfrey, Bert Symes, Alice Craven, Chas. Stoner, Stacey and Williams.
LONDON SURREY THEATRE (rehearsal, 12; Monday, matinée, 2.30).—Carlton, Phil Parsons, Sailor Girls, Bros. Bernhart, Harry Anderson, Rodie Fitzgerald, Gladys Mavius, Tschuschke's Royal Midgets.
LONDON VICTORIA PALACE.—Evie Greene, Gerald Griffin and Co., Billy Williams, Jose de Milos Statuary, Willie Solar, Nellie Wallace, Doody and Wright, Master Garnett Mann and Franks, Edie King.
LUTON PALACE THEATRE (rehearsal, 10.30).—Hyde and Cody Trio, Al Bartley, Corri and Foote, Billy Fander, the Palace Girls and Eric Brooke, Herd and Gard.
MANCHESTER TIVOLI (rehearsal, 12).—Rose Sartella and Six Gentlemen Jack Sheridan, St. Hellier and Dorothy, Edie and Madge, Marcello, Five Yorkshire Lasses, Four Musical Saxonicas, and Jack Shires.
MERTHYR TYDFIL TEMPERANCE HALL (rehearsal, 12).—The Ten Loonies, Tom Hulme, Elsie Kedwards, Val and Lottie Newman, The Doves, Montes and Welma.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Hamamura Family, Horley and Melton, Grogie, Esau, Four Powers, the Fimans, Henry and Liezel.
OXFORD NEW THEATRE (rehearsal, 12).—Owen Clarke, J. J. Mannix, Stewart Furgueon, Stowe Bros., Dion Wade, Kyasyas, Florrie Page.
PARTICK STAR PALACE (rehearsal, 12).—Leslie Lynn and Co. present "A Lapse of Memory," Hynde's Comedy Roosters, the Four Maxwells, pictures, and company as booked.
PLYMOUTH PALACE (rehearsal, 1). — Daisy Wood, the Vivians, Laurie and Elsie, Cliffe and Vanston, Phil Bransby, Ernest Dottridge's Sketch, "The New Detective"; Bracewell and Bond.
PORT TALBOT NEW THEATRE (rehearsal, 1).—Castillian Quintette, Austin and Lawton, Sergt. Brennan, Bruce Green, My Fancy, Harry and Mutch, Denaro Bros.
READING PALACE (rehearsal, 1).—Scot and Whaley, The Yentoys, Dancing Gilberts, Angers and Escott, Irene Rose, Alf. Leonard Trio, A. C. Astor, the De Breans.
SALFORD REGENT (matinées, Monday and Tuesday, at 2.30; rehearsal, 11).—Alexandre and Hughes, Arthur Croxon, George D'Albert, Harold Heath, Austin Rudd, Owen and Willis, Oakes Duo, Carrie Copeland, Five Jovers, Deveraux.
STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Three Royal Matsuis, Adah Payne, Sylvia Cavalho, the Corelli Trio, Peakman and Welsh, Spissel Bros. and Mack, Jimmy Walsh.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Mddle. La Burl, Newman and Wynne, Charles Stevens, Bouncing Peps, Mamie Ellis, Rowland Hill.
WIGAN HIPPODROME (rehearsal, 11).—Tom Wild and Co., Quaint Quarrymen, Doroswami, Stanley Thorne, James Farrow, and Lonny Fiske, Chris Van Bern, The Yukitos, Mlle. Quin's Dogs, and Wal Langtry.
YORK EMPIRE (rehearsal, 1).—Fred Conquest and Company, Harold Baker, Clara Devine, David Fuller, Mollie Seymour, the Custances, Bowman and Morton, the Austral Four, Will Lacey.

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THEATRICAL GOSSIP

The Easter dramatic output is not a heavy but a highly interesting one. The most important, of course, is Sir Herbert Tree's production of "Pygmalion" at His Majesty's, due on Saturday. In the afternoon the Children's Holiday Theatre will have been inaugurated with "Brer Rabbit and Mr. Fox" at the Little. Monday will be distinguished by the opening of the People's Theatre, Waterloo-road, with "The Merchant of Venice"; the following evening will usher in "Potash and Perlmutter" at the Queen's; and on Thursday "Mlle. Tralala" will make her bow at the Lyric.

Mr. George Edwardes, we are delighted to learn, is rapidly recovering from a long and severe illness, and is eager to [illegible] tive control of his enterprises. His plans for the Gaiety are in the nature of a genuine surprise. He proposes next autumn to institute a programme which would begin with a drama or comedy of an hour's duration, and follow it with a burlesque in which the older glories of the Gaiety would be revived.

Mr. Edwardes also would like to have smoking at the Gaiety, but is confronted with the opposition of the Lord Chamberlain. That functionary has, however, relaxed his regulations so far as to permit the use of the fragrant weed in the minor theatres. Why should he not do so in the case of the Gaiety?

The surprise of the week has been the marriage of Mrs. Patrick Campbell and Mr. George Cornwallis-West, which took [illegible] at the Kensington Registry Office on Monday [illegible] noon. The bridegroom is the only son of Colonel William Cornwallis-West, who has been Lord Lieutenant of Denbighshire since 1872, and his first marriage, on July 28, 1900, at St. Paul's, Knightsbridge, was with the lady who was the widow of Lord Randolph Churchill. A decree of divorce between that lady and Mr. Cornwallis-West was made absolute two hours before the marriage on Monday.

The dramatic career of Mrs. Patrick Campbell, who first studied at the Guildhall School of Music, has been a brilliant one. Her greatest triumph was as Paula in "The Second Mrs. Tanqueray," which drew all London, and was recently revived with Mrs. Campbell in her original part at the St. James's. One of her earliest "hits," curiously enough, was in melodrama, when she played Astrea in "The Trumpet Call" at the Adelphi in 1891. Also to be numbered among her principal successes is the rôle of Leonora in Sir James Barrie's comedy, "The Adored One," which ran at the Duke of York's last autumn. On Saturday Mrs. Campbell plays the principal part in Mr. Bernard Shaw's "Pygmalion" at His Majesty's. The famous actress has been a widow for some fourteen years, her first husband, whom she married before she was seventeen, having fallen in the Boer War.

Miss Margery Maude, who won the hearts of Americans immediately on her appearance with her celebrated father, has had her talent recognised by New York's leading actress. She has been engaged by Miss Margaret Anglin for an important part in her forthcoming revival of Oscar Wilde's comedy, "Lady Windermere's Fan," at the Hudson Theatre.

Mr. Fred Terry was out of the bill at the Dalston Theatre on Monday, owing to an attack of the gout. His part in "The Scarlet Pimpernel" was taken up by Mr. Malcolm Cherry.

"Diplomacy" having to make way for Mr. Alfred Sutro's new play at Wyndham's, will be transferred to the Prince of Wales on Monday, April 20. The cast will remain the same, with the exception of Mr. Gerald du Maurier, whose part of Henry Beauclerc will be taken up by Mr. C. M. Lowne.

"The Clever Ones" is to be the title of the Alfred Sutro comedy which is to be put on at Wyndham's on the 23rd. Miss Marie Löhr will again be associated with Mr. Gerald Du Maurier in the principal parts, and a brilliant company will also comprise Mr. Holman Clark, Mr. Edmund Gwenn, Mr. A. E. Benedict, Miss Nina Sevening, Miss Florence Haydon, Miss Margaret Watson, and Miss Mary Brough.

Miss Pauline Chase underwent an operation for appendicitis last week with complete success. Miss Chase played with the "Peter Pan" company right up to the end of its tour at Hammersmith recently. She is going on quite satisfactorily, and there is every indication that the popular actress will ere long be able to resume her stage work.

There is a movement on foot among certain gentlemen in Manchester to establish a memorial to the late Mr. Stanley Houghton, the foremost of the Lancashire school of playwrights. It is proposed that the memorial shall take the form of a Stanley Houghton scholarship in connection with the Manchester Grammar School, where the memory of the deceased dramatist would certainly be kept "green."

After the performance of "The Mob" at the Manchester Gaiety Theatre last Wednesday night an interesting ceremony took place on the stage. Mrs. A. B. Tapping, who celebrates her fiftieth year of acting, was presented by all the members of the company, as a token of their affection and regard, with a magnificent silver rose-bowl on a plinth, suitably engraved on a silver shield with all the names of the company. The presentation was made by Mr. W. Roberts-Marshall, the manager of the theatre, who expressed the general appreciation of the event in an apt speech.

One would think that imported plays have such a success in Paris that everybody is eager to adapt works by German and Viennese authors. The reverse is the case. "We are growing tired of productions from the Fatherland and their neighbours and allies, the Austrians," writes our Paris correspondent, "not from political motives, but because it begins to dawn upon us that we have little to learn from these gentlemen and much to offer. We sincerely hope that the non-success of these productions here will frighten other adapters away. 'Le Concert,' we are assured, has had a big run in Austria and in Germany. Be it so. But I doubt that it will ever take root in this country."

Tuesday next has been selected by Messrs. George Grossmith and Edward Laurillard for the first performance of "Potash and Perlmutter," at the Queen's. The title rôles will be played by Mr. Robert Leonard and Mr. A. Yorke, whose subtle humour will come as something of a novelty to London audiences; and the cast will also include Madam Matilda Cottrelly, who is described as "the German Ellen Terry," Miss Madeline Seymour, who made a success in "The Girl on the Film," and Miss Elsie Martin and Miss Julia Bruns, who have been designated "the most beautiful models in America." The play is having a preliminary trial at Mr. James Glover's Theatre, the Royal, at Plymouth, this week.

"The Era" prize dramatist, Miss Violet Pearn, is shortly to have her work placed before the playgoing public, her West Country folk play, "Wild Birds," having been marked for production in the course of Miss Muriel Pratt's repertory season at the Theatre Royal, Bristol, next month. The play, which is in four acts, will be produced by Mr. Noel Spencer, of the Scottish Repertory Theatre, and the leading part will be played by Miss Muriel Pratt, who will be remembered for her effective performance of Fanny in "Hindle Wakes."

"The Starlight Express," which Miss Pearn wrote with Mr. Algernon Blackwood, goes on at a West End Theatre at Christmas, and if she is as fortunate as she hopes to be with "The Minotaur," the prize work, the gifted authoress will have three four-act plays running with first-rate companies this year.

We learn, by the way, with interest, that Miss Muriel Pratt and Mr. Noel Spencer are engaged to be married. Cordial congratulations.

One of those intimately agreeable functions that will bring back happy reminiscences to those who were fortunate enough to be present, was the little dinner given to Hughie J. Ward, one of the managing-directors of J. C. Williamson, Ltd., the great Australian theatrical firm, by a few friends, at the Savoy Hotel, on Friday evening last. Sir John McCall, Agent-General for Tasmania, was in the chair, and the small crowd sitting round the festive board included Sir John Taverner, Mr. H. Campbell Jones, Mr. Alfred Barnard, Mr. Arthur Croxton, Mr. Wilson Cross, Mr. J. A. E. Malone, Mr. R. L. Baker, Mr. Gordon Inglis, Mr. Arthur Mason, Mr. B. A. Meyer, Mr. C. H. Chomley, and Mr. J. Murray Allison.

The Edinburgh Pen and Pencil Club entertained Mr. Arthur Bourchier and Miss Violet Vanbrugh to a complimentary supper on Tuesday night in the saloon of the Balmoral Hotel. Mr. W. Bertram Miller, F.R.S.G.S., presided over a large company of members and friends. Dr. Wm. Guy, F.R.C.S., gave the toast of "Our Guests," to which Mr. Bourchier replied in a sparkling speech.

Mr. E. H. Sothern announces that he will act for two years more and then retire from the stage. "I have been on the stage," he says, "since 1879, and that is a long career. I am vigorous, but this life without any social phases whatever is wearing on the strongest of men." Mr. Sothern is about to appear in a new play by Justin Huntly McCarthy, entitled "Charlemagne," which deals with incidents in the early life of that famous monarch.

The regard in which Mr. Edward Compton is held by old playgoers is often evinced in the form of letters from the front. The following, recently received, is a striking example: "My Dear Sir—Having held you in deep intellectual affection for well over twenty years, I come to-night to hear the modern Garrick's reading of Lytton's masterpiece, and memories of the golden tongued Sullivan and the gentler Booth are crowding on me, while something tells me that after to-night the name of Compton shall be linked in my mind with their 'Richelieu.' (Signed) 'A Disciple.'"

We record with regret the death of Lady Grove, widow of the distinguished musician, who passed away on Wednesday. Sir George Grove, who died in 1900, was for twelve years director of the Royal College of Music. His "Dictionary of Music and Musicians," which runs into six bulky volumes, is a most valuable work.

The author of "A Powerful Remedy," which was produced at a matinée at the London Pavilion last Wednesday, was not Mr., but Mrs. Kerry Gordon. Mrs. Gordon has written another one-act play, "Paganini," which Mr. Kenelm Foss has accepted for production at the Little Theatre.

In the songs, choruses, and ballets of "Brer Rabbit and Mr. Fox," the musical frolic with which the Matinée Holiday Theatre opens at the Little Theatre on Saturday, Mr. Martin Shaw, the composer, has made it his aim to reproduce the negro atmosphere of the old plantation days in the Southern States. Mr. Shaw has for years made a special study of national music, and he has in the quaint dances, the honeyed love songs, and the rollicking choruses, caught the childish gaiety and bombastic self-satisfaction which distinguished all real "darkey" music.

"The Beggar's Opera" was the subject of Sir F. Bridge's lecture on Wednesday evening at the Imperial Institute. The opera (one of the earliest) comprises some 59 old tunes. The edition the excerpts were taken from was a new one, recently published in Germany, and it has suffered from translation. One instance was very ludicrous. The line, "Gin thou art my joy" (the Scotch "gin" was a stumbling block), they translated thus: "Schnappes, thou are the best thing," "Gin" being taken for "gin," hence the German Schnappes.

"Change," the play of Welsh life, by J. O. Francis, produced by the Stage Society at the Haymarket last December, was presented by the London company at the National Theatre, Washington, U.S.A., on March 23, before a distinguished audience, which included President Woodrow Wilson and his family. President Wilson expressed himself "delighted, and profoundly impressed by the play and its purpose," and complimented the company on their interpretation.

Every theatre in town is inserting pictorial leaflets in the programmes on behalf of the National Institute for the Blind, in which Mr. C. Arthur Pearson is taking so keen an interest. One leading actor or actress in each theatre has a collecting card, and has made him or herself personally responsible for the establishment in question. At the Globe Mr. Arthur Grenville has already collected £5 6s. among the artistes and staff employed in "Kismet."

"A Pair of Silk Stockings" celebrated yesterday its 50th performance at the Criterion. A special matinée of Mr. Cyril Harcourt's successful comedy will be given on Easter Monday. The play will be sent on tour by Messrs. Allan Aynesworth and Bronsen Albert during the summer and autumn.

Mons. Juan Buonsparte leaves for Paris this week to discuss the various details of the new play, "Napoleon and Josephine," with the author, Mons. Ange Galdemar, and Mr. Gordon Smith, its adaptor. The music is being composed by an eminent French musician, and the uniforms will be specially made by a Paris firm. Dates are coming in rapidly, and Mr. Jefferson tells us that there is every indication of success for the play.

At a meeting convened by the Dramatic Sub-Committee of the Society of Authors on the 27th of representatives of the cinematograph trade and theatrical managers, the following resolution was unanimously passed: "That the appointment of a joint board to protect the common interests of authors, film manufacturers, exhibitors, renters, theatrical managers, and the film trade generally would be to the advantage of all parties." The secretary of the Society of Authors is now organising the joint board. Two delegates will be appointed from all the representative bodies and a meeting will be held in due course.

The Shakespeare Theatre, Liverpool, will have Mr. Leonard Boyne in "General John Regan" at the Easter holiday offering. The Moody-Manners Co. return to Mr. Kelly's other theatre in Liverpool the same evening to play a special week, for which the booking is already enormous, and will, states Mr. Kelly, certainly be a record before the curtain rises. "Milestones" is the attraction next week at the New Theatre Royal, Birkenhead.

Mr. Charles Manners informs us that he has never had such a successful operatic production as that of "The Dance of Death," a success, moreover, that has continued in every town visited up to now. "I am the more delighted to tell you of this," writes Mr. Manners, "for the sake of Grand Opera, without speaking of my own satisfaction, because the production of a new opera in our répertoire in each town we visit each week has always meant up to now a financial loss."

The Moody-Manners Company is producing "The Pious Beggar" as the English version of Wilhelm Kienzl's opera, "Der Evangelimann," is to be called, at Kelly's Theatre, Liverpool, on Friday, April 17. The whole of the scenery has been painted and made especially for the production. Mr. Manners declares he has more faith in the success of this opera than he has ever had for any other opera he has produced. The music is simple and yet beautiful, and the plot sympathetic and interesting.

Mr. Manners has had unfortunate experiences of Manchester audiences, but during the performance of "Samson and Delilah" at the New Theatre, Manchester, on Monday, he spoke frankly to a large audience about the pleasure he felt in finding his opening performance well received. This visit, he admitted, was due in great measure to the assurance of Mr. Richard Flanagan (the manager of the New Theatre) that the Manchester audiences were well disposed toward the Moody-Manners Opera Company; and Mr. Manners himself had assisted the venture by arranging to reduce the prices of admission, believing as he does that grand opera at popular prices is the best paying policy in the end.

The popularity of the Theatre Royal, York, since Mr. Percy Hutchison took it over is evinced by the fact that, although the population of the Minster city does not exceed 90,000, Mr. Hutchison was enabled to keep the theatre open for twelve months on end in 1913 (with the exception of one week), despite the opposition of the municipal concerts, run by the Corporation, who happen to be Mr. Hutchison's landlords. The Easter attraction will be Mr. George Edwardes company in "Gipsy Love," to be followed by "Who's the Lady?" the Moffats in "The Hookin' o' Sandy," Mr. Louis Meyer's London company in "Mr. Wu," and many other latest London successes.

A stock season will be inaugurated by Mr. Matthew Montgomery at the Rotunda Theatre, Liverpool, shortly after Easter. A strong company will present a series of carefully chosen and well-mounted plays, and it is hoped that the interest created by a similar season last year will be equalled during the coming months.

Mr. Rufe Naylor despatched last Saturday per Grantully Castle the No. 4 dramatic company in charge of Mr. H. G. Brandon. Included in the company are Mr. Dick Cruickshanks, Mr. Herbert Maule, Mr. Herbert Lewis, Mr. G. P. Lester, Mr. Hugh Carmichael, Miss Effie Bartlett, Miss Florence Barnes, Miss Florence Creagh, Miss May Davis, and Miss Mamie Thorpe. Mr. Austin Milroy sails this week per R.M.S. Kinfauns Castle, and will join the company in time for rehearsals in Johannesburg.

The Royalty Theatre, Morecambe, has, we understand, changed hands, having been purchased by Mr. C. Hamilton Baines, the managing-director of several syndicates in various parts of the country. The chairman of the new company to be formed will be Mr. W. G. Grimes, of the Empress, Brixton, and other variety theatres.

The Scottish Repertory Company has issued a synopsis of the arrangements for the concluding weeks of the season, which include revivals of "Walker, London," "The Honeymoon," "Man and Superman," and a short play, "Womankind." The season closes on Saturday, April 25, and a special matinée will be given that day of "Man and Superman," the entire drawings of which will be divided between the members of the acting company and the staff. On hearing of this arrangement Mr. Bernard Shaw sent word that he would forego his fees for that matinée, and a sum equivalent will be added to the proceeds.

The conclusion of the tour of Mr. Tom B. Davis's "Scarlet Band" company was signalised in an interesting fashion at the Grand Theatre, Hull, on Saturday night. As soon as the curtain had descended on the last act Miss Katherine Harrington, the leading lady, presented on behalf of the members of the company, a handsome canteen of cutlery to the business-manager, Mr. Draco. In a graceful little speech she tendered him the heartfelt good wishes of the company and their appreciation of his unfailing courtesy and good-fellowship.

Mr. Philip B. Ridgeway and his company will visit Brighton, Croydon, Ramsgate, Colchester, Eastbourne, and several of the South Coast watering-places this spring, with Mr. St. John G. Ervine's clever play, "Jane Clegg."

Letters of administration of the estate of the late Mr. John Waters Boughton, lessee of the Theatre Royal, Prince's Theatre, and King's Theatre, Portsmouth, who died on Jan. 18 last, have been granted to the widow, Mrs. Caroline Louisa Boughton, of 61, Festing-grove, Southsea, Hants, by whom the estate is sworn at £50,300 10s. 1d. gross, and £24,694 11s. 4d. net.

Miss Jean Sterling Mackinlay's three matinées of old songs and ballads, on Tuesday, Wednesday, and Thursday last week, at the Gaiety Theatre, Manchester, proved not only interesting and entertaining, but instructive also, to the respectably large and appreciative audiences who were attracted by this quaint, old-world pastoral fare. Mr. Harcourt Williams assisted by various recitations.

Mr. Alban B. Limpus has secured the entire rights of Mr. Somerset Maugham's fine play, the "Land of Promise," which is drawing "capacity" houses at the Duke of York's. A strong company will be sent out in August.

Madame Feinman leaves Waterloo at 9.30 on Friday morning for Southampton, en route to Buenos Ayres, where she opens early in May. She gave her farewell performance on Saturday evening at the Pavilion Theatre, and received a great ovation from the packed house, to whom she returned her sincere thanks.

Mr. William H. Brougham concludes an eight months' tour with Mr. Max Allen's company as Nat Jellicoe in "Hindle Wakes." The Press have been unanimous in their praise of his performance of the Lancashire mill-owner.

LONDON & SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.

On Monday, April 6, the Play, entitled "MONTE CRISTO."

Strong fare is required for the week preceding Easter, and "Monte Cristo" provides all the sensation necessary to give complete satisfaction. The grim and powerful incidents in Dumas' novel are fully displayed here, and in consequence the play is received with loud and hearty applause. Messrs. Melville have provided a cast which relies on giving full expression to the rather transpontine language of the piece. As Edmond Dantes (Monte Cristo) Mr. Wilson Coleman is at once excellent, and meets with very popular approbation, particularly in the various disguises which he has to assume. Mr. Alfred Grenville as M. Dangars acts with force, proclaiming his hatred of Dantes in no uncertain fashion, while Ferdinand de Mondego finds a capital representative in Mr. Alex Wills. Mr. Bartlett Garth adequately plays M. Noirtier, and the contemptible Villefort is robustly rendered by Mr. Roy Fortescue. Mr. H. W. Monte provides the comedy relief as the drunken Caderousse, and the Abbe Faria is neatly undertaken by Mr. Albert Lemair. Mr. Phil Harper as Albert de Morcerf acts with much spirit. The Mercedes of Miss Mary Pemberton is exceedingly good, and proves her to be an actress of much sincerity and earnestness. Miss Fownes Carew is bright as the wife of Caderouse. The scenery and mechanical effects are in good taste.

THE CORONET.

On Monday, April 6, the Play, entitled "CASTE."

Robertson's famous drawing-room drama is being played at the cosy Notting Hill Gate theatre this week by Mr. Norman V. Norman's company. Miss Beatrice Wilson as Esther Eccles has full scope for her talent, and gives a most sympathetic and touching impersonation of the part. Mr. Norman V. Norman is a very effective, polished, manly, and sincere Captain Hawtree. Mr. Fred Grove as old Eccles gives a clever low comedy portrait of the bibulous old reprobate; and Mr. Murray Pilkington as the Hon. George D'Alroy acts with great feeling and artistic appreciation, though rather in a melancholy strain. Mr. A. Constantine enacts the part of Dixon, and is assistant stage-manager. Mr. F. Lock Whittaker as Sam Gurridge is very amusing. Miss Ethel Stalman as the Marquise de St. Maur enacts the part of the grande dame in a natural and aristocratic manner. Miss Lisa Colman as Polly Eccles is bright and vivacious. Mr. J. Denning stage-manages, and Mr. J. Watson is the acting-manager.

WIMBLEDON THEATRE.

On Monday, April 6, the Comedy, entitled "OFFICER 666."

The many humorous incidents and situations of this essentially American farce caused abundance of unrestrained laughter on Monday. Mr. Percy Hutchison, the popular actor and successful manager, was quite in his element as Travers Gadwin, the millionaire who wants and gets a "thrill," and he played the part in his usual light-hearted, merry fashion. Miss Florence Hill was charmingly piquant as well as pretty as Helen Burton; and Miss Elsie Stranack was a fascinating Sadie. Miss Laura Hansen was quite the severe aunt, Mrs. Burton; Mr. Heaton Grey was admirable as the polished burglar, Alfred Wilson; and Mr. Stanley Killby was most mirth-provoking as Witney Barnes. The unfortunate Officer 666 was amusingly represented by Mr. F. G. Thurstans; Mr. Tom Armitage as Bateato gave a clever little character study; Mr. Wilton Leonard did good service as Watkins; Mr. Edward Cooper was Police Captain Stone; and Mr. Aubrey Mather a smart Detective. In "The Drums of Oude," which preceded the comedy, Mr. Aubrey Mather distinguished himself as Captain Hector Macgregor; Mr. Wilton Leonard was an excellent Lieut. Hartley; and Miss Florence Hill a sympathetic Mrs. Jack Clayton. Both plays were perfectly produced by Mr. Hutchison.

BROADWAY, NEW CROSS.

On Monday, April 6, the Comedy, entitled "THE IMPORTANCE OF BEING EARNEST."

Moss' Empires are this week entertaining their patrons with the late Oscar Wilde's sparkling comedy, "The Importance of Being Earnest," which is represented by Mr. Ernest Benham's clever company. Mr. Orlando Barnet invests the rôle of John Worthing with an air of comic gravity, which is highly entertaining. Miss Mary Crawford is admirable as Lady Bracknell; Mr. Geoffrey Gilbey is an amusing and mercurial young gentleman as the peccant Algernon Moncrieff; Miss Victoria Addison makes a handsome and high-spirited Gwendoline Fairfax; Miss Gabrielle Paul is a fascinating Cecily Cardew; Mr. Alec Crichton makes a pompous and humorous Canon Chasable; Miss Nina Osborne plays cleverly as the old maid, Miss Prism; Mr. Charles W. Hoddy is a most irreproachable manservant as Lane; and the Parker of Miss Evelyn Rock and the Merriman of Miss Nellie James are well in the picture. The play is preceded by interesting pictures.

BOROUGH THEATRE, STRATFORD.

On Monday, April 6, the Drama, by Hall Caine, "THE PRODIGAL SON."

Mr. Derwent Hall Caine, in one of his father's plays, is the attraction this week. Mr. Henry St. Barbe West makes a virile and vigorous Magnus. Mr. George Mudie, jun., acts with due dignity as the Governor-General, and Factor Neilson is appropriately played by Mr. Philip H. Renouf. Miss Dorothy Stephen acts with considerable pathos as the ill-fated Thora, and later is charming and graceful as Elin. Miss Beatrice Loveluck plays Helga with much tact and expression; Mrs. Henry Renouf submits a finished performance as Margaret Neilson; and Mrs. Alice Chapin is a natural and convincing Anna. Other parts in a long cast all receive satisfactory treatment.

THE FORESTERS.

On Monday, April 6, the Drama, entitled: "HER LUCK IN LONDON."

Mr. Fred Baugh has provided his patrons this week with an excellent attraction in this powerful drama, acted by an exceptionally clever company. Miss Maud Linden plays the character of Nellie Harborne in a most impressive and finished style. Mr. Herbert Evelyn, as the Hon. Gerald O'Connor, acts with breeziness and conviction. Mr. Cuthbert Taylor makes an effective villain. As Stephen Harborne, Mr. R. A. Beaton gives us a strong and dignified character, and as Lilian, Miss Sadie Sopthern acquits herself with marked ability. Mr. Matt Wilkinson is a very humorous Jerry Gotobed, and receives valuable assistance from Nelson Ramsey as Angella Plantagenet. Miss Olive Webb is a charming and pathetic Ruth Harborne, and Mr. Archie Watts is interesting as Algie Kirkumbrie. Mr. Frank Litchfield's Rev. Lionel Strong is a good impersonation, and equally effective is Miss Tina Franks as Maude Gladys. The scenery and effects are all excellent. Variety turns are also given by the popular comedian Joe Archer, Phil Bransby, coster comedian, and Miss Ivy Glen, comedienne.

["The Era" has a larger circulation than that of any other theatrical, or variety journal published in the United Kingdom.]

"THE BUCKET SHOP."

Play, in Four Acts, by Frank Harris, Produced at the Aldwych on Monday, April 6.

Maguire .....Mr. James Skea
Leah Josephs .....Miss Gillian Scaife
John Gretton .....Mr. Norman McKeown
George Trevor .....Mr. P. Perceval Clark
Sir John Harrington .....Mr. H. B. Tabberer
Lady Britton .....Miss Frances Wetherall
Mr. Wheelwright .....Mr. Matthew Boulton
Mrs. Longden .....Miss Annie Hill
Lord Frederick Athol .....Mr. Athol Stewart
Spencer Gretton .....Mr. Edmund S. Phelps
Irene Gretton .....Miss June Van Buskirk
Miss Dalby .....Miss Mièle Maund
Kate Trevor .....Miss Vera Cunningham
Blake Hatton .....Mr. Lewis Coker
Stanley Williams .....Mr. J. Parish Robertson
Sergeant Jones .....Mr. Allan Jeayes
Official Receiver .....Mr. C. Herbert Hewetson

An informing exposition of the methods of the unscrupulous stock jobber is furnished in "The Bucket Shop," with which the Stage Society entertained their supporters at the Aldwych on Monday afternoon. One could not help being held by the humanity and vigour of the production, which, however, is marred by one scene, in which an elderly man is seen kissing and mauling a girl of nineteen with one evident object. But the play has a direct purpose, and though its construction is weak, it served its mission completely. The first act, though it consists of a series of duologues, unavoidable, perhaps in the circumstances, is distinctly clever, but evidence of the inexperienced hand is given in the subsequent acts, and the play tails off unconvincingly.

The story shows how easy it is to dupe the public, for John Gretton, with the aid of a plausible tongue and sympathetic manner, is able to make his clients entrust him with money to speculate in their interests, and to invest their winnings without getting a glimpse of the money. Gretton never invests the money at all, and has grown rich on the proceeds. If his clients refuse to continue their investments he goes bankrupt, and starts in the same business under another name.

A crisis such as this comes in the third act, when an infuriated mob of speculators wreck the office and assault its owner. Another phase of Gretton's ignoble character is shown when he endeavours to compass the ruin of a young actress to whom he has promised a leading part in a London production with which he is concerned. She is only saved by the opportune entry of her brother and her sweetheart, whom Gretton immediately charges with burglary! Gretton goes to the Bankruptcy Court, but so well have his accounts been kept by his lady secretary, to whom it is evident he has exercised his propensity for making love, that he is discharged without a stain on his character.

The characters were in many cases clumsily introduced, but their exponents did much towards making them distinctive. Mr. Norman McKeown bore the weight of an exacting part admirably, and played with marvellous power and resource throughout as the iron-willed John Gretton. Although he had undertaken the part at very short notice, he appeared to be absolutely word perfect. The next best performance was undoubtedly that of Miss Gillian Scaife, who displayed a wonderful command of emotion as the devoted secretary to Gretton. Miss June Van Buskirk as Gretton's pretty and tender-hearted daughter acted charmingly; and as a lordling who waits attendance upon her, Mr. Athol Stewart was in his element, and gained hearty laughter for some of the few epigrams which the piece contained. Miss Vera Cunningham played prettily and with feeling as the youthful actress. Of the remaining parts Mr. P. Perceval Clark as the good-humoured brother of the actress, whom Gretton befriends in order to advance his suit; Mr. Matthew Boulton as a loud-voiced creditor; Mr. Edmund S. Phelps as Gretton's degenerate son; Miss Frances Wetherall as an effusive Society lady; and Miss Mièle Maund as a simpering typist, stood out prominently.

DEATH OF OSCAR ADYE.

Far from his native land, there passed away on March 18, at St. John's Hospital, St. Louis, U.S.A., the justly esteemed English actor, Mr. Oscar Adye, who was recently fulfilling an engagement in America.

Mr. Adye, who was born at Bradford-on-Avon, Wilts, gained early experience by hard work in stock companies and touring in England and America. He made his first appearance at the Philharmonic, Islington, in 1882, as George Aylmer in "Time and the Hour." He has filled engagements at Drury Lane, Toole's, Adelphi, Comedy, Avenue, Scala, Olympic, Terry's, Court, Princess's, &c., &c., under the managements of Mr. and Mrs. Kendal, Forbes-Robertson, Mrs. Patrick Campbell, Arthur Collins, Mrs. Langtry, Beerbohm Tree, Wilson Barrett, Weedon Grossmith, A. and S. Gatti, Comyns Carr, Vedrenne and Barker.

For four seasons he was a member of the American "Disraeli" company. He leaves behind him a wife and three children who are practically destitute. A committee has been formed to secure much needed subscriptions for the relief of Mr. Adye's family, the appeal being signed by, among others, Mr. Cyril Maude, Sir Johnston Forbes-Robertson, and Mr. George C. Tyler. Subscriptions should be addressed to Mr. Charles Burnham, treasurer of the committee, at Wallack's Theatre, New York City.

AN APPRECIATION.

TO THE EDITOR OF THE ERA.

SIR,—I had the pleasure of knowing the late Oscar Adye intimately for many years, and a more generous, open-minded, good-hearted comrade would be hard to find. We lived together during the tour of Sir Herbert Tree's company "The Eternal City," so I had every opportunity of knowing him. He possessed a wonderful charm of manner, which endeared him to all. Although seen many times in London, and in recent years at Drury Lane, Adye never had the chance he deserved to have of creating a big part in town.

Mrs. Adye was with her children in New York when news came of her husband's illness, and although she started off at once on that long journey of 1,100 miles, she arrived too late to see him alive. Mrs. Adye and her three children—two girls and one boy—are on their way back to England, and although they have a little money the outlook is far from bright, as before he left England Adye had had a spell of "no engagements."—Yours faithfully,

ARTHUR FOTHRINGHAM LYSONS.

The Scala Theatre will return to its old love on Monday, when "Anna Karenina" will be transferred there from the Ambassadors.

Drama on the instalment plan is to be tried at the Coliseum, where "Find the Woman" is to be presented one act a week. The experiment will be made during the engagement there of Mr. Bourchier and Miss Violet Vanbrugh, which begins on April 20.

Messrs. Thane and Weathersby's comedy company will leave Victoria this (Wednesday) evening at 7.45. The voyagers travel overland via Marseilles for Egypt, where they open on April 17 at the Casino Theatre, Cairo, with a répertoire of fourteen plays. They expect to be back in England in June.

FACING THE MUSIC.

By JAMES M. GLOVER.

The two weeks before Easter have never been very active in musical matters, and this year is no exception to the general rule, for apart from a few Good Friday concerts, the pabulum of the concert room repertoire is quite barren. It would be just as well if the Metropolis took a complete rest at this time, for the exodus to the seaside or health resort is very considerable, and a fine day might ruin the most carefully prepared plans of any Good Friday entrepreneur.

A letter from "Grenade" to which I referred last week raises the whole question of musicians and the Insurance Act. The main consideration is that the musician will have to make up his mind if he is going to disclose his outside profits, for he cannot claim exemption from both the Act and the Income Tax at the same time. The whole issue must be governed by the local circumstances. I have had a good deal to do with these matters, and I have found each residential authority very fair—one must speak as one finds.

I dropped into the Empire, Bristol, and also the Hippodrome, on Saturday night, and marvelled at the improvement in the modern provincial orchestras as compared with what they were in the old days. At the Empire the pianist seemed to be an exceptionally good performer, but as I could not get a programme the name of the chef d'orchestre escaped me, although I noticed that Mr. Galoin was at the other house. I think I remember him at Glasgow, and, if not, his "sonophone" gave him away—a species of bass clef or sixteen foot celeste, which he seems to have brought from Glasgow.

At the Empire there was a "revue," called "Hullo Everybody," which I saw announced on the bills as with "Music by Leoncavallo." There were certainly one or two numbers of a calibre which associated the composition with higher thoughts, and gave me pause to think as to the improvement in the variety music, but it was not for long, and I knew that before I was ten minutes older I should be disillusioned with the modernity of "Popsy Wopsy," and that enormous success, "Get out and get under."

The words of "Get out and get under" are banal to a degree, but it has a wonderful development of its tune, and the iteration of the first four bars at the end of the chorus, in my mind, has a lot to do with its success. The same method you will find in the old song, "At Trinity Church I met my doom." I mention these things because I make a study of the public fashion in such matters, and think that I can here and there attribute the dynamic success of some otherwise mediocre composition to a little trick which has escaped everybody's notice except the catching ear of the common or garden listener.

The death of poor Tito Mattei cannot pass without a personal tribute. As virtuoso, pianist, and composer he had very few equals. He made several attempts to join the ranks of the lighter school opera brigade, but somehow or other failed. He was one of those many Italians who come to this country, and who never really master the accent or scansion of the English lyric sufficiently well to set it to music. This was found to be so in his case, for at the Avenue Theatre some years ago he produced a comic opera which had great merit, but few attributes of success. It was called "The Prima Donna," and its failure seemed to prey on his mind and work for many years. From "Mattei's Last Waltz" to the never-forgotten "Dear heart," he will be remembered as a reputable composer all over the world. He was a true-hearted, ever-helping friend, and in his death we lose not only a genuine musician, but a real bohemian, of which species unfortunately there are very few left.

An interview with Mr. George Edwardes tells us that we are to have at the Gaiety an "enormous orchestra," associated—if Mr. Edwardes can arrange with the Lord Chamberlain—with smoking everywhere except in the dress circle. This draws my attention to the old remark that the only time the Queen's Hall is full every night is during the promenade concert season when smoking is permitted. But Mr. Edwardes's views must not be finally considered till we know what he really will do with the Lord Chamberlain's ban. It is no doubt to the genial manager's many visits to the Continental Winter Gardens that we owe this Gaiety volte-face, although it seems only a reversion to type, because the Gaiety was originally the old Strand music hall before it came under the Hollingshead régime, and later on to the Edwardesian dynasty.

Mr. George Edwardes's further threat that he intends to revert to the older form of Gaiety menu—a one-act play and then a short musical work, really means that the "revue," which, in nine cases out of ten, is not a "revue" at all, has forced his hand. The fact that there are at the present moment twenty-four revues on tour, all of them playing twice nightly, has put the number up of many of the musical comedies. Compression is the order of the night. Padding is done away with, and the manager makes up on the "roundabout" second house what he loses on the "swing" first show. Musically, and that is all I have a right to deal with in this column, I see splendid opportunities for budding talent. The composer, up to now faced with the bogey of huge outlay as an obstacle to his work seeing the light of day, has a field open to him with the material ready at hand for immediate and inexpensive production. He is not hampered with a dull librettist, all he wants is music, cues, and lyrics—and the rest is fortune.

I am glad to see the name of Mr. Edward Jones to the front again, for, apart from the trivialities of "A Pantomime Rehearsal," I remember a very fine score for "The Fay o' Fire," composed to a libretto by the late Henry Herman at the Opera Comique many years ago. Mr. Jones's latest "stunt" is a sort of revue which, I am given to understand, will be more of a short comic opera. And so it is as I said, the comic opera is coming into its own again. This work we are to see about Whitsuntide; until then we must possess ourselves in silence.

"Inquisitive."—At present there is no means of registering the name of an orchestra, but if you have a distinctive title and discover anybody is using that title and passing off another combination as yours, then you have a remedy.

"A ROYAL CHEF."

Comedy, in Three Acts, by A. Kenward Matthews, Produced at the Ambassadors on Friday, April 3.

Felix, King of Syrenia .....Norman Yates
Austen .....Adrian Sprange
Marcus Lacelles .....Ben Webster
Princess Daphne .....Barbara Everest
Footman .....F. J. Duguid
Dulse of Urn .....George Goodwin
Colonel Carraway .....Charles Maunsell
Mr. Scott Jones .....Frederick Morland
Philpot Jacobs .....Wilfred Seagrain
Mrs. Smith .....Lizzie St. Quentin
Mr. Smith .....Herbert Maule
Benjamin Toot-toot .....Alex Crighton
Cynthia .....Ethel Hart
Grace .....Clarice Vernon
Colonel Concord .....Percival Madgewick
Father Stamford .....Francis Roberts
Prime Minister .....E. H. Brooke
Solicitor-General .....R. Van Courtland
War Minister .....Laurence Phillips
First Lord .....P. Gedge Twyman

A curious dish flavoured with satire frequently pungent but at other times poor was served up in "A Royal Chef," produced by the Stage Players at the Ambassadors Theatre on Friday afternoon. The principle of the play was good, but its working out was weak, and the story, which began by being fantastic, ended in absurdity. It concerned the cook of the King of Syrenia, a country which has fallen into the hands of the Economists, who abolish all taxes and leave the State to be maintained by voluntary contributions.

The King is quite the most easy-going monarch that ever existed, and sees his prerogatives departing one by one without an effort to retain them. The chef, who gained his education at a night-school and has ambitions, sees his chance and gains the esteem of a spendthrift Princess by lending her ten thousand pounds to pay her debts. With the smiles of the Princess in his eyes he goes forth determined to place her on the throne, and, disguising himself as a beggar, quickly raises a revolution by employing his culinary art in the castles of the nobles and securing their allegiance thereby. The saving principles of the "Economist" lead them to sell the throne itself to a Birmingham millionaire and his wife, but the chef speedily returns with proofs of his Royal origin to ascend the throne himself and make the princess his queen.

The acting frequently lent to the play a brilliance it did not possess. Mr. Ben Webster bore himself right royally in the title-rôle, and acted with his usual elegance and ease. He made a picturesque beggar and looked magnificent in a series of progressive uniforms which the chef donned as occasion demanded. An actress of real charm and fervour was seen in Miss Barbara Everest, who made the Princess a refined lady quite incapable of the extravagances attributed to her. Mr. Norman Yates as the King was consistently limp and languid, even overcoming the difficulty of appearing in a pair of pyjamas—an evidence, we suppose, of his Majesty's utter contempt for Court etiquette. As the Chancellor of the Exchequer with the significant name of Mr. Scott-Jones, Mr. Frederick Morland gave a characteristic and well-sustained performance. The vulgarities of Mrs. Smith were realistically and drolly depicted by Miss Lizzie St. Quentin, and Mr. Herbert Maule as Mr. Smith was amusing. The other parts were rendered with all the effect that their opportunities allowed.

Mr. Cecil Brooking has been engaged by Miss Ethel Van Praagh to play Stuart Capel in "A Place in the Sun."

Mr. Ronald Bayne has been engaged by Messrs. Polini and Melford to play Wilfred Denver in "The Silver King," on the forthcoming spring suburban and provincial tour.

Mr. Lyn Harding's company gave four most interesting performances of Mr. Geo. Broadhurst's "Bought and Paid For" at Buxton Opera House last week-end. The reception of this piece and that of the players must have left no doubt with the management of the company that they were running one of the most successful plays of the dramatic season.

NAPOLEON'S GREAT-GRANDSON.

A CHAT WITH M. JUAN BUONAPARTE.

A lineal descendant of the great little Corsican who altered the map of Europe during the early days of the last century, M. Juan Buonaparte, who has been appearing for some time as Napoleon in Mr. W. W. Kelly's ever-popular production of "A Royal Divorce," bears a striking resemblance to his illustrious ancestor. There are the same keen, penetrating eyes, broad and lofty forehead, delicate and sensitive nose, and firm and expressive mouth familiarised to us by pen and picture.

And M. Buonaparte himself is a very interesting personality. In a brief chat with an "Era" representative between the acts of "A Royal Divorce" in his dressing-room, at the Marlborough, M. Buonaparte told us that he was born in 1874, in Belgium. His mother died when he was eighteen, leaving him in very comfortable circumstances. The next five years of his life—and his fortune—were spent in travel and big game hunting, during which he toured the world three times.

"Then I went back to the Continent, and, having a good voice, I eventually got an engagement to sing in grand opera, and was for some years a leading baritone in the Continental theatres. Then one day someone said to me, 'If you go to England and play Napoleon you will make another fortune, for England is romantic, and Napoleon's memory is a great attraction.'"

M. Buonaparte took the advice and came to England, and if he has not yet made the fortune prophesied, one gathers that he has never had cause to regret the step taken, and that he is full of hope for the future.

"I wrote to several playwrights," continued M. Buonaparte, "but the only one who replied to me was George R. Sims. He wrote me a

M. JUAN BUONAPARTE.

strong little sketch, entitled 'Buonaparte's Boy,' with which I toured the halls for some time. Yes, of course, you remember it. Here, I will show you a Christmas greeting card sent me by Mr. Sims. Look at the lines inside:—

It's turkey time, and now, as e'er,
Of all life's turkeys everywhere,
To you I wish, with all my heart,
The meaty—not the Boney-part.

"Following my tour with the above mentioned sketch, I played in a big Napoleon production, and after that I was engaged by Miss Horniman for the leading part in Bernard Shaw's "Man of Destiny.' Since then, as you know, I have been playing with Mr. W. W. Kelly's 'A Royal Divorce.'

"I now propose to take a little holiday, and then I shall start rehearsals with 'Napoleon and Josephine,' written by my friend, Ange Galdemar, and presented on behalf of the Napoleon Proprietary Syndicate (Paris) by Mr. Arthur Jefferson. The play, which is a strong domestic drama, full of intrigue and love interest, opens on the night of the coronation.

"It does not run in competition against any other Napoleon play, and I feel convinced that there is plenty of room for more than one good play dealing with the loves of Napoleon and Josephine, and I think that interest should be very great, especially next year, the anniversary of Waterloo."

M. Buonaparte has a number of valuables possessed by his illustrious ancestor. He wears on the stage the identical sword the "man of destiny" wore at Austerlitz, and the selfsame order of the Legion of Honour which Napoleon wore upon his breast, and at his home he has quite a Napoleonic museum.

Married to an English lady, M. Buonaparte has two boys. "I love England, and intend to make it my home. I hope to be naturalised one of these days—if they'll have me," laughingly remarks the actor, as he bids us good-bye.

NATIONAL INSTITUTE FOR THE BLIND.

TO THE EDITOR OF THE ERA.

SIR,—Would you kindly allow me to appeal through your columns to the theatrical profession as a whole on behalf of the above institute?

I consider Mr. C. Arthur Pearson's undertaking of brightening the lives of the blind through cheapening Braille literature is one of the most deserving causes of charity which has been put before the public for a long time, and it ought especially to appeal to all ranks of the theatrical profession, as we are not only dependent on our eyesight to earn our livings, but are dependent on the eyesight of our audiences to enable us to do so.

I myself am sending Mr. Pearson a subscription, and a donation equal to one day's fees, and I sincerely hope that others will try and do as much as they can on the same lines.—Yours faithfully,

PAUL A. RUBENS.

Garrick Club, London, W.C.,
April 6, 1914.

Mr. Cecil W. Standing has been re-engaged by Mr. Herbert Sleath to play "A White Man," opening at the Rotunda Theatre, Liverpool, on Easter Monday.

Mr. and Mrs. Tyrone Power (Kitty Fitzgerald) wish it to be known that they are not, and have not been for nearly two years, members of Mrs. Frank Bateman's Co. The talented couple have been with "The Indian Scout" Co. since the production at the Elephant and Castle on the August Bank Holiday of 1912.

Mr. Esme Percy and Miss Kirsteen Graeme are taking a novel step so far as repertory is concerned by producing at Harrogate for the Easter attraction the most recent London success, "Things We'd Like to Know," by Monckton Hoffe.

THE ACADEMY OF DRAMATIC ART.

Before a particularly distinguished audience the students of the Academy of Dramatic Art presented a special performance at the Duke of York's Theatre on Friday afternoon. The programme showed a particularly high standard of merit, though it was certainly too long by half.

Commencing the entertainment was a selection from the forest scenes from "As You Like It," in which over thirty students participated, among them Miss Mary F. Rowan (Rosalind), Mr. A. Richolson Tucker (Duke), and Mr. Shayle Gardner (Orlando).

Then followed an extract from "Le Jeu de l'Amour et du Hasard," admirably played by Mr. Algernon West, Mr. R. Raleigh King, Miss Dorothy Ince, Miss Elsa Leesing, Miss Colette O'Neil, and Miss Norah Balfour.

"A Play in Mime" showed us a picture of wild hilarity in a little café in the Montmartre Quarter. In the midst of a scene compounded of dancing and drinking, and cards and carelessness, comes a pale-faced girl. With a laugh and a jeer her lover repulses her as she places a rose in his coat. He chooses another girl before her eyes; and as they depart with arms entwined madness seizes on the rejected girl. There is a realistic knife fight with a tormentor, and the former lover returns to find his discarded girl standing by an inert body, with the knife gleaming in her hand. And his jeer is still ringing in her ears when on a dark, deserted stage, she holds her hands out to the waiting police. An attempt on the part of a girl friend to assume the guilt is unsuccessful. The outstanding feature in this production was the superb acting of Miss Maun Ewin in the part of the rejected lover. Mr. Deering Wells, Mr. Edwin Greenwood, Miss Isa Allan, Miss Phyllis Sidney, Miss Annie Edelsten, and Miss Frances Ainslie also distinguished themselves in this effective little tragedy.

Miss Anne Walden played Miss Dyott in Sir Arthur W. Pinero's "The Schoolmistress" with the confidence and finish of an experienced actress, though possibly the most noteworthy feature in this production was the delightful comedy and easy acting of Miss Gladys Young as Peggy Hesslerigge. Her performance gives promise of great usefulness. Mr. Algernon West made an excellent Vere Queckett.

"HIDE AND SEEK."

A Play, in One Act, by Miles Malleson.

Dr. Hunter .....Mr. Eric Messiter
Mrs. Hunter .....Miss Dorothy Ince
Gladys Hunter .....Miss Maun Ewin
Annie .....Miss Annie Edelsten
Maud .....Miss May Kendal
Queenie .....Miss Ivy Edwards
Peter .....Miss Fabia Drake
Bob .....Mr. Deering Wells
Miss Gale .....Miss Patricia Manners
Stranger .....Mr. Edmund S. Phelps
Stranger .....Mr. Grosvenor North

The play was written especially for the occasion by a student of the Academy. The hero and the heroine become engaged during a game of hide and seek, and later the hero is attacked by a burglar, who has broken into the darkened house. The burglar locks the body up in a wardrobe. A minute later the heroine is locked up in the same wardrobe by her sister. It is part of the game, of course, but it sounds very much like Grand Guignol tragedy. However, when the screaming girl is released, the hero promptly recovers to make the dramatic announcement, "We've just got engaged!" In the principal part Miss Maun Ewin showed to further advantage. The young man was well played by Mr. Deering Wells. Miss Fabia Drake, who played the part of Peter, the younger brother, should certainly be heard of again.

The programme concluded with a well-played scene from "The School of Scandal" and a one-act play by Mrs. Vere Campbell, entitled "The Worth of a Man." In this, Miss Isa Allan gave a capital performance as the working-man's wife, acting with simplicity and emotion. In this play Mr. Alexander Sarner, as the man with whom the woman has lived while her real husband is doing "time," acted with dramatic effect. During the afternoon, dances, showing a consistently high standard of merit, were given by Miss Maun Ewin, Miss Anna Langley, Miss Annie Edelsten, Miss Pauline Gilmer, Miss Joan Green, and Miss May Kendal.

It is interesting to note that "The Schoolmistress" was rehearsed by Mr. Dion Boucicault, "As You Like It" by Miss Gertrude Burnett, "The Worth of a Man" by Mr. J. Fisher White, the scene from "The School for Scandal" by Miss Elsie Chester, and the extract from "Le Jeu de l'Amour et du Hasard" by Miss Alice Clerc. Mrs. Edward O'Neill was responsible for the arranging of the demonstration of the Delsarte System of Gesture, M. Felix Bertrand fixed up the duel in that demonstration, and M. Louis Hervey D'Egville rehearsed the dances.

The following was the award list of the afternoon:—

The Bancroft gold medal.—To Miss Gladys Young.

Silver medal presented by Miss Lena Ashwell.—To Mr. Miles Malleson.

Silver medal presented by Miss Gertrude Kingston.—To Miss Maun Ewin.

Silver medal presented by Mr. Henry Ainley.—To Miss Anne Walden.

Zelia, the ten-year-old dancer and mimic, has been engaged by Mr. Geoffrey Strahan to play Golliwog in his springtime revue at Olympia, and to do a difficult grotesque dance. She will also understudy Mavis Yorke as Puck.

By the generosity of a member of the nobility, who prefers to remain anonymous, 839 children from the charity schools and orphanages of London were enabled to witness "A Midsummer Night's Dream" at the Savoy Theatre last week. A special fund, amounting to a very considerable sum, was placed at Mr. Granville Barker's disposition by this gentleman, with the provision that it should be expended in securing enjoyment for people into whose lives such entertainment rarely comes.

Mr. Graham Morrison has been appointed resident-manager at the Grand Theatre, Falkirk, and took up duties on Monday in succession to Mr. Horace W. Ebbutt, who has resigned after having been in office since the opening of the theatre ten years ago. Mr. Morrison has had an extensive experience as a touring and resident-manager, both in London and the provinces.

A BANQUET OF BALLET.

The revival of interest in the art of the ballet was reflected in the performance given by the students of Stedman's Academy at the Court Theatre on Saturday. The directors of the popular school of dancing have been quick to perceive the possibilities of the movement, and it is easy to conceive that many of the stars that will scintillate in future productions of ballet will be recruited from Stedman's.

Saturday evening's programme contained no fewer than four elaborate examples of that form of entertainment, all invented and arranged by Mlle. Lilian Leoffler. The opening number was a juvenile ballet, entitled "Fairy Tip-Toe," which gives a glimpse of fairies choosing their Queen by the contest of the dance, the proceedings being interrupted by the mischievous pixies. Violet Marley, Joan Lloyd, Marjery Dampney and Hermine Heller were the prominent personages in the fairy realms, and solo dances were given by Maisie Andrews and Ethel Wilkinson, both of whom exhibited promise.

A most interesting interlude was a representation of the famous "Pas de Quatre" of the early forties, as danced by Taglioni, Cerito, Grist, and Grahn. The four celebrities were represented by Cynthia Greaves, Mai Deacon, Oria Jener Wilson, and Nora Edwards, who, considering their ages, which ranged from ten to thirteen, posed and pirouetted with remarkable elegance and precision. A dainty dance poem, written by Violet Denzel, entitled "The Enchanted Bird," gave opportunity for some skilful dancing on the part of the youthful authoress, together with Molly Burton and M. Shelton, who sported the coloured tresses now so much in vogue.

A stirring story is told in "Lucifera," a dramatic ballet, in which Bacchantes, sorceresses, and other sinister beings revel. There was a good deal of charm about the performance by Irene Gautner of Anita, a beautiful young lady who has been taken captive by the followers of the black art, and is subjected to much oppression and no little rough treatment. Enid Bryce Brown made a fascinating Lucifera and danced with sinuous grace. Florio, Anita's intrepid lover, was becomingly played by Mary Gilbert.

A comedy ballet was provided in "A Case for Cupid," which tells in a diverting manner how a loutish youth is made to realise what it is to love and to appreciate his opportunities. Enid Bryce Brown, as a frolicsome country girl who tried to bring the youth to the proposing point, acted and danced with infinite zest. A capital piece of pantomime is to be credited to Edith Perry, who imitated a Dutch doll to perfection. Linda Clarke, as Pierrot, and Vera Clarke, as Pierrette, acted uncommonly well; and a pretty pas seul was contributed by Mai Deacon, a most engaging Queen of Folly. James Crombie, as Adolpho, revealed a keen sense of humour.

The dramatic aspirations of the students were provided for in "Uncle Tom's Cabin," a version by Marshall Moore of Mrs. Beecher Stowe's moving story. The production, which is in three episodes and six scenes, was notable for a deliciously droll Topsy in the diminutive Sylvia Acham, who ought to make her way speedily as a comedienne. Nellie Thornley played Uncle Tom, and a prepossessing Eva was found in Hermine Heller. Alice Randall was responsible for some funny antics as Marks. A buck dance, by Reg Vickers was energetically executed and well applauded.

Mr. George Foster has arranged to bring over to London the Passion Play from Ober Ammergau with the original interpreters. We hope to give further particulars shortly.

At the O.P. Club dinner to British dramatists, at the Hotel Cecil on Sunday, April 26, Sir Arthur Pinero will respond to the toast, "British Drama," Miss Cicely Hamilton and Mr. Zangwill will reply for "British Dramatists," and Lord Ribblesdale will respond for "The Visitors," proposed by Mr. Jerome K. Jerome.

The April meeting of the Directors of the Royal General Theatrical Fund was held at the offices, 12 and 13, Henrietta-street, on Tuesday, Mr. M. R. Marand, chairman of the association, presiding. Messrs. Lionel Carson, Edmund Gwenn, Alfred Jenner, Herbert Lyndon, Frank Ridley, Lionel Rignold, H. B. Hays, L. Cairns James, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were in attendance. An illuminated address was presented to Mr. C. K. Cooper, signed by the president (Sir George Alexander) and other members of the executive, congratulating Mr. Cooper on his long association with the fund. Mr. Cooper acknowledged the presentation in fitting terms. Dr. J. D. P. M'Latchie was appointed honorary consulting physician to the fund, as successor of Dr. Tom Robinson.

In addition to her West Kensington School of Dancing, Miss Ruth Holland will shortly open a fully-equipped school, which will provide a complete education for girls, whose parents intend their taking up a stage career later on, or for those requiring an education which will fit them for a social or home life. Dancing will be taught as it was taught in France when ballet dancing was at its height there, and as it is now taught in Russia. There will be regular daily practice under the personal supervision of Miss Holland, and Mme. Judith Espinosa (eldest daughter of the Great Espinosa) will visit the school. Singing, elocution, and acting will be taught by specially qualified visiting teachers, and pupils will have frequent opportunities of appearing before the public.

The connoisseur of the cigarette would be well satisfied with the Vallora, which is manufactured by the Turco British Cigarette Syndicate, of Regent-street. It is as fragrant a "weed" as we have ever enjoyed, and smokes sweetly to the last draw. The cigarettes are hand-mande under the strictest hygienic conditions, and are dust-free, pure and wholesome throughout. Turco "Pour les Dames" is quite the lady's cigarette.

At Kelly's Theatre, Liverpool, on Tuesday evening, March 31, owing to the sudden indisposition of Mr. T. A. Braidon, Mr. C. Powell Eastbury played the juvenile lead (Maurice Polignac) in Mr. Louis Meyer's "Glad Eye" production at a moment's notice, and continued in the part for three nights and a matinée. Mr. C. Powell Eastbury is a member of Mr. R. B. Salisbury's Entertainers, who precede the "Glad Eye."

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AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—For the first time in England the farcical comedy, "Whose Baby are You?" was presented here by Mr. Harry Corson Clarke and Miss Margaret Dale Owen's Co. on Monday night.

PRINCE'S THEATRE.—P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—Mr. G. Carlton Wallace's stirring dramatic drama, "The Woman Conquers," holds the boards here. It had a good reception on Monday night, Mr. Henry Hallatt in the part of Jack Fraser and Miss Evelyn Carleton as Elaine Kingsley being well supported by a capable company. The piece is well staged.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M. Mr. Percival Craig.—"Hullo, Tango!" is the big attraction here, presented by a clever company. In addition, the Delevines give their capital skit, "An Interrupted Serenade"; the Great Wieland performs some clever comedy juggling feats; "Demokritos" presents his remarkable novelty "The Wonder Lamp"; and Bert Harrow, with "rum comedy," and the pictures complete.

THE PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Reginald Davis and Co. in a capital dramatic sketch, "Navy Blue," arouse enthusiasm with a realistic knuckle fight and good acting here this week; and Naughton and Gold, comedians; Nellie Lewis, with "catchy" chorus songs; Valvero, the lightning marine painter; Smite and Smote, good eccentrics; Tom Lee in a musical monologue, "The Single Married Man"; Mr. and Mrs. Gordon Wilde, society entertainers; and the pictures complete an excellent and attractive list.

THE ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. Walter Havers.—The life and laughing, dancing spirit of a New York cabaret, Miss Toby Claude, in her "Revuette" portrays splendidly here this week, and she has capital support from William Smythe, Harry Pearce, and Vera Veronica and a full company. Aimee Stewart, comedienne; the Hyde and Cody Trio in their sketch, "Jack o' Both Sides"; Evelyn Taylor, comediennne; the Warsaw Brothers in combination of musical comedy and burlesque; and the pictures also contribute to the fine evening's amusement.

Boors, Cash Chemists, 60-62, Kirkgate.

A delightful "afternoon of recitation" was provided for a large and enthusiastic audience at the Steinway Hall on Saturday afternoon, by Madame Lillian Ginnett, the well-known reciter and teacher of elocution. Mme. Ginnett's repertoire included such varied items as Kipling's "The Last Chantey," and Hans Andersen's "The Swineherd," Alfred Noyes' "Lilac Time," and W. Sapte's "The Invasion of England." Among her most successful items were the humorous story called "The Best of the Argument," and the cleverly written recitation entitled "Ultimately." Excellent assistance was given by Miss Joyce Urwick (violin), and Mr. Evan Morgan (vocalist).

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week Liverpool was afforded a first glimpse of "The Hookin' o' Sandy," presented by the Moffat family. The audience assembled on Monday night were delighted with the exquisite Scottish humour contained in the comedy. Foremost was Mr. Watson Hume, who, as Sandie, provoked roars of laughter. Miss Elsie Garland gripped her audience with her exceedingly funny Maggie, and among good supporters were Messrs. Dickson Moffat (Morrison), Sanderson Moffat (Saunders), Miss May Moffat (Nettie), Miss Lilias S. Moffat (Mrs. Reekie), and Miss Margaret M. Frame (Katie Campbell).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Mr. Louis Meyer's company paid a return visit here this week in "Who's the Lady?" Mr. George Bealby was again a distinguished Cyprien Gaudet; Mlle. Andre Melly repeated her merry Gobette; and excellent support came from Messrs. W. E. Richardson (Tricointe), Metcalf Wood (Marius), H. Glenny (Poche), Miss Christine Wilde (Madame Tricointe), and Miss Madge Tracy (Juliette).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week has been Messrs. Travis Green and Graham Winsford's company in "The Pride of the Prairie." Mr. Winsford played the heroic Dick with much effect; Miss Ethel Bickham, as Kate, found great favour; and good work was also done by Messrs. Percy M. Wright, W. Martyn, Miss Elsie Dene, Miss Amy Maitland, and Miss Louie Campbell.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Repertory company have returned to their home again, and are repeating some of their former works, including "Love, and What Then?" "Like Father, Like Son," and "Nan." On Saturday evening "The Gay Lord Quex" will be staged.

KELLY'S.—L., Mr. W.W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Closed this week for redecoration. Next week: Moody-Manners Opera Company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill here this week were Amelie Stone and Armond Kalisz and Co. in a smart operatic bouffe, "Mon Desir," which was received in appreciative manner; Eugene Stratton brought his latest, and had a rousing reception; Beaumont Collins and Co. presented a delightful comedy sketch, "Bedfellows," with David Baird as Farren; and also in the list were Russell and Held, comedy duo; Charles Bartholomew, the Dublin Dandy; the Maples, comedy duo; the Gilmores, comedy acrobats; and Marie Kay, comedienne and dancer.

LYRIC.—L., Liverpool Lyric Theatre Co, Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasee.—Foremost here this week were the ever-popular Harmony Four, with a merry musical comedy act; Eldid, aerial cyclist equilibrist, went through a daring performance; and others who contributed included Bert Rayburn, comedian; Percy Gill and Two Boys, dancers; Teddy Carlton and Dorothy Rosslyn, comedy couple; Richard Finberg, in character studies; and Flo Cecil, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Mr. Harry Foxwell and Co. have been here this week with "Only a Mill Girl," which, played twice nightly, gave much satisfaction. Among the principal supporters were Miss Vera Grafton, who acted Mary Raymond with a sympathetic touch; Messrs. Henry Scratchard, Leonard Tremayne, Rupert S. Carlton, P. Jonty Dewhurst, and Miss Edith Giddings.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock season having finished the theatre is closed for renovation, and will be re-opened on Monday with pictures and a variety company.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—George Carney has been prominent here, and caused great laughter with his latest songs and sayings; the Four Londons had a sensational performance; May Moore Duprez was received with much favour; the Miller Bros., with their burlesque wrestling, provoked shouts of laughter; Rose Sartella and Co. pleased immensely with an artistic vocal melange, "The Pick of the Bunch"; Hill, Cherry and Hill went through some rich comedy on cycles; and others who appeared included the Kirbys, burlesque artistes; and Fred Keeton, comedian.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A flattering welcome was given to Alexandre and Hughes, whose turn proved as bright as ever; Beth Tate, a lively American comedienne, had a cordial reception; Lily Langtry, the merry comedienne, earned rounds of applause; a smart ventriloquial turn came from Josephine Langley; some delightful songs at the piano were given by Miss Josephine La Barte; Bertram Banks earned much favour for his imitations of children; and also on the programme were the names of Takese, Japanese magician; and Cole de Losse, on the wire.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Miss Cecile Barclay and Mr. Rupert Lister are presenting for the first time here "The Turning Point," and the all-round excellence of the performance on Monday evening aroused the house to the highest point of enthusiasm.

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanagh, C.A.; Mus. D., Mr. J. Murphy.—In place of the usual dramatic fare, Mr. Cavanagh submits a variety and picture programme this week. Acceptable turns are contributed by J. Wright Aitken and company in a farcical sketch, "A Bit o' Bother," and by Wee Dorothy, a really wonderful child performer.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping the current week's bill are Lew Lake and his company in "The Bloomsbury Burglars" and "My Pal Jerry." Edie Veno, eccentric comedienne, contributes a capital turn; an entertaining and original act is presented by the Six Buster Browns and a Piano; Melt and Bray's merry gags and jokes are thoroughly enjoyed; Tom Reno keeps the audience in a merry mood with his patter and eccentricities; a smart acrobatic balancing and tumbling act is gone through by Mart and Pep; and pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; D. & A. M., Mr. Tom Lunn.—Mertz and Whittle, a couple of smart comedians, go well here; and a strong picture programme is also submitted.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Seven Carmens, in comedy, singing and dancing, do a turn which pleases immensely here; Norman Bros. make a hit in their vocal scenas; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—A clever quick-change sketch, "A Man, a Woman, and a Child," is presented by Geo. Wade, Maisie King, and Little Gladys; and pictures complete.

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IN
"HAPPY DAYS"
LONDON COLISEUM.
OPEN FOR FIRST-CLASS PANTOMIME, 1914-15.
(DAME.)

AMUSEMENTS IN BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; B. M., Mr. J. W. Andrews.—Once nightly: The J. W. Turner English Opera Co. are giving "Maritana," "Faust," "Don Giovanni," "Cavalleria Rusticana," "Daughter of the Regiment," "Ernani," and "Lily of Killarney."

BORDESLEY PALACE.—L., Parnell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Twice nightly: "The Gambler" is presented by Harry Foxwell's Co. Mr. Dane Clarke, as Peter Burton, and Mr. Charles Burdon, as Dick Randall, perform admirably, and they are ably supported by Will Bradford, George Porteous, George Scully, Edgar Charles, Jack Hamard, J. E. Josiah, Alfred Lonell, Chas. Grant, John Allen, Ethel Crawford, Jennie Clare, Eileen Murray, and Rosalie Matielle.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Messrs. J. Marriott Watson and James Ussher's Co. are here in "The Face at the Window." Included in the cast are: F. W. Duncombe, Gilbert Hall, James Weston, A. Wilson Wynne, Bert Ellis, Frederick Monckton, Arthur Chivers, Frank H. Fortescue, Arthur Hellier, William Yates, George Lockwood, Robert Hamilton, Will Bass, Mary Kinlock, Fay Rivington, and Jennie Hayden.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; M.D., Mr. Frank Allen; A. M., Mr. Walter Bellian; Mus. D., Mr. Jas. Clegg.—Twice nightly: The Schwarz Brothers, in the comedy production, "The Broken Mirror." "The Soldier and the Girl" is the title of a clever comedy interlude presented by Maie Ash and Fred Allendale. Hilda Glyder, the American magnet. Arnold Richardson, supported by Charles North and Kathleen Cranston, appear in the funny sketch, "Ferdie's Ma-in-Law." Soio is an original comedy merchant; the Four Arconis are smart comedy acrobats; Charles Norton is a clever mimic, and Donald McDougal is a capital Scotch comedian.

GRAND.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. James Eyre Coward; Mus. D., Mr. F. Bye.—Twice nightly: Harry Day and Edward Lauri are responsible for the sumptuous revue, "Hullo, Everybody." Tom Stuart gives his portrayal of comedy characters; Eddy Martyn is a smart dancer; Edwin Lawrence is a clever comedy merchant, and songs are beautifully rendered by Victoria Campbell.

HIPPODROME.—P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; R. M. and Licensee, Mr. Harry Hamilton.; M. D., Mr. Tom Wrathmall.—Twice nightly: "What Price London?" is the title of an elaborate revue produced by Variety Productions, Ltd. Other turns on the bill are: Myra Hammon, the popular principal boy from the Alexandra Theatre; Tom Cullen, vocalist; the Ketos, comedy acrobats; Guy and Grahame, two excellent comedians; and the Four Royal Scots, in a novel vocal and instrumental act.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. G. Bates; Mus. D., Mr. J. Jackson.—Twice nightly: Nellie Wallace creates roars of laughter with her new songs; Fando and Roberts present a comedy sketch, "Elders' Hours"; another funny production is "The 1st of the 4th," by Thorpe and Coe; the Stallios; Rego and Bendel, duettists; Arthur R. Carlton, dame comedian; the Two Britons; and Jesmond Dene, light comedian.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Assist. M., Mr. B. T. Brough.—Twice nightly: Charlie Coborn heads a strong bill; the Six Kosiques present a pleasing singing and dancing act; Cliff Goldin is a talkative dancer; the Heywood Trio are talented musicians; Field and Mansell are novelty painters; and George Gilder is a character comedian.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The visit of the Birmingham Repertory Company this week has brought good houses to welcome these excellent artistes. The two plays chosen are "The Cassilis Engagement" and "David Ballard," capitally presented by Miss Margaret Chatwin, Miss Gertrude Littlewood, Miss Mary Rady, Miss Margaret Dudley, Miss Isabel Thornton, Miss Betty Pinchard, Miss Kathleen Orford, Mr. Scott Sunderland, Mr. Claude Graham, Mr. W. Ribton Haines, Mr. E. Stuart Vinden, Mr. Ivor Barnard, and Mr. Felix Aylmer. The curtain raisers are "Augustus in Search of a Father" and "The Constant Lover."

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Quinn.—The company of Messrs. A'Dell and Phelps gave an excellent representation on Monday of the drama, "Her Nameless Child." Mr. George Mitchell made a forceful Anthony Ford, and Mr. A. Haviland played Arthur with excellent intuition. The villainy of Lord Henry Woodville was well expressed by Mr. Frank Strickland, and Mr. W. Melrose capitally seconded him as Mongroie. Miss Maud Steeple gave an adequate portrayal of Phyllis Ford, and Lady Sybil had a fine interpreter in Miss Lina Nazeby. Other roles were well taken by Miss Lilla Nordon, Miss Jessie Earle, Mr. R. J. Hamer, and Mr. Alfred Denhame.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The latest revue by Ernest C. Rolls, entitled "Full House," is a splendid combination of gorgeous scenery, beautiful dresses, excellent stage effects, ear tickling music by Max Darewski, and a heap of side splitting fun. The company includes: Miss Jennie Benson, Miss Monica Marshall, Mr. Sims Woolley, Mr. A. Da Costa, Mr. Eric Marks, Mr. Gordon Brookes, Miss Cherry Sargent, Mr. Willie Atom, Mr. Harry Brown, Lugini, the famous violinist, Fisher, Leslie, and Lea, the triple waltzers, and a chorus of pretty damsels, under the musical direction of Ben Little. The programme further contains a charming animal act by Gautier's Toy Shop performers, Williams and Warden (comedians), Isa Wise (comedienne), and Arthur Sutcliffe (comedian).

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—There are many interesting features in the well-written plot of "Her Madcap Majesty," which was presented by Miss Ethel Ward on Monday night to a highly appreciative house. Miss Ward played the wilful heroine with great artistic sense, and was well supported by Messrs. J. F. Henry, George Kersley, Harold Greaves, Lionel Scott, Herbert Pearce, and Clifford Mack. Uproarious laughter greeted the amusing sketch, "The Detective," smartly enacted by Messrs. Arthur White, J. M. Harper, and Claireite Ruane. The wonderful balancing act of Arthur Barat drew applause, as also the cornet and trumpet solos of John Paley. Capital contributions by Wesley and Leslie, the Sisters Allen, Julian Rose, and Jack Edges gave great satisfaction.

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A recital of "Nicephorus," a tragedy, by Mr. Frederic Harrison, was given by the author and members of amateur dramatic societies at the Theatre Royal, Bath, on Thursday.

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Vallora
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ALLAH'S ORCHARD.—April 13, Opera H., Burton.
A MILL GIRL'S WEDDING.—April 6, Grand T., Doncaster.
AN INDIAN GIRL'S DEVOTION (N. CO.).—April 6, Empire T., Rotherham; April 13, Princes T., Bradford.
AN INDIAN GIRL'S DEVOTION (S. CO.).—April 13, T.R., Aldershot.
A PLACE IN THE SUN.—April 6, South Shields; 13, Aberdeen.
A TIGHT CORNER.—April 6, W.G.T., New Brighton.
AUSTRALIAN NELL.—April 6, T.R., Birkenhead; April 13, Opera H., Coventry.
BEGGAR GIRL'S WEDDING.—April 6, Grand T., Southampton.
BELLA DONNA (LIMPUS).—April 13, Marina T., Lowestoft.
BENSON, F. R.—April 13, T.R., Peterborough.
BONNIE PIT LAD, THE.—April 6, Theatre, Ynyshir.
BOOK OF FATE.—April 6, Empire, Alexandria, N.B.; 13, Airdrie, N.B.
BOUGHT AND PAID FOR.—April 6, King's, Glasgow; 13, King's, Glasgow.
BREWSTER'S MILLIONS.—April 13, Opera H., Cheltenham.
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CHILD OF THE STREETS, A.—April 6, Hippo., Sheerness.
CLARE, DICKIE.—April 6, Palace T., Durham; April 13, Palladium T., Hartlepool.
CLAUDIAN.—April 6, Empire T., Rotherham.
COASTGUARD'S DAUGHTER, THE.—April 6, Palace T., Newcastle.
COLLIER'S LASS (N.).—April 6, T.R., Rotherham; April 13, Victoria T., Kettering.
COMPTON, MR. EDWARD.—April 6, T.R., Portsmouth; April 13, Grand T., Wolverhampton.
COWBOY'S WEDDING, THE.—April 6, Marina T., Lowestoft; 13, T.R., Oldham, Lancs.
DANCING MISTRESS.—April 13, T.R., Chatham.
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FACE AT THE WINDOW.—April 6, T.R., Aston.
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GIPSY LOVE (EDWARDES').—April 6, T.R., Bury.
GIPSY LOVE (EDWARDES') (W.).—April 6, T.R., Darwen.
GIRL FROM UTAH (EDWARDES').—April 6, Grand T., Blackpool.
GIRL IN THE TAXI (RED).—April 13, Artillery T., Woolwich.
GIRL IN THE TRAIN, THE (RALLAND).—April 13, Palace Pier, Brighton.
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HEADMASTER.—April 6, King's T., Sunderland; April 13, Lyceum T., Dumfries.
HER FATAL MARRIAGE.—April 6, Alex T., Pontefract; April 13, Grand T., Halifax.
HER NIGHT OF TEMPTATION.—April 6, O.H., Wakefield; 13, Court T., Wigan.
HERITAGE OF HATE.—April 6, Hippo., Stockton-on-Tees; April 13, Osborne T., Manchester.
HER NAMELESS CHILD.—April 6, Grand T., Nottingham.
HIS HOUSE IN ORDER.—April 6, Opera H., Northampton.
HOOKIN' O' SANDY.—April 6, Court T., Liverpool.
HUMAN HEARTS.—April 6, Hippo., Croydon; April 13, Elephant and Castle T., S.E.
INDIAN SCOUT.—April 6, T.R., Stockport; April 13, T.R., Merthyr.
IT'S NEVER TOO LATE TO MEND.—April 6, Court T., Warrington; April 13, Opera H., St. Helens.
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OLD FOLKS AT HOME.—April 6 Grand T., West Hartlepool; April 13, T.R., Jarrow.
OLD HOME, THE.—April 6, Alex. T., Hull; April 13, Empire T., Wakefield.
PET OF THE RANCH.—April 6, Elephant and Castle T., S.E.; April 13, Grand T., Fulham.
PETER'S MOTHER.—April 6, Gaiety T., Hastings.
PRAIRIE OUTLAW, THE.—April 6, Queen's T., Dublin; April 13, Queen's T., Dublin.
PRIDE OF BYZANTIA.—April 6, Opera H., Harrogate; April 13, Opera H., Scarboro'.
PRIDE OF THE MILL.—April 6, King's T., Sunderland.
PRODIGAL SON, THE.—April 6, Boro' T., Stratford, E.
PROOF.—April 6, T.R., Halifax; April 13, Queen's T., Leeds.
QUEEN MOTHER, THE.—April 13, Grand T., Doncaster.
ROSARY, THE.—April 6, T.R., Rochdale; April 13, T.R., Bury.
ROYAL DIVORCE, A.—April 13, Theatre Royal, Birmingham.
RUBINA IN SEARCH OF A HUSBAND.—April 6, Palace T., Westcliff.
SCARLET PIMPERNEL.—April 6, Dalston T., N.E.
SECOND MRS. TANQUERAY.—April 6, Winter Gardens, New Brighton; April 13, Royalty T., Morecambe.
SECRET SERVICE SPY.—April 6, T.R., North Shields; April 13, Cambridge T., Spennymoor.
SHADOW, THE.—April 6, Opera H., Middlesbrough.
SIGN OF THE CROSS.—April 6, New T., Cardiff; April 13, T.R., Hanley.
SILVER KING.—April 13, Imperial T., Canning Town, E.
SIN OF HER CHILDHOOD.—April 6, Gaiety T., Houghton-le-Spring; April 13, Grand T., West Hartlepool.
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TYRANNY OF TEARS, THE.—April 6, Opera H., Woolwich.
VICTIMS OF VICE.—April 6, Grand T., Oldham; April 13, Empire T., Hednesford.
WHAT EVERY GIRL SHOULD KNOW.—April 6, Grand T., Pentre; April 13, New Hall, Bargood.
WHEN LONDON SLEEPS.—April 6, T.R., Woolwich; April 13, Brixton T., S.W.
WHEN PARIS SLEEPS.—April 6, T.R., Leeds.
WHITE GIRL SLAVE.—April 6, T.R., Barnsley; April 13, T.R., Sunderland.
WHITE MAN, A.—April 13, Rotunda T., Liverpool.
WHITE SLAVE, A.—April 6, T.R., W. Bromwich; 13, T.R., Bristol.
WHITE SLAVE VICTIM, A.—April 6, T.R., Pentre.
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THEATRE ROYAL.—L. and M., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Edward Compton and his company in repertoire. On Monday and at the Saturday matinée, "Richelieu" is being played; on Thursday and Saturday, "David Garrick," with the screen scene from "The School for Scandal." On Tuesday "The Lady of Lyons" is to be presented, and on Wednesday, "Money."

PRINCE'S THEATRE.—L. and M., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Miss Grace Warner's Co. in drama, "The Scarlet Clue." Company includes: Mr. Geo. Gordon, Mr. J. R. C. Hamilton Mr. J. E. Wildash, Mr. J. Clarence, Mr. Cliff H. Astley, Mr. Roy Rhind, Mr. R. Dore, Miss M. Lewis, Miss Gertie Renaud, Miss Amy McNeil Miss N. Leroy, Miss F. M. Daly, Miss M. Dean Miss Mabel Spencer, Little Minnie Halstan, and Miss Grace Warner.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—Harry Roxbury with his "revuesical" comedy, "The Prince of Monte Carlo," has been secured as the principal attraction for this week. His company includes: Mr. Robert Mainby, Mr. Val Morgan, and Mr. R. Wilson, Miss Hilda Brent, and Miss Dorothy Way. There are also appearing Zeno and Zeff in speciality eccentric act; Marie Courtney, comedienne and dancer; Tom Goth, Yorkshire comedian; Young and Evans, Hebrew comedians, and the Henleys, comedy act.

KING'S THEATRE.—L. and M., Portsmouth Theatres, Ltd.; A. M., Mr. Arthur R. Hollands.—At the top of the bill this week is Carl Hertz, who presents a number of mystifying illusions, with an elaborate stage setting. Messrs. Tom and Vic Collins' company appear in a screamingly funny burlesque entitled, "Buying a Pub." Other attractive turns are "The Three Ernests," gymnasts; Muriel Evelyn, violinist; Athos and Read, skating act; Edna Lyall, vocalist; Bruce Green, comedian; and Petro and Leon, gymnasts.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Heading this week's bill is yet another revue, Mr. William Hargreaves' "Town Topics," an exhaustive satire on current affairs. The company includes: Sandford and Lyons, Arthur Reece, Harry E. Baker, Barrett and Knowles, Dave O'Toole Florence D'Sales, Nora Browne, Blanche Bijou, Dreno, and Miss Bella (late of Bella and Bijou). Other good turns are Jack Sheridan, comedian; Daphne Glenne, the Eight College Girls, in speciality turn, and the Howard and Collinson Trio, in "Fun in a China Shop."

A very successful performance of "Caste" was given by the Southern Amateurs at the Glasgow Athenæum on Thursday last. Mr. Harry Bell's impersonation of Eccles was a decidedly clever one, and Miss Jean M. Houston admirably realised the character of Polly Eccles. Miss A. G. Nisbet as Esther, Mr. D. K. Houston as Sam Gerridge, Mr. R. Thomson as the Hon. George D'Alroy, Mr. Carl Keith as Captain Hawtree, and Miss Helen Gilmour as Marquise de St. Maur also did excellent work. "Caste" was preceded by the laughable "The Matrimonial Post."

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MABEL SHORT.—*Yes, the lady has recovered, and is continuing her American tour.*

"SKETCHING."—*Certainly. Send copy and one guinea to Lord Chamberlain, St. James's Palace, London, S.W.*

E. R. HENNING.—*"'Ostler Jo," by G. R. Sims, was originally recited by Mrs. W. H. Kendall, whose address is Filey, Yorkshire.*

L. H. W. SMITH.—*"The Major," by Mark Melford, was produced at the Wolverhampton Prince of Wales' Theatre, on Oct. 20, 1882.*

NAPIER.—*Try Miss Bateman, 88, Philbeach-gardens, S.W., who would give you an audition by appointment.*

F. G. H.—*Write and make your inquiries to the Secretary of the Variety Artistes' Benevolent Fund, 18, Charing Cross-road.*

HARCOURT.—*We know nothing of the firm you mention. If you want to get into the chorus apply to the George Dance Offices, 48, Leicester-square, W.C., for a voice trial.*

M. BISHOP.—*It is quite permissible to inquire, but we have no biography of the young people you mention and no information beyond that which you give us.*

HUMORIST.—*Why not write direct to the firm, and ask them if they will consider your verses with the view of having them set to music and publishing them.*

P. E. SLAYTON.—*We have been unable to find the exact words you quote in any of the speeches of Sir Johnston Forbes-Robertson, though it is more than probable he used them. His farewell speech at Drury Lane may be found in our issue of June 12, 1913.*

F. P.—*"Peacock's Holiday," an adaptation of "Le Voyage de M. Perrichon" (Labiche and Martin), by Herman Merivale, was produced at the Court Theatre on April 16, 1874, with W. J. Hill, Sylvia Hodson, Edgar Bruce, Alfred Bishop, and Kate Phillips in the chief parts. (2) About 1873. Hachette and Co., of King William-street, Charing Cross, publish the book, and would be able to tell you.*

(Several answers held over.)

"QUEEN O' SCOTS."

A New Historical Drama, by Alaric Burton, produced at the Berkeley Hall, Glasgow, on Wednesday and Thursday, April 1 and 2, 1914, by the Henry Talbot Dramatic Club.

There is no lack of dramas dealing with the tragic story of Mary, Queen of Scots, and in adding another version to the already long list Mr. Burton has not departed to any great extent from his predecessors. History itself, the novels of Sir Walter Scott, and plays by Schiller and others, provide a wealth of material to select from. Mr. Burton divides his play into four acts, the scene of the first being Holyrood, in 1566, and the incidents include the marriage of the Queen with Lord Darnley, and the murder of Rizzio. Act II. is located at Kirk o' Field, in 1567, and shows the rise of Bothwell and the murder of Darnley. Act III. shows the Queen more or less a prisoner in Loch Leven Castle, and ends with her escape. In Act IV., Queen Mary is a prisoner at Fotheringay Castle, in 1587, and in the final scene of this act she walks to the scaffold with the same proud and queenly bearing she has shown all through her varied career.

The play is in blank verse, which flows smoothly when the members of the Henry Talbot Dramatic Club were able to speak it. In this regard the gentleman who played Bothwell was excellent, and the representatives of Sir Amias Pauler, Lord Lindsay, Sir Andrew Melville, and several of the ladies made a most creditable show. Unfortunately, the lady who played the Queen was so nervous that her lines were badly broken up. On the second night this part was played by Miss Emilie Burke, the tutor of the club, and this experienced tragedienne would undoubtedly strengthen the cast considerably.

The Lyric Club, Glasgow, gave their twelfth annual production at the King's Theatre last week, the opera selected being "Falka." All the parts were in good hands, Miss Jeannie Peters as Falka, and Miss Minnie B. Paton as Edwige distinguishing themselves specially. The comedy element was strong. Mr. Edwin Templeton as Folbach, Mr. Stanley G. Smith as Tancred, Mr. Alex Shaw as Arthur, and Mr. Archie McLay as Lay-brother Pelican being a first rate quartette of comedians. The chorus was large and tuneful, and the new dresses supplied by Mr. Thomas J. Ashmore were very picturesque. Mr. Ed. R. Joachim conducted with much ability, and crowded houses assembled at each performance. The proceeds are to be devoted to masonic benevolence, per the Provincial Grand Lodge of Glasgow.

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The Trumps, a capital little concert party, appeared at St. Martin's Hall, Acton, on Saturday evening last. The company has a cultured soprano in Mme. Emma Churu, whose singing of "Bells of twilight" was greatly appreciated. Miss Winifrid Carr and Party delighted all with "My little orange girl"; Mr. Harold Colbourn was encored for "Little grey home in the West"; Miss Phyllis Dyble and Mr. Jack Sealey's humorous duet, "Married and single," was excellently worked, and created much merriment; Mr. Frederick Goss, the baritone of the part, gave an admirable rendering of "Tom Brown" and other numbers; Mr. Dan S. Ille and Mr. Jack Sealey, the comedians in the concerted and individual items, were responsible for much hilarity; and Mr. Harold Huxtable, at the piano, contributed invaluably to the success of what proved to be a very enjoyable programme.

A dancing display by Miss Winifrid Woodstock and her pupils preceded. In this some promising and evidently carefully trained youngsters took part, an especially pretty item being the miniature ballet, "The Seasons."

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THE NONDESCRIPT PLAYERS.

During the twenty years in which the above South London Operatic Society has been in existence about thirty well-known musical comedies and operas have been performed. This year the piece chosen was Paul Rubens' popular musical comedy, "The Balkan Princess," and the players rose to the occasion in fine style, under the direction of Mr. Rupert Heath, at the Stanley Hall, South Norwood, on the last three evenings of the week.

The first act was inclined to hang a little, but this tendency disappeared as the performers warmed to their work, and the remainder of the play went with a rare swing.

Miss Hilda Jones was charming as the Princess Stephanie, and much of the success of the production was due to her efforts. Miss Aida Collingwood, as Magda, the overseer of the Royal char-ladies, provided the requisite contrast, and aroused not a little levity. She was ably assisted by Mr. Vivian Bond as Henri the waiter. Mr. Pat Kelly, as Max Hein, and Mr. David Davies, jun., as Blatz, the pair of jewel thieves, also provided much food for laughter. Mr. Wilfrid Brooks as the Grand Duke Sergius made a buoyant figure, especially attractive in his song and dance with the ladies of the chorus. Lack of space precludes more than a brief reference to the rest of the cast. Miss Seaman Turner as Sofia, Miss Constance Brown as Olga, Mr. R. G. Greenwood as Count Boethy, the Prime Minister, and Mr. G. A. Ellis as Captain Radomir were all good; while Miss Gladys Groom contributed a clever solo dance.

The orchestra, which consisted of over twenty instrumentalists, was ably led by Mr. A. V. Alexander. Large and appreciative audiences were present at each performance.

NEW PLAYS OF THE MONTH.

FEBRUARY.

LONDON.

"Parsifal," musical drama, in three acts (in German), by Richard Wagner; Covent Garden, Feb. 2.
"The Secret Service Spy," drama, in four acts, by George A. Gray; Woolwich T.R., Feb. 2.
"Joseph," by Etienne Nicolas Mehul (1763-1817); first produced in England at Covent Garden, Feb. 3.
"Broadway Jones," farcical play, in four acts, by George M. Cohan; Prince of Wales, Feb. 3.
"One Good Turn," nightmare, in one act, by Martin Swayne and Eille Norwood; Little, Feb. 3.
"The Lady's Comedy," play in one act, by Maurice Hewlett; Little, Feb. 3.
"Rehab," dramatic episode, by Kenelm Foss; Little, Feb. 3.
"Johnnie Explains," play, in four scenes, by Mrs. Mabel J. Moss; Tollington Players' Dramatic Society; Rehearsal Theatre, Feb. 5.
"Sharks," play, in one act, by Mabel H. Robins; London Pavilion, Feb. 5.
"The Calcutta Sweep," play, in one act, by Gladys Mitchell Bruce; London Pavilion, Feb. 5.
"The Residuary Legatee," play, in one act, by Geraldine Fitzgerald; London Pavilion, Feb. 5.
"The Realist," play, in one act, by E. H. Tristan; London Pavilion, Feb. 5.
"After the Girl," revusical comedy, in two acts, and six scenes; written and composed by Paul A. Rubens; lyrics by Percy Greenbank and Paul A. Rubens; Gaiety, Feb. 6.
"Poudre d'Amour," play, in one act, by Aldon Reon; Rehearsal, Feb. 8.
"Damages," play, in one act, by A. Von Herder; Rehearsal, Feb. 8.
"Barn y Brodyer," Carnarvon play, in one act, by T. R. Evans (in Welsh); Rehearsal, Feb. 8.
"The Awakening," dramatic sketch, by Ian Richardson; Rehearsal, Feb. 10.
"Thank Your Ladyship," comedy, in three acts, by Norreys Connell; Playhouse, Feb. 12.
"Dropping the Baby," fable, in one act, by Harold Chapin; Playhouse, Feb. 12.
"Settling a Bill," play, in one act, by Mary Tennyson; Court, Feb. 12.
"Midget," play, in one act, by Burnett Garrett; Court, Feb. 12.
"The Conversion of Aunt Sarah," play, in one act, by Robert G. Webster; Court, Feb. 12.
"The Permanent Lodger," play, in one act, by E. M. Merrimore; Court, Feb. 12.
"A Mill Girl's Wedding," drama, in four acts, by Herbert Shelley; Stratford Theatre Royal, Feb. 16.
"Au Petit Bonheur," comedy, in one act, by Anatole France; translated by Ashley Dukes; Haymarket, Feb. 16.
"The Comedy of a Man who Married a Dumb Wife," play, in one act; Haymarket, Feb. 16.
"The Bad Man," episode of old Mexico and Arizona, by George A. Street; Brixton Theatre, Feb. 16.
"Helen with the High Hand," play, in three acts; adapted by Richard Price, from Arnold Bennett's novel; Vaudeville, Feb. 17.
"False Colours," play, in one act, by Hon. R. C. Drummond; Cosmopolis, Feb. 17.
"The Love Letter," play, in one act, by W. de Veer; Cosmopolis, Feb. 17.
"Oh! You Beggar," play, in one act, by K. Aston; Cosmopolis, Feb. 17.
"In Johannesburg," play, in one act, by E. Rushbrooke; Cosmopolis, Feb. 17.
"The Boomerang," play, in one act, by Conrad Triton; London Pavilion, Feb. 18.
"The Sacrifice," melodramatic play, in one act; London Pavilion, Feb. 18.
"Jenny of St. Giles's," play, in one act; London Pavilion, Feb. 18.
"Three Strings," play, in one act; London Pavilion, Feb. 18.
"The Clock," play, in one act, by Leon Pollock and Vincent Laurence; London Pavilion, Feb. 18.
"You ——," play, in one act, by Gerald Fort Buckle; London Pavilion, Feb. 18.
"The Joy-Ride Lady," musical play, in three acts; adapted from German of "Das Autoliebchen," by Jean Koen and Alfred Schönfeld; founded on the French farce by Georges Berr and Pierre Decourcelle; English version by Arthur Anderson and Hartley Carrick; music by Jean Gilbert; New, Feb. 21.
"A Pair of Silk Stockings," comedy, in three acts, by Cyril Harcourt; Criterion, Feb. 23.
"State Secrets," play, in one act, by Harry Graham; Criterion, Feb. 23.
"You Made Me Love You," drama, in four acts, by Percy Gordon Holmes; Lyceum Theatre, Feb. 25.
"The Land of Promise," play, in four acts, by W. S. Maugham; Duke of York's, Feb. 26.
"Peggy and Her Husband," play, in three acts, by Joseph Keating; Royalty, Feb. 28.
"Acid Drops," play, in one act, by G. E. Jennings; Royalty, Feb. 28.

PROVINCES.

"Garside's Career," comedy, in four acts, by Harold Brighouse; Gaiety, Manchester, Feb. 2.
"Loving As We Do," farce of sentiment, in one act, by Gertrude Robins; Gaiety, Manchester, Feb. 2.
"The Riot Act," play, in three acts, by James Sexton; Repertory, Liverpool, Feb. 3.
"The Queen's Escape," play, in one act, by George Eyre Todd; West End Playhouse, Glasgow, Feb. 9.
"The Yellow Fever," play, in one act, by Constance Ray; Royalty, Glasgow, Feb. 9.
"Consequences," comedy, in three acts; by H. F. Rubenstein; Gaiety, Manchester, Feb. 9.
"The King Who Had Nothing to Learn," fantastic comedy, in one act, by Leon M. Lion; Gaiety, Manchester, Feb. 9.
"Consarnin' Sairey 'Uggins," farce, in one act, by Wilfred Blair; Gaiety, Manchester, Feb. 16.
"A Mill Girl's Secret," drama, in four acts, by Frank Adair and C. A. Clarke; Grand Junction, Manchester, Feb. 23.
"The Little Fortune Teller," drama, in four acts; New Princes, Portsmouth, Feb. 23.
"Love and Law," play, in three acts, by P. D. Hutton; Devonshire Park, Eastbourne, Feb. 23.
"East is East," comedy, in three acts, by Philip E. Hubbard; Royalty, Glasgow, Feb. 23.
"Peter's Reputation," comedy, in four acts, by Cyril Cox; Tunbridge Wells Opera House, Feb. 28.

For the convenience of the Press the first performance of the new Shaw play at His Majesty's Theatre will take place at eight o'clock. All succeeding performances will begin at 8.30.

Mr. Gilbert W. Ridler, manager of the new theatre at Hinckley, has now quite settled down and is experimenting with musical comedy. Last week he put before his patrons Mr. H. L. Osmund's company in "Miss Plaster—of Paris," and did excellent business.

The Cavaliere F. Castellano Opera Company did excellent business at Halifax last week, and have much enhanced their reputation on this their second visit. Considerable interest was added last Wednesday night, owing to a local tenor (who joined the company a short time ago) appearing in one of the leading rôles.

ROYAL COLLEGE OF MUSIC AWARDS.

At the conclusion of the Easter term of the Royal College of Music on April 1 the following awards were made by the director and board of professors:—The Council Exhibition of £50 was divided in various amounts between Etty Fe gueon (singing), Eileen Fuller (singing), Lily M. Mines (A.R.C.M.) ('cello), Henry E. Wilson (organ), K. Olga Hart (violin), and Margaret H. Littlewood (violin).

The Charlotte Holmes Exhibition of £15 went to Charlotte Cunningham; the Clementi Exhibition (value about £28) for Pianoforte Playing to Mildred M. Marriott; the Organ Extemporising Prize (value £3 3s.) to Sydney G. Shimmin; the Henry Leslie Prize (£10) for Singers to Marjorie V. Lockey; the Arthur Sullivan Prize (£5) for Composition to Herbert N. Howells; the Schofield Prize (£3) for String Players to Maud Gold (violin); the Dannreuther Prize (£9 9s.) for the best performance of a Pianoforte Concerto with Orchestra to Norah M. Cordwell; the Challen and Son Gold Medal for Pianoforte Playing to George T. Ball; the John Hopkinson Medals for Pianoforte Playing (Gold Medal) George T. Ball (Silver Medal) Kathleen I. Long; the Gold Medal presented by the late Raja Sir S. M. Tagore of Calcutta to Elsie M. Dudding; the History Essay Prizes to Herbert N. Howells and Lily M. Mines (A.R.C.M.); the George Carter Scholarship (Organ and Composition), John S. Robson; and the Pauer Memorial Exhibition (£7 10s.) for a Piano Student named as Proxime in the Open Scholarship Competition, Marjorie B. Wills.

In the Elocution Class T. Glyn Walters won the Director's Prize, Alice Gear the Registrar's Prize, and Walter J. Saull, Mr. Cairn James's Improvement Prize. In the Operatic Class (prizes of £1 1s. each): Etty Ferguson, Charlotte Cunningham, and Stanley Vilven (for Diction).

ROYAL ACADEMY OF MUSIC.

The students' orchestral concert took place on Friday, at Queen's Hall, and although no particular novelty was introduced—with one exception, a pleasing song by Miss Elsie Marian Nye, entitled "The Rhyme of the Four Birds" (MS.), sung by Miss Eleanor Evans—the works chosen were well adapted to the powers of the young pupils. Mr. Bernard Jellen may be commended for his playing in the Concerto in A—pianoforte, Liszt. The Andante Allegro Moderato, from Concerto (Op. 20)—pianoforte, by Scriabine, was well and carefully played by Miss Lilian Gaskell; and the Beethoven Concerto in D—violin, of which two movements were played, Larghetto and Rondo, was entrusted to Miss Muriel M. Wannell, who gave a decidedly satisfactory reading of the work, especially the Rondo.

A welcome variety in the programme was a recitation with music, "Dagobert, the Jester" (Anon), cleverly recited by Miss Muriel Crowdy, the vocalist being Mr. Gerald Harris; although something fresher and of more interest would have been an improvement. Miss Ethel Bilsland was heard in the "Bell Song," from "Lakmé" (Délibes), which she sang with great effect. It is a difficult and exacting song for a student, and demands very careful execution. The Concert Aria, "Penelope Weaving a Garment," from the "Odysseus" of Max Bruch, gave Miss Ida Kiddier an opportunity to display her progress in vocalisation, and she succeeded fairly well. The Scherzo from Litolff's Fourth Pianoforte Concerto, was played with much intelligence by Miss Evangeline Livens, a clever and promising young student. The concert, which was well attended, was conducted by Sir A. C. Mackenzie.

GUILDHALL SCHOOL OF MUSIC.

A dramatic performance by the pupils of Professor Paul Berton took place on Friday evening in the theatre of the school. Although there was no change of scenery, and only such accessories used as necessary in order to avoid long and tedious intervals, this did not prevent the students giving a very praiseworthy performance. Miss Olive Armfield greatly distinguished herself in the part of Lucrezia, the cousin of Giovanni Malatesta, in "Paolo and Francesca," and Miss Frances Hall showed decided dramatic instincts in the rôle of Francesca, while Mr. B. A. Pitlar, as the terribly jealous husband of Francesca, acted with great intensity. A word of praise is also due to Miss Katherine Wann for her emotional rendering of the part of Paolo. As Nita, the maid to Francesca, Miss Ivy H. Taylor acted brightly. A lady Hamlet was seen in Miss Winifred C. Andrews, who delivered her lines with much clearness of intonation. The Ophelia of Miss P. M. Beardshaw was a graceful performance. In Act II., Scene I., from "The Merry Wives of Windsor," Miss Rose Lloyd King acted with much sprightliness and looked very bright and engaging as Mrs. Page. Miss Lilian Addenbrooke was the Mrs. Ford, and gave entire satisfaction. The entertainment concluded with the little piece by Gerald Dunn, called "A Dear Little Wife," in which Miss Frances Hall, Miss Nora Batcheler, and Miss Lilian Smee took part. The entire performance reflected great credit upon Professor Paul Berton's careful training of the young pupils.

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THE ERA

WEDNESDAY, APRIL 8, 1914.

THE EDUCATION OF STAGE CHILDREN.

The Local Government Committee of the London County Council, in considering the Children (Employment and School Attendance) Bill last week, drew attention to a questionable provision in clause 9 of the Bill. This transfers from the justices in petty sessions (in London the metropolitan magistrates sitting at courts at which juvenile courts are held) to the local education authorities the duty of granting licences for the employment of children over ten years to take part in, or be trained for, entertainments in premises licensed for public entertainments, or in a circus or other place of public amusement. The Local Government Committee objected to the transfer, on the ground that there was no need for it, as the present arrangements worked satisfactorily, but the Education Committee raised no objection to the proposal. The Parliamentary Committee, however, in their report, submitted a recommendation that no action should be taken in the matter.

When the system of State compulsory education was commenced, there was a great deal of complaint and ridicule of the idea on various narrow grounds. It was alleged to be a hardship that children should be taken away from their parents and prevented from "earning money for them"; as if the children were the property of the parents, and not individual souls, with interests and futures. There was also the objection that the general distribution of "book-learning" would injure the effectiveness of manual labour; as if the possession of a knowledge of theory did not make practice more effective.

The importance of what is called education is often over-rated. Information is not education in the real sense of the word. The object of education is to fit the individual to do his duty in his estate in life. Beyond supplying him with a certain amount of indispensable tools for his work, such as reading, writing, arithmetic, and general knowledge—with the aid of which elements an individual may become anything, if he has the capacity—mere learning is of little value. What the average County Council child gains most valuably at school is the training in order, obedience, and system. It cannot go through the mill at a Council School without being influenced by the enforcement of these precious virtues. The object of State education is to develop the nature of the child, and to see that it is drilled, instead of being allowed to run wild. For the ordinary citizen, this is undoubtedly the best.

The difficulty comes in when we have to deal with the exceptional citizen—the artist, the actor, and the actress. Unless it be resolved to do away with the drama altogether, as PLATO banished poets from his ideal republic, we have to make arrangements for children on the stage. The difficulties and dangers of the task have been much exaggerated. In many cases, the stage children are actors by heredity. If not the offspring of actors, they have some connection with the stage which makes it probable that they will have theatrical instincts. They must have elementary education like everybody else; but the influences to which we have alluded are less important than in the cases of those children the majority of whom are destined for non-theatrical pursuits. The qualities which make a good actress are not exactly those which make a first-rate man or woman of business. And the stage-child is being educated in the way most likely to be useful to it. It is being taught the rudiments of a calling which is the idea of all the technical education which we hear so much about. Many of our best actors and actresses of the old school were stage children. Miss ELLEN TERRY and Mrs. BANCROFT are illustrious cases in point. Both of them came of theatrical parents, and both took to the boards early. Miss MARIE LÖHR began at six, and Miss PHYLLIS DARE at nine. As we have said, the chief good done to the ordinary child by tuition lies in the discipline. Stage children get this in their daily and nightly work. Rehearsing is a form of drilling, and the pleasure that children and girls take in stage work is a proof of its naturalness. Excellence in the arts does not depend so much upon information as upon instinct. MILLAIS used to say that an idiot might be a good painter; and though this statement may have been an exaggeration, it contains a grain of truth. Of course, the artist must have the usual elements of information. He must be able to read books and write letters like the rest of the world. But the fact remains that he is not in the same need of "useful" information.

We have argued the matter a little elaborately, because we believe that those who are interested in general education are sometimes, like most serious people, a little narrow in their views. They must try to take a wider view of their subject, and realise that there are exceptions to every rule, however excellent. The weak point of State education is, indeed, its uniformity.

But this is far overbalanced by its general benefits. What the advocates of the new Bill ought to do is to come to a compromise. Sir HERBERT TREE is trying to secure the passing of an amendment by which the licences shall be issued by the local education authority of the place where the child is receiving his or her stage education, such licence to run throughout England and Wales, and to be in a form and on maximum conditions laid down by the Board of Education. The local authority of any place where the child appears on the stage would have power to inspect and rescind licences, for that place only, if the conditions were not being complied with. By this arrangement, conditions would be, as Sir HERBERT says, standardised; and the absurd possibility avoided of the child appearing in one town and being refused a licence for an appearance in the next one which it visited. Again, the weekly visit of the child to the police court, so objectionable in every respect, would be rendered unnecessary. The two bodies, the theatrical managers and the educationists, must meet each other half-way; and then, we have no doubt, a solution will be arrived at which will be satisfactory to both.

THE TOPSY SINDEN FUND.

Readers of "The Era" will remember that in our issue of March 25 we acknowledged a sum of £40 cabled to this fund from Calcutta. The following letter and particulars reach the hon. treasurer as we go to press:—

"C/o Poste Restante,
"G.P.O., Calcutta,
"March 19, 1914.

"To Alfred Barnard Esq.

"Dear Sir,—

"We cabled you to-day, per Hong Kong and Shanghai Bank, £40, collected by Miss Georgie Corlass and myself. Enclosed please find list of donations. There is a balance of 7s. 4d. to be sent on my list, but as a supplementary list will follow in about a fortnight, I will send the amount then.

"Please convey to Miss Sinden our sincerest sympathy, and the hope that things will be brighter for her shortly.—Faithfully yours,

"E. BRUNETTI."

List of Subscriptions Forwarded to "The Era" Fund, Collected by E. Brunetti, Musical Director, Opera House, Calcutta.

Mr. Percy and Miss Una Claridge, £1; Mr. Maund Lebaum, £1; Dr. Murphy, £1; Mr. E. Vredenberg, £1; Mr. E. Brunetti, £1; Sir Mark Anton, 13s. 4d.; Mr. E. W. J. Bartlett, 13s. 4d.; Mr. Fitzgerald, 13s. 4d.; Mrs. Mitchell (Miss Florence Hamer), 13s. 4d.; Mr. "Billy" Monk, 13s. 4d.; Mr. Muratti, 13s. 4d.; Mr. Roone, 13s. 4d.; Mrs. Spannion, 13s. 4d.; Mr. Simpson, 13s. 4d.; Dr. Annandale, 6s. 8d.; J. B., 6s. 8d.; Mr. Bauser, 6s. 8d.; Messrs. Bevan and Co., 6s. 8d.; Mr. F. Boscolo, 6s. 8d.; E. J. C., 6s. 8d.; Mr. Christie, 6s. 8d.; Mr. Cohen, 6s. 8d.; Miss Doreen Dale, 6s. 8d.; Mr. Dunstall, 6s. 8d.; Mr. F. Gravely, 6s. 8d.; Messrs. Harold and Co., 6s. 8d.; Mr. S. Kemp, 6s. 8d.; Mr. Madge, 6s. 8d.; Mr. Gordon Nicholls, 6s. 8d.; Mr. Ossipoff, 6s. 8d.; Mr. Ch. Seehase, 6s. 8d.; Mr. Cecil Smith, 6s. 8d.; Mr. A. W. Smith, 6s. 8d.; Miss Fanny Stuart, 6s. 8d.; Mr. Taffy, 6s. 8d.; Mr. Taylor, 6s. 8d.; Mr. J. Warren, 6s. 8d.; Mr. J. Young, 6s. 8d.; Mr. W. Champney, 5s.; Miss Eileen Guilbert, 5s.; Mr. Ch. Bone, 4s.; Anonymous, 2s. 8d.; Mr. Joe Cohen, 2s. 8d.; Mr. David, 2s. 8d.; Mr. Pereira, 2s. 8d.; Ananias, 1s. 4d.; Mr. Chandhuri, 1s. 4d. 20 7 4

Collected by Miss Georgie Corlass, Gaiety Theatre, Calcutta:—Georgie Corlass, £1 6s. 8d.; W. T. T. E., £1 6s. 8d.; R. S., £1 6s. 8d.; A. A., 13s. 4d.; E. W. V., 13s. 4d.; Warwick, Major, £1 6s. 8d.; Chas. Osborne, 6s. 8d.; A. W. Prior, £1; A. P. C., £1 6s. 8d.; F. P., 13s. 4d.; A. S. M., 13s. 4d.; T. B. F., 13s. 4d.; Gaiety, /94, 6s. 8d.; George Robins, 6s. 8d.; J. K. Macnab, 10s. 8d.; A. D. C., 13s. 4d.; Georgie's Girlie, 2s. 8d.; P. J. Gahan, 5s. 4d.; L. M. Medley, 13s. 4d.; The Nearest, 5s. 4d.; Owen Thomas, 13s. 4d.; F. J. R. 13s. 4d.; W. H. M., 13s. 4d.; W. B. M., 13s. 4d.; H. P., 13s. 4d.; E. Thornton, £2 2s. 8d.; total .. 20 0 0

Miss Olive Tempest, the lady who recently made such a success as Abdulla at the King's, Edinburgh, panto, is leaving England for the Continent. She is paying return visits to St. Petersburg, Moscow, Budapest, and Vienna. After her return to London for a few weeks she will be opening in Paris for the month of August.

THE STAGE IN SOUTH AFRICA.

BY GEORGE WEBB HARDY.

The history of the South African stage during the last two decades has been very varied, like most things in new countries and everything in South Africa. Before the war it was in a somewhat higgle-de-piggledy condition, so to speak. Johannesburg had still many of the peculiar conditions of a mining camp. Rhodesia was, of course, a new country altogether. Only in the old colony—the Cape—and Natal were there any settled conditions. And the country being so far away from the centres of culture and art, the difficulties and expenses of those who attempted to cater for theatregoers were innumerable. But they were overcome, as the present writer, after a long residence in the country, will attempt to show, until now South Africa is beginning to hold her own with the older stage-countries in the production of plays.

Before the war the country depended to a large extent upon the efforts of the late Mr. Ben Wheeler, affectionately known to all South Africans as "The Guv'nor." Mr. Wheeler came from Australia many years before the war, and started touring in a comparatively small way with all sorts of pieces. At the commencement his company gave what may be literally called "shows." That is, there was a lot of tank melodrama, broad farce, rough-and-tumble travelling, and performances in places that could hardly be called theatres. Yet the Wheeler Company, even in those far-off days, gave some rattling good performances, and undoubtedly to it must be attributed much of the evolution of the South African stage. "The Guv'nor" himself was a good actor—so was his wife. Later, they were assisted by their son, Frank, the present head of the firm that is now giving up, whom some London playgoers will remember as Mr. "Teddy" Payne's understudy in "The Shop Girl," in which musical comedy Mr. Frank Wheeler made a big hit in South Africa, as well as in London.

Other "lights" of the South African stage before the war were Mr. Luscombe Searelle and his brother Ernest. Luscombe was a curious character, and used to write and produce his own operas and plays with much success. After the war he struck it rich in America with a musical comedy from his own pen, and married a well-known lady.

Another actor who made plenty of money before the war is Mr. Leonard Rayne, who became the leading melodramatic actor of South Africa and a manager to boot, controlling the Opera House in Cape Town and the Standard in Johannesburg. Mr. Rayne, who, it will be remembered, figured in Mr. H. B. Irving's recent production of "The Grand Seigneur," at the Savoy, originally went to South Africa with the late Osmond Tearle. But it was not long before he blossomed forth as a manager at a very early age—he could not have been more than twenty-five or twenty-eight. He went into partnership with Mr. Frank de Jong, a son of the distinguished flautist, well-known in England. Another of Mr. de Jong's sons is also in South Africa, and not so long ago was manager and part-proprietor of the Tivoli Theatre of Varieties at Cape Town. Since the war the South African stage has, at any rate until the last few years, to a large extent been in the hands of Mr. Leonard Rayne and Messrs. B. and F. Wheeler (except for some special tours, like those of Edward Terry, Wilson Barrett, and others), the Wheelers going in almost exclusively for musical comedy (principally the George Edwardes pieces) and Mr. Rayne confining himself to drama and melodrama. Mr. Rayne also embarked upon comic opera, and formed a company that produced "La Poupée" with tremendous success in Johannesburg and elsewhere, followed by "Paul Jones," "Les Cloches de Corneville," and other works of the kind. Later he gave up his musical company and confined his attention to drama as before, with occasional comedy and farce. He did not give up his dramatic company, of course, but ran it alongside of his musical enterprise. At one period he had three dramatic companies running at one and the same time. This actor-manager has produced in South Africa all sorts of plays, and has given much attention to Shakespeare.

"When in doubt play 'East Lynne'" remains a true proverb in South Africa, as in other parts of the world. The writer remembers Mr. Rayne putting on with little success in Johannesburg a play that has enjoyed much popularity in England. It was followed immediately by "East Lynne," and the "house full" sign was up for three weeks. Such are the peculiarities of the Theatre-going public. Mr. Rayne once had a very good variety company touring prosperously, in addition to his dramatic company. This was a new departure for him. He went into it as a partner of the much-regretted Frederick Mouillot, who himself had at one time musical comedy companies running in South Africa.

Mr. Rayne has frequently had some sterling good actors and actresses in his companies, but he failed in his endeavour to persuade the late Henry Irving to go out, although he offered him a tremendous figure. Mr. Harry Nicholls was a member of one of Mr. Rayne's companies.

For many years Mr. Frank Wheeler has been going very strong with his musical comedies—nearly always the Gaiety successes, although he has successfully produced others. Perhaps his greatest success was "The Merry Widow," which created quite a furore in Johannesburg, where it ran for nine consecutive weeks. This, it may be said for the benefit of those at home who are used to long runs, is a very big run for South Africa. Mr. Wheeler himself does not act, except very occasionally. Perhaps he is like the late "Charlie" Brookfield, who once told the writer that he "preferred smoking to acting." But he is a first-class producer and stage manager, and his productions in Johannesburg will bear comparison with anything in the Empire out of England. Such men as Victor Gouriet and Myles Clifton will not soon be forgotten, and they are only two of many favourites. Mr. Wheeler made a scoop a few years ago by taking Mr. Hayden Coffin out to South Africa, and in "Dorothy" he drew tremendous crowds, the venture paying well, although Mr. Coffin's salary was a by no means light one, even for South Africa, where some big salaries have been paid.

In the variety world the Hymans have given to Johannesburg, in the Empire Palace, a theatre and companies that vie with most things of the kind out of London. Big stars have been brought out at huge salaries, including Miss Marie Loftus and Miss Ada Reeve, the latter being, perhaps, the greatest success ever known in the country, and receiving a salary that is popularly believed to have been five hundred pounds a week. One of the biggest triumphs of the Hymans was the visit of the irrepressible Seymour Hicks and his ever popular wife, Miss Ellaline Terriss. And many a Johannesburger looked longingly back to the old London days and popular "Bill" Terriss, as he worshipped at the shrine of the daughter of the ill-fated actor.

Almost all the plays produced in South Africa are imported. There is, as yet, little or no South African stage, so far as "native" born authors are concerned. A young journalist of Cape Town made a large amount of money with a farce entitled "Love and the Hyphen," some three or four years ago, but it cannot truly be said that it was a really good farce, judged by the strict canons of theatrical art. It relied for its very great success upon the fact that it was the first South African play to put humorous black men upon the stage, and also on the fact that it smartly satirised one branch of Cape Town society. Mr. Stephen Black followed this up with a more pretentious play called "Helena's Hope, Ltd.," but he did not equal his first success. Since then he has continued writing for the stage.

Almost all the plays written and produced in South Africa appear to have been the work of journalists. A Pretorian editor, Mr. Vere Stent, wrote a war play, and Mr. Rayne produced it, but it didn't "go." The country had evidently had quite enough of the war without seeing it again upon the boards. Mr. Edgar Wallace also wrote, when in South Africa, a play that was produced by Mr. Rayne, "The Colossus." But again the country did not care to see one of her heroes, Rhodes, placed upon the stage. The present writer wrote and produced the first South African comic opera, "The Flag of Union," but although it contained some very pretty music by Mr. Charles Mercer, it was not very successful, being too much of a political satire for the public taste.

On the whole, the South African stage may be said to be surely, if rather slowly, developing in the right direction. The Southern Land is a land of hard, money-making men (except the Dutch, who are, however, rather too Puritanical for theatres), who like something amusing at the theatre, and who have not as yet developed any special preference for the pretensions of high art. Still, that will come—is coming, in fact. At any rate, whatever the future of the stage of the sub-continent may be, the Wheelers and Mr. Leonard Rayne will always be remembered for much good work in the face of many difficulties.

PROVINCIAL PROPRIETORS AND MANAGERS' ASSOCIATION.

At a meeting of the Executive Committee of the Provincial Entertainments, Proprietors and Managers' Association, held last Friday at the offices, Bridge-street, Manchester, several questions of importance to proprietors and licencees of places of amusement were discussed.

Mr. Percy B. Broadhead, president of the association, who occupied the chair, gave a very full review of the agreement arrived at in Liverpool between the managements of the nine dramatic houses in that city, and the representatives of the National Association of Theatrical Employees, in the course of the recent arbitration proceedings.

A lengthy discussion as to the effect of the agreement ensued, in which Mr. Montgomery, of Liverpool, and Mr. J. F. Elliston, of Bolton, took a prominent part, and it was resolved, on the motion of Mr. Broadhead, seconded by Mr. Ernest Dottridge, of Oldham, that the management of theatres throughout the country should be circularised to the effect that if approached to sign agreements or to enter into negotiations with regard to terms and conditions of staff employment, it would be advisable to place themselves in communication with the secretary of the association, who would furnish information as to the effect of the Liverpool agreement.

In the course of an interesting discussion of the movement initiated by the Pay for Play League, some remarkable figures were mentioned in connection with the salaries of actors, Mr. Montgomery affirming that, in his experience, that, whereas four or five years ago actors were paid £2 10s. per week, they now received £3 10s., and that the twice-nightly system might be credited with making at least 25 per cent. of an increase in salaries since its adoption.

Mr. Broadhead mentioned a well-known and successful actor-manager, who found that, compared with salaries paid seven years ago, he was now paying 35 per cent. more, and he himself making less profit.

Mr. Elliston introduced the question of the Bill at present before Parliament restricting the employment of children in theatres, a measure which might be described as affecting most vitally the interests of all managers, and Mr. John Harrison, of Longsight, explained his recent difference with the Manchester Watch Committee, in connection with what he considered the arbitrary postponement of the renewal of a picture theatre licence for non-compliance with requirements, issued in an irregular and imperfect manner only a few hours before the application was considered.

Mr. Harrison expressed himself in favour of placing the regulation and control of all picture theatres and places of amusement generally in the hands of the Home Secretary and his staff. He was glad to know that a movement was on foot in that direction, and hoped that something would shortly be done to that end. Other managers taking part in the discussion were Messrs. W. Robinson, of the Northern Theatres Company, Ltd., and Fred Waller, Blackpool.

FAMILIAR FACES.

II.

The lady who from private life bursts straight
upon the stage,
No stranger surely *she*,
With airs and £ s. d.
She's generally vapid, plain, and of uncertain age.

With no abilitie
(You know her, I can see).
Her advent in the company spreads envy and despair.
The chambermaid asks wildly, "Why the dickens is she there?"
And then the poor stage-manager—well, he's bewildered quite.
He moans and groans in mournful tones, naught he can do is right.
The dressing-rooms are wrong, of course; with *her* no one agrees.
God help the wretch who strives his best all petticoats to please.
Star calls are hers, she will insist, and then the leading man
Must not embrace and kiss her, though the prompt book says he can.
She simply hates the provinces (at least she tells you so),
And thinks she should play Juliet to someone's Romeo.

Now surely ev'ry "pro."
This mannequin should know.

There's another kind of gentleman who styles himself a swell,
Who surely ev'ry "pro."
Most certainly must know.
He chaperons a lady round the provinces, and, well,

He doesn't *act* you know;
He deems it beastly low.

He dresses most expensively, and smokes the best cigars.
At night he oscillates between the green-room and the bars.
He criticises everybody, everything—but *her*,
Who plays a four-line peasant with a strong provincial burr.
He languidly apostrophises life as "such a bore,"
But thinks "those actor fellahs have a jolly time on toor."
He retails funny stories of a questionable kind,
But questionable stories some professionals don't mind.
When suddenly he disappears the lady sighs "Heigho!"
Hypothecates his diamonds and selects another beau.

I fancy ev'ry "pro."
This parasite must know.

HENRY W. HATCHMAN.

THE REVUE.

FROM A MARKET POINT.

BY A RESIDENT TOURING MANAGER.

A revue calls for every odd piece of ability and talent in "the show." It is really and truly a connected vaudeville entertainment, proceeding at break-neck speed, and may, perhaps, be termed an evolution of old-time "variety." The curtain rises, and the fun begins, and woe betide this class of fare if it runs off the lines of hustle and bustle. If a small artiste can do any little thing well he has only to go to his manager in revue, and—before he "can look round"—the item is included in the bill. The said "little thing" may be clever and novel, hence the opportunity for artistic merit.

Whence Came Revue?

The present generation of playgoers welcome revue as an entirely original creation of the French, but the "old boys" in the line will speedily relieve this erroneous impression. One of the most delightful entertainments of our parents was termed "gaiety burlesque," and this contained all the risible factors now constituting revue to-day, the main difference being that Gaiety burlesque took up the complete bill instead of half or a third thereof.

The talent for these burlesques not only extended to the artistes, but to every other department. All the most alert and "breezy" writers and composers were en evidence, and there was then far more scope for new people in these branches than there is now, for favouritism played little or no part in the business proceedings.

And, after all is said and done, that is exactly how the business is resolving itself.

Trade Generally.

Revues are sprouting gaily, like the summer cabbages, and scene painters, costumiers, and other trade folk are smiling sweetly on the happy circumstance that brought the "new" entertainment into our midst. Work, and plenty of it. Brains and labour are daily commandeered in large quantities, and he who is not "in it" must either be an exceedingly poor business person or a malingerer.

The writer mentioned the fact in a previous article that the entertainment market never stood still, but it must be candidly admitted that the past few years have seen few really important changes of fare. Now, however, things have altered with a vengeance, and it is difficult for the wisest of us to peep into the future and say what will happen "to-morrow." In this country (and it is pretty well the same everywhere else) talent will assuredly find its level, but the mediocre "acts" of yesterday are "no more," and can never hope to command the inflated salaries hitherto disbursed on the tide of "variety." When it is borne in mind that a star of yesterday received as much in salary as the entire revue of to-day the point is transparent that it will be an extremely difficult proceeding in a few years' time to impress shareholders regarding a revolution back to the old order of events.

Present and Future Form.

The revue can hardly hope to retain a place if it adheres too closely to its competitor, and when our bird's-eye view of this branch of entertainment fare illustrates a preponderance of copyists in all branches of "the art" we naturally ruminate on the fact that this cannot possibly continue. Thus it becomes incumbent on "the powers that be" to search the horizon for brains—pure inventive faculties of the most superior order—of ripe experience, and bring their labours to bear upon the conjuring up of the brightest possible concoctions. In the alternative event the revue must necessarily emulate the air balloon and suddenly pop off, and if it once loses its grip on public fancy it will be many days before a revival sets in.

To an extent a revue is allied to pantomime, inasmuch as the former contains the "go-as-you-please" atmosphere of the latter. Hence it is that performers have scope for all and sundry vagaries, etc., and the exploitation of sound notions immediately places them in the full focus of managerial vision. Nothing of merit and originality can be out of place in revue, and hard work and energy is the dominant note of the entire scheme of operations.

Protection of New Ideas, Etc.

One regrettable factor of the present revue is the wholesale purloining and duplicating of gags and other business, and so soon as entrepreneurs and impresarios take steps to legally protect their property so will the value of revue be considerably enhanced. An ordinary comic opera or musical comedy is so far private property that it would be hazardous to annex any portion of it, therefore it is difficult to reconcile the wisdom of revue managers leaning too closely towards pantomime by freely interpolating in their entertainments the gags, etc., being worked by their competitors. There can be nothing smart or clever in this modus operandi, and those in authority should remember that the British public possess that intelligence which enables them to see whether a play is the outcome of initiative or plagiarism. Moreover, another very important desideratum is the all-powerful booking manager, and he will speedily wake up to the fact that "re-hashes" of time-worn business are of little commercial value to his theatres.

MR. C. A. PEARSON'S THANKS.

TO THE EDITOR OF THE ERA.

Sir,—Would you allow me to express my most grateful thanks to the theatrical profession as a whole for the invaluable assistance they are rendering in the campaign for cheapening and amplifying the supply of Braille literature for blind readers? I should like to thank everyone who has helped personally, but as this is impossible, will, by your courtesy, do so through your columns.—Yours faithfully,

C. ARTHUR PEARSON.

The National Institute for the Blind,
205, Great Portland-street, W., April 2.

THE NAME OF BURBAGE.

TO THE EDITOR OF THE ERA.

Sir,—Why is the surname of so celebrated an actor as the one recently commemorated at Shoreditch Church so inconsistently mis-spelt? The majority of ancient accounts containing reference to the actor spelt his name Burbidge or Burbadge, and the lengthy account in the "Dictionary of National Biography," under the editorship of Sir Sidney Lee, Kt., says: "The best account of 'Burbage' on the stage is that given by Richard Flecknoe, in his 'Short Discourse of the English Stage,' dated 1660, thus: 'To have such docile and excellent actors to act their plays as Field and Burbidge.'"

Another point I desire to bring out is that the family of Burbidge were inter-related with the family of Shakespeare, of Stratford-on-Avon. The Burbidge family were of Warwickshire, Leicestershire, and Middlesex, and many instances can be proved of registrations of relations in the three counties mentioned and the spelling varying only temporarily.

It is admitted the birthplace of Richard Burbidge, alias Burbage, is unknown; then why should it not have been in or near Stratford-on-Avon, where his brother, Thomas Burbidge, was born?

The latter's daughter married John Shakespeare, "a near relative" of William Shakespeare, and resided near Stratford-on-Avon until his death, in 1642, when he bequeathed his "best bookes" to his "father-in-law, Thomas Burbidge."—Yours faithfully,

(Rev.) FRANCIS KNIGHT.

1, Ravenna-road, Putney, S.W., March 31.

VARIETY GOSSIP

Plays in serial form are the latest novelty that Mr. Oswald Stoll has hit upon for the patrons of the Coliseum. Popular pieces in several acts are to be produced at the rate of one act each week. Mr. Arthur Bourchier is to commence the experiment on the 20th inst. with "Find the Woman." Sir Arthur Pinero warmly approves of the scheme.

Mr. Neil Kenyon sails on Saturday for Africa to play the theatres and halls of the African Theatres Trust, for which he has been booked by Mr. Rufe Naylor. As the Scots comedian has but recently conquered New York, and Australia just a year or two since gave him the time of his life, he is going out to the Cape with a world-wide reputation.

Miss Connie Ediss is returning to her first love—the music hall. I remember her first appearance in London. After a successful début at Brighton she came up to town and sang a jockey song in a popular owner's colours. Connie was then quite a slip of a girl, and the humour, like the figure, was not so markedly developed.

She went to South Africa, and soon after her return from the Cape was engaged for the Gaiety, where she followed the late Lily Belmore as Ada Smith in "The Shop Girl," and created what have since been known as Connie Ediss parts.

Connie will appear at the Alhambra in the new revue there whenever it is presented. Miss Ediss is a naturalised American citizen, and has bought a farm in Massachusetts. The delights of farming seem to appeal to our star comediennes. Miss Lillie Langtry has a homestead with many acres round it in Australia.

Mr. J. Bannister Howard will present as his Easter attraction at the Crystal Palace Theatre a new revue from the pen of Mr. Fred Bowyer, who has been responsible for the writing of several Christmas productions at the popular Palace at Sydenham. We may rely, therefore, on the novelty being quite up to date and full of topical and political skits. The music is by Mr. Ernee Woodville, and Mr. Harry Benet has been engaged to produce. Among the company will be Mr. Scott-Russell, Mr. Dennis Lyndon, Miss Molly Wynne, the Misses Daisy and Violet Bartholomew, and Miss Aline André.

May Erne and "He," who are still in South Africa, their tour having been prolonged by the Trust for six weeks in consequence of their success. They returned to the Empire, Johannesburg, after one week's absence in Durban. They are now able to give two distinct programmes of 25 to 30 minutes' duration. They return to England by the Kenilworth Castle, arriving May 5. After playing the principal tours in England they go to America.

The wedding took place at the Hanover-square Registry Office on Wednesday of Miss Enid Lawrence, a pretty girl from the "beauty" chorus of the Alhambra revue, "Keep Smiling," and an American, Mr. Richard R. Pattinson, of New York. Miss Lawrence, who is in her twentieth year, has now abandoned the stage.

Herr Schwartz, who is again in England with his exceedingly amusing sketch, "The Broken Mirror," was responsible for a neat bon-mot whilst motoring one evening last week from the Palladium to the Empire at Camberwell. Time was at a premium, and the speed limit was being religiously kept—in the background, when the huge box containing the whole of the company's properties was suddenly hurled into the roadway.

The lady member of the company immediately gave expression to the opinion that the dresses would never again be fit for service, as they must have been scattered all over the muddy street. Fortunately, her expectations were not realised, and the box was replaced by the driver in an apparently uninjured condition. It was then that Herr Schwartz remarked to the chauffeur: "In future, please to remember that we are supposed to break the mirror, not you."

The well-known agent, Mr. Will Dalton, writing to me under date March 31, on the subject of "Bill Matter Omission," says:—"Some little time ago I informed the music hall Press of a number of acts that had been cancelled through the neglect to send on bill matter at the time stipulated in their contracts, and this week seven artistes have to 'pay the penalty.' I believe I was the first agent to use a special P.C. to inform artistes that bill matter was due on a certain date, but in the rush for their winnings—Sunloch to wit—the little bill matter business was forgotten.

"Last week several artistes saw me, and everyone was indignant at my request for commission, which I think you will agree with me I am entitled to, and to pacify these artistes, who are all good girls and boys, I said, 'Well, pay me half,' which they did.

"Once again, tell them to send their bill matter, and also that the commission is payable if they neglect to do so, as the agent has done his work, which they upset through not carrying out their contracts in a proper manner."

When Miss Marie Lloyd first went to America in 1890, she crossed to the States for a ten weeks' engagement, being paid at the rate of £50 a week. But much water has flowed into New York Harbour since then, and nowadays the sum mentioned would have to be multiplied by more than ten to tempt any of our leading stars to cross the pond.

Miss Elsie Janis was born at Delaware, Ohio, on March 16, 1889. Her parents were of English, Scotch-Irish, and German ancestry. As a child of three years she began the imitations which have since placed her in a class by herself in that line of stage work. The first part she played was that of the boy Cain in "The Charity Ball," she being then eight years old. In New York she appeared at the Casino Roof Garden, under the name of "Little Elsie," and made an instantaneous hit. She became a star at the age of fourteen, and in 1905 appeared for an entire season at the Broadway Theatre, New York, in "The Vanderbilt Cup." Her real name is Bierbower.

Mr. Eric Williams, the originator of speaking pictures, reached the 1,000th performance of his wonderfully successful film of "The surgeon's child" at the Central Hall Picture House, Catford, on Thursday night last. The event was marked by the proprietors as a fitting opportunity to present Mr. Williams with a solid silver and oak photo. frame containing a specially designed picture of himself as a memento of the interesting occasion.

In all the theatres under the management of Mr. Oswald Stoll, including the Leicester Palace, it has happened (says the "Leicester Mail") that for the past quarter there has been an advertising surplus; that is, the original estimates set apart for the quarter were not reached. Thus, out of this surplus it has been decided to give an Easter novelty-gift to the first 2,050 patrons at each performance. These gifts will be presented during Good Friday week at every performance.

I was asked the other day whether I had ever heard Mr. Oswald Stoll sing a comic song. No, was my reply—that is a pleasure reserved. He came very near to committing himself temporarily to a comic rôle in 1890, on the night of his first anniversary of the opening of the Empire, Cardiff, when he was presented with an illuminated address by the staff. There was also a handsome writing desk from the stage staff.

In acknowledging the presentations, Mr. Stoll, according to "The Era" chronicler, said he did not know whether his friends had been kind or unkind in keeping him in the dark, for he would rather sing a comic song than make a speech any day. (Applause and cries for "The Song.")

In reply to this, Mr. Stoll said he did not know that he was capable of fulfilling such a rash promise, but he had left his sister in his box, and perhaps she would recite.

Miss Stoll, who was sitting in the manager's box, unaware of the call that was to be made, was hereupon conducted to the stage and recited "A Christmas Story," by Geo. R. Sims, which she rendered with great dramatic force and feeling. It was Miss Stoll's first appearance on any stage. Quite an interesting happening, certainly, but there was no comic song.

The Schwartz Bros., who made a welcome reappearance at the Birmingham Empire on Monday, presented their screamingly funny act, "The Broken Mirror." They have worked up the interlude into one of the cleverest humorous sketches seen for a long time. It is rich fun, too, and audiences roar with hearty laughter at the quaint antics of the comedians. The little episode has a very ingenious ending.

Mr. W. H. Baker is to be congratulated on the enormous success his revue, "Chase Me!" achieved last week at the Islington Empire, and is this week achieving at the Lewisham Hippodrome. The revue was invented and arranged by Mr. George Ray, but it is now presented by Mr. W. H. Baker, whose general manager for productions is Mr. Pierre de Reeder.

The Narow Bros., Miss Rosa Loader, Mlle. Yetta, and the Musical Gardiners sailed last Saturday per R.M.S. Armadale Castle, and next Saturday Mr. Rufe Naylor will despatch Neil Kenyon, Les Martineks, Jan Rudenyi, and the Adelman Family for the same tour.

Clyde Lambie, grandson of the late James Newsome, appeared on Monday at the Grimsby Hippodrome with marked success under the direction of Doctor Walford Bodie. The boy was highly complimented by the doctor on his clever dancing.

Next week at the Finsbury Park Empire there will be presented a big new production—a revue, entitled, "Hullo, Everybody." On this more than £5,000 has already been expended, and the show is said to be the last word in revues.

Mr. Hal Bert, who has finished a most successful provincial tour, will open on Easter Monday for three weeks at the London Pavilion, with other halls to follow.

The pretty costumes and hats in the successful revue, "Chase Me," produced so successfully last week at the Islington Empire, were from the atelier of Isobel, of 193, Regent-street, who has been much complimented on the taste and elegance displayed in her first music hall commission.

There is to be a special matinée to-day at the Regent, Salford, at 2.30, in aid of the Railway Benevolent Institution, under the patronage of the Lord Mayor of Manchester, the Mayor of Salford, Lord Derby, and others, when, in addition to the artistes engaged for the week, the principals from the Manchester Theatre and music halls are giving of their best

Mr. Evan M. Good, of the Pavilion, Glasgow, was accorded a bumper benefit there on Friday last to signalise the occasion of his marriage. The programme included twenty-one items, contributed by the cream of the Glasgow halls. Amongst them might be mentioned Albert Whelan, Lily Morris, Maude Mortimer, Peter Bermingham, Alec Kendall, Fred Barnes, Leo Dryden, Billy Walters, Retta Halkett, and John F. Traynor and Co., in a Western sketch, "The White Mother."

A matinée performance was given at the Cardiff Empire on April 1 in aid of the Cardiff Jewish Relief Fund, which ministers to the wants of necessitous deserving Jewish poor. The matinée was under the patronage of the Lord Mayor and Lady Mayoress, Lord Ninian Crichton Stuart, M.P., and Lady Ninian Crichton Stuart. The popular house, the use of which had been granted free through the kindness of Mr. Frank Allen, was crowded, and Mr. Herbert J. Taylor, the manager, and the artistes and staff gave their services.

Mr. Harry Lumsden, secretary of the Trades' House, Glasgow, is the latest recruit to the ranks of playwrights. A one-act comedy from his pen will be presented at the Glasgow Alhambra on Monday, April 20.

The title of the comedy is "Aunt Mirren," and the leading rôle will be played by Miss Agnes Bartholomew, with whom will be associated Mr. Walter Roy, late of the Scottish Repertory Theatre, and of Mr. Graham Moffat's company. More than ordinary interest is likely to attach to the presentation of the play when it is remembered that Mr. Lumsden and Miss Bartholomew are to be married in Glasgow Cathedral in June.

In writing his approval of our recent articles on copy acts, Mr. Wm. Berol says:—"It is a queer thing that most performers are utterly indifferent to the cry 'Down with the copies!' until they suffer themselves. Henceforth they are aflame. It amuses me to see my writings on this subject quoted to this late day. They have not said what I know they feel. 'We are paying our dues to have the organisations take all steps necessary for our protection!' They don't care about the ways and means, difficulties, and drawbacks so long as the organisation rules supreme, without bothering them further than to see that they are in good standing.

"The I.A.L. and U.A.F. have settled many cases to the satisfaction of at least one party. But the majority of cases resulted in the resignation of both parties, whose main efforts henceforth are loud-mouthed vituperations of the Courts of Honour or Boards of Arbitration. I am afraid to speak plainer on this point, as I am a member of the executive committees of the I.A.L. and the U.A.F. As a matter of fact, it is not prudent for an active performer to speak about 'reforms and rights.' Of the many who pose as martyrs a few, no doubt, have ample reason and justification to do so. Maybe the members who pay and keep their mouth shut are right after all. 'Let those whom we pay do all the talking and writing. We'll vote for rights and reforms and support the regulations!' The decisions of the organisations must be recognised absolutely by the authorities, managers, agents, and performers. When this millennium arrives copies will be impossible."

Arthur Lennard is enjoying the sunshine under the blue skies of Monte Carlo. He writes to me that he has not yet broke the bank, and when he asked if it had ever been done he elicited the reply, "Yes, by a man named Charles Coborn."

Mr. Cecil Morton York has registered "What Are You Going to Have?" as a revue title, and wants all and sundry to know that the same is fully protected.

Mr. Harry Bawn, the popular director of the Edmonton Empire, was on Monday elected a member of the Edmonton Urban Council. Mr. Bawn's keen business acumen and common-sense outlook should be a valuable asset in matters of local government, and we congratulate Edmonton on its new Councillor.

The Brothers Leo have lost their luggage. Should any artiste see two skips and a brown portmanteau, will they kindly communicate with them at 83, Church-lane, Harpurhey, Manchester? The articles have probably been taken away through some mistake.

Duncan and Godfrey, London's popular coster sketchists, will appear at the Oxford on Monday next in a new act, entitled "The Coster's Honeymoon." This should be an excellent medium for this clever couple, who always seem to create the correct atmosphere in their sketches of the domesticity of the humble and honest hero of the barrow.

Mr. John Lawson, after his rest in the Isle of Wight, will open at the Edmonton Empire on Monday in "Sally in Our Alley," which was the first play on the halls written on the subject of white slavery. He will also be at the Camberwell Empire with his new song episode, "Ulster," the subject that has done so much to create heat in the political atmosphere.

Mlle. Irma Lorraine will be sailing on April 25 by the s.s. Saxon, to play eight weeks, under the auspices of the South African Theatres Trust Company. Next week she goes to the Opera House, Buxton.

Mr. James Glover, managing-director of the Theatre Royal, Plymouth, writing in a local paper on "Music and Morality," says:—"Let us get rid of all cant in this matter. Sunday music has got to come. Nearly every seaside municipality in the country has adopted it. If Plymouth prefers, ostrich-like, to bury its so-called progressive head in the ground, so much the worse for Plymouth; but do let us stop this braggadocio about 'the beautiful Cornish Riviera,' 'Beautiful Devon,' and our 'little gay (sic) homes in the West,' which, when the strangers arrive here, are found to be the very apotheosis of dullness and hypocrisy"

Mr. Harry Vivian (of the Vivians), a wonderful shot, who can light the tip of a match with one bullet and put the flame out with the next, has invented a patented rifle magazine capable of firing fifty shots in four seconds. The magazine is divided into eight compartments, holding fifty bullets in all. It has a spring arrangement which gives the terrific speed to the ejection of the bullets.

Mr. Vivian, whom we hope shortly to see in London, was once in a tight place in Berlin, because the police refused to allow him to shoot in the theatre if he made any noise or any smoke. He solved the difficulty by using a Maxim silencer in his act and smokeless powder.

"Town Topics," the latest skit on passing events, will be produced at the Palladium on Easter Monday. The three scenes will include the Thames Embankment, exterior of the mansion in Park-lane, and interior of the mansion. Mr. Hargreaves, who has written the book, invented the lyrics, and composed the music, has made the revue largely political. Mr. Larkin, Mr. Lloyd George, Mr. Winston Churchill, and Mr. Keir Hardie figure therein, and the talking contest between Mr. Lloyd George and Mr. Bonar Law is said to be a stroke of genius. Among the company will be Sanford and Lyons, Arthur Reece, Harry E. Baker, Barrett and Knowles, Dave O'Toole, Florence Le Sales, Nora Brown, Bella Drendo, and Sydney Russell's Eight Sunstars.

"Can You Beat This" played to packed houses last week at Rotherhithe, and as a result, the popular manager's (Mr. G. P. Durham) face was like Niobe, "all smiles." The difficult staging was cleverly managed, reflecting great credit on Mr. Bert Goodwin, who, under the direction of Mr. Charles Paton, had charge "behind."

The Eight Stella Girls are producing a new scena at the Camberwell Palace this week. As pretty and dainty a troupe of dancers as we have seen, their show goes with a swing, and earns for them loud applause.

Three judgment summonses against Mr. J. Clifton, better known as Mr. Joe Boganny, a music hall artiste and pantomimist, were heard on Saturday by Mr. Justice Coleridge, sitting in Bankruptcy in the King's Bench Divisino. It was said that Mr. Clifton wrote to certain newspapers what was held to be a libel upon Mrs. Betsy Clifton, his wife, and Mr. Samuel Clifton, his son. They brought an action, and obtained judgments for £200 and £100 respectively, with costs.

Mr. J. Clifton was in receipt of £10 a week from Boganny, Ltd., out of which he had to pay £2 for his board and a similar amount to his wife under a separation order. Mr. Clifton had admitted that on the advice of his solicitors he sold all his assets, scenery, etc., in October, 1912, to Boganny, Ltd., for £400, but up to the present he had paid nothing on the judgments. His Lordship made an order for £5 a month on each summons.

Mr. Pat à Beckett, who has just finished a very successful engagement as equestrian director of the huge circus at Olympia, Liverpool, has accepted an engagement with Mr. Philip Braham, and will appear with the March Hares Co. in his own songs and sketches.

By way of send-off to the new Cunard liner Aquitania, the biggest of its kind, Mr. Frank Allen, the managing-director of Moss' Empires, Ltd., has organised a variety entertainment to be given on board that monster vessel on May 25, a few days before she leaves on her first voyage across the Atlantic. Among those who will contribute are Mr. Barclay Gammon, Miss Violet Essex, and Mr. Arthur Prince.

Mr. T. S. Lonsdale's composite picture, "Faces, Past and Present," was so successful, he is now compiling a new one, entitled, "Variety World Problem—What would be the united salaries for one week of these artistes?" Lonsdale asks for my portrait to add to his collection, but as my salary has not yet reached three figures I must regretfully decline.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

GENEE IN "LA DANSE."

Both from a musical and a popular choreographic point of view the favourite Danish prima donna's experiment at the Coliseum is fraught with great interest. It is good for the lover of music to hear the rigaudons, the passe-pieds, the chaconnes, the gavottes, and the minuets that distinguished the period of the courtly days of the fêtes given by le grand monarque at Versailles. With the seventeenth century French composers as with some of those of the nineteenth century, the writing of ballet scores was a great art. It was an excellent choice, therefore, for the commencement of Mlle. Genée's authentic record of dancers and dancing to start with a "passe-pied," from Lully's ballet, "Triomphe de l'Amour," which is followed by the chaconne from "Le Ménage de Molière." One can imagine Watteau subjecting such dances to the superb grace and daintiness of his brushwork; and here one may say that Mlle. Genée and her companions seemed to realise in the dances of the first and second tableaux a series of pictures of the great master. We are told on the programme of the fluent elegance of Françoise Prevost, and the brilliancy of Camargo; but the difficulties of technique in the days of those early exponents of the dance must have been trifling when compared with the requirements of the Italian school of the present day.

In a spirited rigaudon in the second tableau, Mlle. Genée was supported by M. Volinin, and in Tableau IV., in a dance from Mozart's "Les Petits Riens," Miss Cain joined the accomplished pair, and the number was exceedingly popular. Boccherini's famous minuet for strings was danced by the corps de ballet. The fifth tableau, "Début de la Valse," made a strong appeal, not only because Genée floated around in the most fascinating dance movement of the nineteenth century, but because the music of Johann Strauss speaks in fascinating strains that never seem to grow old. Both prima donna and premier danseur were recalled after an exposition of dancing as rare as it was refreshing. A mazourka à la Taglioni and a polka comique put the finishing touches to a great success. Miss Dora Bright may be complimented on her arrangement of each period of the music, which was well played by the orchestra under Mr. Cuthbert Clarke.

To the general variety programme Mr. George Mozart contributes characteristic types of theatre-goers, in which keen observation and a humorous point of view combine to interest and amuse. Indeed, the methods of Mozart are quite irresistible. Another master of burlesque is found in Mr. James H. Watts, whose skits on famous vocalists and dancers set the house in a roar. Miss Evie Greene is another Coliseum favourite, and her singing of "Peg o' my heart" gives distinction to a pretty ballad. "Happy Days," which still occupies a place in the bill, has improved much with repetition, but the humour still wants strengthening. Other turns include the De Breans, whose Japanese entertainment is truly described as remarkable; Heeley and Meeley, American eccentric comedians; the Three Royal Dreadnoughts, champion rifle shots; and the waltz numbers from Franz Lehar's latest successful opera, "Eva." Mr. Arthur Croxton, Mr. Stoll's manager, can boast of an excellent bill.

"DAMAGES £10,000."

Farcical Comedy by Percy Fendall, Produced at the Metropolitan, on Monday, April 6.

Judge ..... Mr. Frank Ellis
Lovett, K.C. ..... Mr. Alexander Bradley
Juggins ..... Mr. Geoffrey Guise
Grudon ..... Mr. Eric Miller
Lucy Rosefelt ..... Miss Florrie Groves
Amy Spangfield ..... Miss Mary Neil

The scene of Mr. Percy Fendall's farcical sketch "Damages £10,000," which has many amusing lines, but will be funnier when it is played faster than it was at the first representation on Monday, is a futurist Law Court. Lucy Rosefelt bringing an action for breach of promise against young Juggins, has as her counsel the gushing Amy Spangfield, who anticipates quickly reducing Juggins and his counsel to pulp. The judge, who at first announces his decided objection to "mixed bathing" in his Court, dozes whilst Lucy and Amy are arranging the preliminaries of their toilets, but later on he quickly capitulates to the lady counsel's wiles, and has her close to his side on the Bench, whilst she is reading certain letters the indiscreet Juggins had written to Lucy. Lucy naturally gets a little impatient at the philanderings of her learned friend, and the opposing counsel, evidently jealous of the attentions the judge is paying Amy, makes it pretty evident that he would like to follow suit. The absence of a jury is, it is explained, owing to it being early closing day, and poor Juggins looks like having to disgorge the £10,000 claimed, Lucy not even being called upon to cross-examine, much to her disgust. But when the judge is called upon to give his verdict, he stupidly confounds it with one heard just previously, and awards the fair Lucy a farthing damages. And Juggins's counsel we gather, is so overjoyed at the unsuccessful way his female rival has conducted her case, that he proposes to her, much to her delight.

Miss Mary Neil as the lady counsel, and Miss Florrie Groves as the "flapper" client were both excellent, and Mr. Frank Ellis, Mr. Alexander Bradley, Mr. Geoffry Guise, and Mr. Eric Miller did all that was possible with their parts.

"THE IRISH" AT FINSBURY PARK.

This week "The Irish (and Proud of It)" revue heads the programme at the Finsbury Park Empire. The show is all Irish, and is produced by the Stage-Wright Syndicate. Since its début last week at the Surrey the action has briskened perceptibly, with excellent results.

Outstanding features, as before, are the fine singing of Mr. Jameson Dodds—particularly in "She's a flower from the fields of ould Oireland," and "In the land where the shamrock grows"—the realistic acting of Mr. W. P. Sheen, as the inimitable Patsy, and the charming singing and dancing of Miss Norah O'Gorman. Miss O'Gorman is heard best in "Every mother loves her baby" and "The land of forgive and forget."

The remainder of the programme is exceedingly well filled. Tom Edwards, the ventriloquist, does his "ventriloquial bloodless surgery" act. This is one of the funniest items extant. Maidie Scott sings an old favourite, "Carrots," a song scena with a strong "human" element, and a winsome number anent "the bird in Nelly's hat."

Henry Clive and Mabel Bunyea give a capital farcical sketch, written by the former and entitled "Hooray." Into this is introduced that now extremely popular ballad, "When love creeps in your heart." The sketch got big laughs on Monday at each house. Jimmy Fawn reappears, as merry and bright as ever, as a roysterer, and reports the latest news of the meetings of the husbands' club. Jack Smiles, the "months and months" comedian, also appears.

The Girl Guides from Berlin, who are doing a week of sight-seeing in London as guests of the English Girl Guides, accepted Mr. Oscar Asche and Miss Lily Brayton's invitation to visit "Kismet" at the Globe Theatre on Monday evening.

"GEE-WHIZ."

NEW REVUE AT THE SHOREDITCH OLYMPIA.

The new revue, "Gee-Whiz," written by Mr. Edward Marris, and presented at the Olympia, Shoreditch, on Monday evening by Messrs. Frank Vardon, Harry Perry, and Marris, is a bright and merry production in which appears an exceptionally clever company. The interest of the audience is never allowed for a moment to flag, and the staging of the new piece is complete in every detail. Its reception "down Shoreditch way" was highly favourable. The revue is in five scenes, the first one representing an aerial roof garage in New York. A well-known London newspaper has offered a £10,000 prize in an aeroplane cross-Atlantic race, and it is the intention of the Yankees, if possible, to beat all competitors. Mr. Standard Hoyle, the compère, discusses the chances of victory, and then proceeds to welcome visitors from England, including R. G. Knowles, Mrs. Pankhurst, Harry Champion, Bombardier Wells, Harry Tate, Wright, G. P. Huntley, and Martin Harvey. A cablegram, "Hamel has left Hendon," arrives, and the scene closes with a merry chorus, "Put, put, put," by Mr. Frank Vardon and full chorus.

After some capital fun and frolic at a seaside resort on the Atlantic coast, the scene changes to the abode of Neptune and his attendant mermaids. The Sea God, disturbed and made angry by the wireless waves, wrecks the aeroplanes, causing Hamel and Tate Wright to descend to the bottom of the ocean, where they make love to the pretty mermaids; and the British workman is seen at work on the construction of an Atlantic tunnel. Scene four is the exterior of a night-club, and much merriment is evoked by the attempts of two "nuts" to gain an entrance, the door being guarded by a stalwart but silent footman. They at last attain their object, and participate in the revels of "the 1920 Night Club." Dancing and gambling are in full swing, and one of the nuts declaring he has lost all his money, makes a pretence of committing suicide with a revolver. The manager of the Club, thinking that it will not look as bad if the dead man is found with money in his pockets, stuffs them with banknotes, to the great delight of the supposed corpse. The revue, after a dance by lady harlequins, closes with general rejoicing on the arrival of a telegram declaring that Hamel has won the £10,000 prize.

The imitations given of well-known stage celebrities were exceedingly clever. Mr. Richard Kean appeared first as R. G. Knowles, then as Martin Harvey in "The Only Way," and, finally, as Svengali Tree, an impersonation that was greeted with enthusiastic applause. Mr. Alex Daimler (Hamel) also scored with his amusing portrayal of Harry Champion, Fred Karno, and John Lawson. His comical antics as Nut No. 2 caused roars of laughter, and his wonderfully agile dance at the end of the third scene deserves special mention. Mr. E. Sefton, without too closely imitating the original, gave a very humorous embodiment of Harry Tate, and made much comic capital out of the rôle of Nut No. 1. Mr. Phil Lester neatly hit off G. P. Huntley, also effectively representing the British Workman and the manager of the night-club. Mr. Clifford as the compère, and Neptune, rendered excellent service, his singing of "Where did you get that girl?" &c., receiving appreciative applause. Mr. Harry Burgon was good as the stolid footman, and in the club scene Mr. Frank Vardon and Miss Vera Vardon danced the "real Argentango" very smartly. Miss Alice Manners as Miss U.S.A. played in pleasing style, and her rendering of "Mandalay" was loudly applauded. Miss Vera Vardon as the Dandy Militaire sang "The camp meeting band" with apt expression, assisted by the Gee-Whiz Octette, who, in chorus and in dance, contributed greatly to the success of the production. Warm praise is also due to the Ragtime Six, three ladies and three gentlemen, whose smartness, both as singers and dancers, evoked enthusiastic applause. The scenery by Messrs. E. G. Banks and J. T. Bull gave complete satisfaction, and the producer, Mr. Edward Marris, deserves congratulations. In the first part of the programme Mr. Marris appeared with marked success as Napoleon in his own playlet entitled, "An Emperor's Sword," ably supported by Messrs. Hubert Burton, Carr Devenport, Cannon George, &c.

"HELLO! EVERYBODY"

AT BRISTOL.

The latest revue, "Hello! Everybody," presented by that well-known and enterprising firm, Harry Day and Edward Lauri, by arrangement with Moss's Empires, Ltd., at a cost of £6,000, at the Empire and Hippodrome, Bristol, on Monday, the 30th ult., is a very bright, attractive, and amazing entertainment, and the audience present at the initial representation gave it a most gratifying reception.

The music is by Leoncavallo, and the book by Albert de Courville, with interpolated scenes by Mr. Joseph Hayman, and the action opens in a hairdressing and manicuring saloon, in which a number of pretty girls parade and sing a very tuneful number. And when the Hon. Augustus Cann makes his entrance, falling down a flight of stairs, the fun commences in real earnest. In this part Mr. George Clarke, a capital comedian, is responsible for much merriment throughout, the telephone exchange skit being especially good.

Miss May Beatty, an immense favourite in Bristol, contributed greatly to the success of the revue by her fine vocalism and delightful acting, and her clever work in the comedy scenes was invaluable. To her also fell one of the most attractive numbers in the revue, "Roses," which was beautifully rendered.

Others who contributed considerably to the brightness and gaiety of the evening were Mr. Lawrence Legge, Mr. Jack Grey, Miss Lily Hartley, Miss Nell Derry, and Miss Marba, and the violin number of Essie and the dancing by the Lottie Stone troupe, and the grand opera chorus were other alluring features of a revue in which there was not a dull moment. Special mention must be made of the Snow scene, with its beautiful lighting effects, and the Telephone Exchange scene is a most entertaining and cleverly presented interlude.

Albert Letine returns to town at Easter for the Gulliver Circuit, and may go to America again in the autumn.

The date of the opening of the People's Theatre has at length been fixed. Having overcome all preliminary difficulties, Miss Rosina Filippi will make a start with "The Merchant of Venice" at the Victoria Hall, Waterloo-road, on Easter Monday.

Times are changing for the better with regard to the "matinée hat." "Take your hat off, please," said an attendant to a lady in the stalls at the Stage Society performance on Monday afternoon. "Yes, rather," was the reply, and off immediately came the only bit that remained to obscure the view. The lady was acting in accordance with a regulation of the Society, which every member always cheerfully obeys.

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MR. WALTER SUBTEL

THE SUBTEL TRIO.

Meeting Mr. Walter Subtel, of the Subtel Trio, in the office of Mr. Anthony Ellis, "The Era" man recently took the opportunity of acquiring some interesting information concerning this well-known and high-class musical act and the young genius from whom it derives its name.

Mr. Subtel was speaking of the encouragement that is being given, both by the public and managers alike, to highly trained vocalists and instru-

MR. WALTER SUBTEL.

mentalists, when he remarked that he commenced his musical career at the age of seven, and was for six years a pupil of that great violinist and master, Dr. Adolf Brodsky, at the Royal College of Music, Manchester.

Under the persuasion of the copy-seeking journalist, Mr. Subtel went on to say that later he had four years at the Royal Opera House, Covent Garden, under the baton of Hans Richter.

And then Mr. Subtel positively refused to say anything more about himself. "I would much rather," he said, "talk about my trio."

In response to "The Era" man's nod of affirmation, the young musician said that "in the first place, the grand pipe-organ used in our act took eight months to build, and is the only travelling pipe-organ of its kind in the world. It was specially built for the Subtel Trio to my own specification, and is the result of many months of study and experiment. It is simplicity itself for travelling, for it packs in four parts only, although the complete unit weighs 1½ tons. To compare its tone in quality and volume to any reed organ would be ridiculous. It contains over 300 pipes, varying from six inches to eight feet in height. The combination of pipe-organ, violin, and voice is, I believe, as perfect as it is possible to get. A piano, for instance, is useless where continuity of sound is required, since it is at its fullest capacity at the moment of attack, and it is this very continuity of sound in the organ which makes its music so appealing and so capable of grand climax.

How did I come to think of the combination? My idea was to get perfect sympathy from every point of view; piano, violin, and voice I found unsatisfactory for absolute effect, and I came to the conclusion that for climax and stirring harmony I should have to combine three distinct sounds all capable of continuous harmony. This we have in these two instruments, and, of course, in the voice. I am fortunate in having for my organist and colleague Miss Daisy Morland, who has received many glowing tributes of her playing of this particularly difficult instrument. When it is remembered that we get the effect of a three-manual organ from one keyboard and pedal effects without pedals, a slight idea may be gained of the study required to master an instrument of such obvious complications and possibilities. My baritone, Mr. Eric Godley, is a fine artiste, and the possessor of a beautiful voice.

"I experimented with the trio," Mr. Subtel went on to say, "for upwards of eighteen months, and placed it before the public in its present form about six months ago, during which time we have been touring the provinces with enormous success.

"Does the British public want good music? Why, of course. I myself have played very classical violin solos at times before some of the hardest audiences in the North Country with great success, and frequently have had letters asking for their repetition.

"Just a rather amusing story, and then I must attend to some business that I have on hand with Mr. Ellis. During a recent performance a man in the audience was overheard to say, 'That there lady at the organ's only swanking. See! There's a man turning the handle!' He had caught sight of the organ-blower, inadequately screened, behind the scenes."

MISS DAPHNE DARE.

FREDA, IN THE REVUE "CHASE ME."

"Of course, I am very delighted," confessed Miss Daphne Dare, smilingly, "with the success that so many kind people tell me I have made in Mr. W. H. Baker's new revue, 'Chase Me.' I am doubly pleased, as dadda (Mr. John P. Harrington) has written the book and lyrics, and a dear friend of our family and dad's colleague at the Star Music Co., Mr. Joe Tunbridge (otherwise Alec Hemley), has composed all the original music for the piece.

"I did not feel a bit nervous on the opening night of the revue at the Islington Empire. I felt confident that my song, 'Little maid of Switzerland,' would 'make good,' as, quite apart from my own modest efforts, Mr. Harry Butler, the producer of the show, had arranged some delightful evolutions and business for the chorus, while our conductor Mr. Frank Bradsell's harmonised chorus before my dance is a delight, to me at all events.

"I was complimented on my performance on the opening night by several important professional people; but I must say that from none did the words of praise come sweeter than from Mr. and Mrs. W. H. Baker, Mr. and Mrs. George Ray, Mr. Stanley May (of the V.B.O.), and my sister and brother artistes engaged in the revue.

"It is a pleasure to work with so enthusiastic a crowd. From chorus to principals there is not a member of the company who has not the interests of 'Chase Me' very much at heart.

"There is one thing certain—they must have liked us very much at Islington, for we played to packed houses all the week. Old performers declare that the week's business was a record, even for this popular house.

MISS DAPHNE DARE.

"Previous engagements? My first appearance worth mentioning was in Mr. Seebold's pantomime, 'Red Riding Hood,' at Worthing, in 1912. Last Christmas I was with Messrs. Ralland and Russell's pantomime, "Cinderella," on a tour commencing at Buxton and finishing in Scotland. Incidentally, I have played Beauty in Mr. David Devant's 'Beauty and the Beast,' etc.

"The part of Freda, in which I sing 'Little maid of Switzerland,' and my lines and business with the comedians in the Ostend scene, have, however, given me my first big chance.

"I understand that 'Chase Me' after this week at Lewisham and next week at Boscombe will probably open at a leading West End music hall Wouldn't that be ripping, eh?"

An item of more than ordinary interest at the Scarborough Aquarium this week has been the debut on the variety stage of a pretty and clever little local lady, who charmingly dispenses song and dance, under the adopted stage name of Agnes Jesmond. For the past three years she has successfully taken child parts in drama, and shortly joins the well-known concert party, Ye Wags. She is as yet only fifteen.

A RISING VARIETY STAR.

MISS PRUE PURL.

A youthful artiste who is likely to rise rapidly in public estimation is Miss Prue Purl, who made a marked success on her appearance in a speciality at the London Pavilion last week. Miss Purl is a versatile actress and vocalist, who gives a dainty entertainment, in which singing, reciting, and imitations are nicely blended, an environment of deep orange plush curtains tastefully arranged adding to the effect of the act.

Miss Purl began life amid artistic surroundings, having been born within ten minutes of John Keats's home in Hampstead. She took to the

(Photo by Claude Harris.
MISS PRUE PURL.

stage at the early age of twelve, and has been in the profession ever since, a matter of ten years. As long as she remembers she has been able to play the piano, sing, and mimic people, and has made the best use of her gifts. She studied when quite young with the late Hermann Vezin, and has found the elocutionary training she then received has contributed not a little towards the highly finished performance she is now able to give.

At the beginning of her career she used to recite Grieg's music poems, with full orchestra accompaniment. Her first speaking part was that of a child at the Criterion. She found however, that more money was to be made at the variety theatres, so she changed her name, and six months ago fulfilled an engagement at the Victoria Palace, where her entertainment at the piano was greatly appreciated. Miss Purl has since appeared at the Palace and London Hippodrome, and returns this year to the former hall. She is booked up, chiefly at the West End, for the next two years. This week she opens a three months' tour at the Hippodrome, Belfast.

Miss Purl has visited South Africa, where she became a rare favourite. It was during the strike, and she recalls that the artistes had to be escorted to their hotels by soldiers, while they were forbidden to go into the streets at all. Much of Miss Purl's success is to be attributed to a fascinating personality, to which a pair of lustrous eyes contribute in no small measure.

St. George's Hall (Maskelyne and Devant's Mysteries) will be closed during Holy Week, and will be re-opened on Saturday, April 11, when performances will be given at three and eight.

"What Ho! Ragtime!" is the first revue to visit Halifax. The company did good business and gave every satisfaction. Now some one has been bold enough to whet the appetite of the inhabitants of this West Riding town theatregoers who appreciate the lighter vein will look forward to visits from other companies touring revue.

At the King's Hall, Holborn Restaurant, on May 5, there will be a Bohemian concert, at which all the best known concert artistes, and a number of music hall artistes, are going to appear, for the benefit of the widow and three young children of the late Hewson Brown, who died after only a few days' illness. Tickets 2s. and 1s., from Harry Hall, 207, Oxford-street, W. Mr. Hall has opened a subscription list, and the smallest donations will be thankfully received by him.

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DEATH OF MISS RAMSDALE.

TO THE EDITOR OF THE ERA.

SIR,—Re the report of the sad death of my sister Lillian in your last week's issue, I should deem it a favour if you allow me space to contradict the statement that my sister was in financial difficulties.

In all her letters home she spoke of a comfortable engagement, and periodically forwarded money home to be banked in the English General Post Office.

When Mr. Robert Douglas's company broke up my sister had an offer to join my brother Terence, who is touring India, but she had made arrangements to return to England and had written home giving the date of arrival.

Later a letter came saying she had an offer from Mr. Gardner Brown for a six months' engagement, which she accepted.

There was no "act of charity" on the part of Mr. Gardner Brown in giving the engagement, as the above facts will prove. Again, it does not seem feasible that a manager would give an artiste such a long engagement as six months and return fare paid to England if that artiste was "superfluous."

In conclusion, I wish to state that I will refund all expenses incurred by Mr. Gardner Brown.—Yours faithfully,

FRED RAMSDALE.

Theatre Royal, Swansea.
April 5.

Mr. Allan Milton, the popular lessee and manager of Buxton Hippodrome, gave a couple of houses on Friday evening for the benefit of Buxton Y.M.I., when the attendances were crowded. An excellent amateur programme was hugely appreciated, recalls being numerous. Amongst the turns one worthy of special mention was that of Mr. W. H. Kennerley, a couple of comedy excerpts by him being honoured with treble encores.

Decorations and renovations to the amount of £300 are to be carried out upon the large concert hall at Buxton Gardens, the work to be completed in time for the annual holding of the Buxton and North Derbyshire Musical Festival, early in May.

Broncho Bill's Wild West Exhibition and two-ring circus, which is now touring the West of England, visited Bath on Tuesday, and gave two performances at the cricket field ground, North Parade. Showmen should notice this, as this pitch for some time has not been available for large touring combinations.

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SATURDAY POST, April 4th.
"The VIVIANS have established a record never to be forgotten."

EVENING TIMES, March 31st.
"The Management of the Savoy are to be congratulated for topping their bill with a turn like the wonderful sharpshooting VIVIANS. *Last night the large audiences at both houses were not slow in showing their appreciation.* The VIVIANS are real *Americans* and full of humour. They were encored several times, mingled with screams of laughter from a much pleased audience."

GLASGOW NEWS, March 31st.
"There were two large houses present at the SAVOY last night. The leading turn is that of The VIVIANS; they go through the most marvellous performance of sharpshooting ever seen here The act is a most remarkable one indeed."

GLASGOW HERALD, March 31st.
"The Savoy bill is headed by The VIVIANS, an act full of American humour. They are leaders of advance sharpshooting. The turn is genuine. It is all it sets out to be."

THANKS TO THE DE FREECE AGENCY (Who has booked this Act before).

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This Week—NEW THEATRE, NORTHAMPTON.
VACANT - - - APRIL 20 and 27.

SONGS, WRITERS, AND SINGERS.

Miss Daisy Dormer, who made a terrific success in Glasgow last week with George Arthurs and Worton David's delightful number, published by the Star Music Co., "There's a great big 'puff-puff,'" is at the Hippodrome, Manchester, this week with this number, also with "Maggie Mackenzie" and "Popsy Wopsy."

Miss Cissie Vaughan's cultured and beautiful voice was the admiration of all present at the Islington Empire last week to witness Mr. W. H. Baker's successful new revue "Chase Me!" and the two Star songs, "Carmeto" and "There's a great big 'puff-puff,'" which she sings, were encored at every performance.

Miss Jen Latona has made a phenomenal hit with the Star's latest big winner, "I'll make you want me," and is quite delighted with the manner in which it has been received by her auditors wherever she has presented it. Miss Dorma Morgan also made a big hit with this song at Hanley recently.

"WHAT HO! TANGO" AT KENNINGTON.

"What Ho! Tango," a "revue" in two parts, produced by Dalziel Dalgety, and which Messrs. Welman are this week presenting at the Kennington Theatre, has many distinctive and agreeable features. For example, there are the pretty Amsterdamsters—we are not responsible for this nomenclature—a group of young girls, who, arrayed in Dutch costume, execute in attractive manner and perfect time the dances which are a national characteristic of Holland. Then there are the chic Biarritz Girls,—equally fascinating both in costume and manner, and a host of other pretty damsels too numerous to specify, but all of whom, in their turn, assist energetically in swelling the attractions of the performance. Vocally, too, there are several good numbers, and to Mr. Harry Clayton, we think, as the Shah of Persia, falls the task, in the harem scene, of singing one or two excellent compositions. Mr. Clayton has a good voice, which he uses to good advantage, and we have no hesitation in complimenting him upon his undoubted vocal gifts. There is really little else to say individually of the cast, for their business is so intermixed that no particular member could be singled out for special mention. A word of praise is due certainly to Mr. Tom Tutty, who, besides discharging his duties as head of the culinary department, is also general business-manager and stage-director.

MISS GLADYS TOYE'S CONCERT AT BRIGHTON.

In aid of the Topsy Sinden Fund, Miss Gladys Toye, teacher of dancing and physical culture, of Kerrysdale, Ventnor Villas, Hove, organised a concert, which was held at the Royal Pavilion on March 26. There was an excellent programme, the following artistes giving their services: Marjorie Kent, Marjorie Albery, Dulcie Sharman, Muriel Evershed, Chris Beckwith, Constance Atherfold, Eileen Godber, Marie Sandall, Leicester Trangmar, Edna Albery, Kathleen Henry, Norman Shaw, Vera Butler, Winifrede Randell, Gladys Toye, Winifred Toye (who accompanied), Aileen Butler, Dorothee Dapp, Ben Brammall, Vera Marks, Ena Heuner, Gertrude ..gutter, the King's College Boys, Bert Williams (ventriloquist), and Austin Rudd (comedian).

As a result of the entertainment, Miss Toye has forwarded to the hon. treasurer of "The Era" fund a cheque for £9 12s. 10d., for which the hearty thanks of Miss Topsy Sinden.

In connection with the Children (Employment and School Attendance) Bill, which is now occupying the attention of a Committee of the House of Commons, a printed statement of the Amendments to the Bill proposed by the Entertainments Protection Association was sent to each member of the Committee on Wednesday evening.

On Monday afternoon a deputation, consisting amongst others of Mr. Walter Payne, Mr. Frank Allen, Mr. Arthur Croxton, Mr. R. M. Dix, Mr. Mulholland, Mr. Morelly Sharpe, Mr. Battle, Mr. H. E. Davis, Mr. Walter Melville, Mr. S. M. Jones, Mr. Hedderwick, Mr. Phillip J. Rutland (solicitor to the E.P.H.) and Miss Conti, were received at the House of Commons by Sir Wm. Anson, Mr. Denman, and Mr. Hills.

Mr. Rutland told me this morning that a new clause is to be drafted, which will provide that the Board of Education shall frame the conditions upon which children being trained for or employed on the stage shall be licensed, and that the licences shall be granted by the authority in whose area the child is being taught, or in which he or she is appearing. The licence is to be effective throughout England and Wales. No child over fourteen will require a licence. A small sub-committee will be formed to confer with the committee.

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"A relief from the banalities of the ragtime revue."—*Evening News*, 31*st March.*

THE BEST OF ALL REVUES. THE PICK OF THE BASKET.
THE BIGGEST DRAW ON THE MUSIC HALL STAGE. A GIGANTIC PRODUCTION.
THE ALL-IRISH SHOW.

IRISH—AND PROUD OF IT.

This Week—Finsbury Park. Next Week—Stratford.

This is a Revue!

Original Songs, Original Costumes, Irish Songs, Irish Pathos, Irish Wit, Irish Dances, Irish Story, Irish Costumes, by a Company of 50 Irish Performers. Magnificently Mounted, Dressed, and Staged.

The Daily Sketch notices a recently produced West End revue, and adds:—"The Real Revue. But an infinitely better revue is 'Irish—And Proud of It,' seen at the Surrey Theatre. Fancy having to go to the Blackfriars Road for an improvement on Leicester Square! It is an all-Irish revue, in which Harry Tate and several other music-hall artistes are interested, and, because of the political situation, is cleverly topical. Possessing as it does a straightforward plot and lots of good music, 'Irish—And Proud of It,' which is played by fifty Irish performers, is a lesson to West End managers on what a revue should be."

The People, April 5, 1914:—"The all-Irish revue 'Irish—And Proud of It,' presented at the Surrey this week, proved a triumphant success. In place of the *heterogeneous material which goes to make up a modern revue*, we had a delightful picture full of colour and vivacity of Irish life, lit up with Irish humour, both of the subtle and farcical order, and right through the piece one was enchanted by the melodious strains of those national airs which live for ever."

TRISTRAM writes in Sunday's *Referee*:—"Erin-go-Braghvo. I pass on to state that *one of the very best and brightest* as well as the most dramatic, is 'Irish—And Proud of It.'"

Daily Citizen, March 31, 1914:—"All for Ireland is the motto of the day. It is in the form of the last thing in revues. 'Irish—And Proud of It,' as they call the spectacle, is undoubtedly the real thing."

Chorus of Irish Boys and Colleens, Jaunting Cars, Donkeys, etc.

Pronounced by the Press and Public—

THE BEST OF ALL REVUES.

Communications: GEORGE FOSTER, 8, NEW COVENTRY STREET, LONDON, W.

VARIETY PARS.

Mr. George Formby was ill last week, and could not appear at Finsbury Park Empire, his doctor having given him peremptory orders to rest for some time. He went to his home at Hindley Green, and now feels so much better that he was able to open at the New Cross Empire on Monday.

The result of the Spurs versus Music Hall Artistes' football match, held at Tottenham on March 5, was the splendid profit of £390. Cheques for £196 have been handed over to the Variety Artistes' Benevolent Fund and Institution and the Tottenham Hospital. The expenses of the match came to a little over £55. All concerned in the event are to be congratulated.

"The Passing Show" will be produced by Mr. Alfred Butt at the Palace Theatre on Monday, April 20. It is to differ notably both from the French revue and the form of entertainment which, under that name, has gained such success in England. It will be distinguished by character interpretation, which will play as important a part as it does in musical comedy. A number of clever artistes have been brought together, among them Miss Elsie Janis, a popular American comedienne, who is taking the principal part.

Mr. P. T. Selbit will be presenting what he calls a new and "chippy" revue, to which he gives the name of "Fancy Meeting You"—in three different places: the Cabaret, the Who Zoo, and Venice. In the authorship he is associated with Mr. Lauri Wylie and Mr. Alfred Parker, and the music is by Mr. James W. Tate, the lyrics being from the pen of Mr. Clifford Harris. The production is fixed for Monday next at the Hippodrome, Balham.

The wedding of Miss Alice Wyatt and Mr. Evan M. Good (of the Pavilion, Glasgow) took place on Monday, amid the good wishes of troops of friends. The ceremony was performed quietly in the house of Mr. Good's brother-in-law at Victoria Park, Whitechapel, about two dozen very special friends being present. Mr. G. M. Wells acted as groomsman, and the bridesmaids were Miss Nellie Good and Miss Jessie Reid.

After the wedding group had been photographed, the party drove to the Grand Hotel, Charing Cross, where after hearty congratulations to the bride and bridegroom, a jolly company of over fifty people sat down to a recherché lunch. The fare was good, the speeches were commendably short, and then, amidst a "snowstorm" of confetti, the happy couple departed for parts unknown. (Newcastle papers please copy.)

The guests were naturally strongly representative of the profession. Amongst them we noticed A. E. Pickard (the unlimited one), Prince Benden, Mr. and Mrs. Harry Milne, Mr. and Mrs. Gordon Jefferson, George Rhodes Parry, Vincent Potter, Robert F. Steele, John McMillan, "Doodles," Fred Collins, and many others. Music was discoursed by Mr. John Henderson's orchestra, and was beautifully appropriate. "You made me love you (I didn't want to do it!)" to the toast of the bride, would surely satisfy the most fastidious.

Dozens of congratulatory telegrams were read from members of the profession, managers, agents, and absent friends. One that raised a hearty laugh was from Peter Bermingham. It read: "It's a better day this!—Wee Peter." In replying to the toast of the bride and bridegroom, Mr. Good caused a smile with his quaint remark that "he had found Glasgow full of dear old pals, who had made life really worth living; he thanked them for their comradeship, and told them that he had now turned over a new leaf!" Well, as our Gallic neighbours say: "Nous verrons"—we shall see.

On behalf of the National Institute for the Blind, Mr. Frank Allen, managing director of the Moss' Empires, Ltd., has had leaflets inserted in the programmes of all his halls throughout the kingdom. He is also projecting on the cinema screen of every hall under his control an extract from the speech delivered by the King on opening the new premises of the institute on March 19. The Coliseum have a special scene with regard to it in their revue.

We are glad to hear that Bobbie Hale is making an appeal nightly at the Alhambra, and that Wilkie Bard is doing the same wherever possible. On behalf of the same noble charity Miss Peggy Bethel is reciting a special poem by Miss Jessie Hope every afternoon and evening this week at the London Hippodrome and Finsbury Park Empire. She is being taken from hall to hall in a motor-car kindly supplied free of charge by the London Motor Garage.

Messrs. S. G. Chamberlain and J. L. Davies will shortly present a new revue, entitled "Bubbles." The book is by Lauri Wylie and Alfred Parker; lyrics by George Arthurs, and music by Leslie Stuart. The production will be supervised by Will Bishop, and some really beautiful scenery—strikingly futuristic in parts—has been prepared by Bruce Smith and Ryan. For the principal comedy parts Horace Lane, Vic Newman, and Hugh Kennedy (from the Empire) have been engaged, whilst the services of Phil Saxi (conductor) and A. E. Dodson (general manager) have been secured.

The committee meetings of the Music Hall Ladies' Guild will, after this week, revert to the usual time, 1 o'clock on Wednesdays.

"Fancy Meeting You!" the new revue to which we referred last week, will open on Monday next at the Balham Hippodrome, instead of Putney, as previously announced.

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LONDON, S.E.

EVERY REQUISITE FOR THE STAGE.

All Terriers in town on Sunday next are particularly requested to attend the meeting of the Order, when a matter of vital importance will be dealt with. Supporters are required for the nominations of Mr. Frost Leo and Louis Holt.

Mr. Jack Hart, the popular manager of the Holborn Empire, was married yesterday at the Central Synagogue, Great Portland-street, to the daughter of Mr. and Mrs. Lewis Isaacs, professionally known as Jennie Hartley. A reception was held in the evening at the Holborn Restaurant, when many well-known members of the profession were present.

"JUST MY LUCK"
AT THE VICTORIA PALACE.

Possessing among many other recommendations what is probably the strongest cast of any touring revue, Mr. Henry Dallas's new production, "Just My Luck," opened in London on Monday at the Victoria Palace. "Just My Luck" is written and produced by George Lestocq. The music is by H. Sullivan-Brooke, and the lyrics by George Lestocq, Hugh Robinson, and E. L. Breton Martin.

Possibly the most strikingly original feature about this production is the fact that it is in one scene only, and that it possesses a more or less well-defined plot. Its bursts of good humour, its many appealing songs, and its number of really pretty and talented girls promise still further to establish its lasting success.

The scene shows a hotel lounge on Christmas Eve. Alec and George Montrose are prevented from eloping with Kitty and Maude respectively for the very good reason that they have lost their money and are unable to pay the hotel bill. Owing to a strike among the hotel staff, Larry Sheridan, the proprietor, hits upon the idea of making the two men work off their liability, Alec as interpreter and his brother as the head waiter. The amusing situations that arise from this plan may be imagined, especially as Alec possesses a very elementary knowledge of foreign languages. Indeed, had he been able to understand French he would have recovered his lost money much sooner than he did, in which case, of course, the revue would have been over in half the time, and we should have been deprived of much that made us laugh. Mr. Gilbert Childs plays the part of Alec for all that it is worth, and scores a notable success. Mr. Gerald Williams as George has fewer opportunities, but in one or two numbers he displays an excellent and highly pleasing voice.

A great success is achieved in this production by the popular comedienne, Miss Claire Romaine. Her low comedy lines are not only genuinely humorous, but novel enough in a production of this character to claim special appreciation. Her numerous songs were loudly encored on Monday evening, and her duet with Gilbert Childs was a tit-bit of the evening.

John Le Hay's droll Celtic humour in the part of Larry Sheridan is quite up to the generally high standard displayed throughout the revue. On Monday evening the piece was at times a trifle slow, and occasionally the stage appeared too full to permit of graceful movement; but these were small blemishes in a fine show.

"Lantern Land" continues one of the chief attractions in Mr. W. Baker's new revue, "Chase Me." At Lewisham this week Miss Cissie Vaughan is giving dainty renderings of this song.

Miss Evie Greene, by her exquisite rendering of "Peg o' my heart" at the Camberwell Palace this week, scored a huge triumph, the song being received with the utmost appreciation. The same popular vocalist is singing at the Coliseum.

Miss Dorothy Ward made an instantaneous hit at Brighton on Monday with "It's the way they have in the Navy" (Godfrey, Mellor, and Gifford). In this breezy number Miss Ward has found a song eminently suitable.

Brown, Newland, and Clark, after a long and successful provincial tour, opened on Monday at the Metropolitan, where they are still creating roars of laughter with "Black Justice."

Martin Adeson and Clara Bernard start on the Variety Controlling tour next Monday at the Hippodrome, Southend, with "Dr. Maud's First Patient," this being their third tour. They have just received confirmations for a fresh tour in 1915 for Wal Pink's "A Doubtful Policy."

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 14.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Revue, "Who's Got It?" Cast includes: Nellie Bowman, Empsie Bowman, Irene Verona, Gordon James, Charles Stephenson. Other turns: Constance Mori, in dancing and vocal scena; Archie Naish, entertainer at the piano; Roland and Mack, comedy acrobats.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Three Alvarettas in "I Can't Shut My Mouth"; Mlle. Dalmere's Table Circus; Blake and Granby, in "The System"; Wairus, ventriloquist; the Four De Koizas, in Eastern mystery act; and pictures.

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ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week (Good Friday excepted): Mr. Morton Powell's Co. presente "The Two Little Vagabonds." Cast includes: Mr. Henry Hearne, Mr. W. Wyatt, Mr. T. Moore, Mr. Harry Leamar, Mr. H. Haslegrave, Mr. Frank Harrison, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. William Hayward, Mr. W. Artand, Mr. George Gartside, Miss Elizabeth Watkins, Miss Ida Millias, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diche, Miss Eva Lumley, and Miss Mabel Hall. T. M., Mr. J. A. Thomson.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Messrs. Hamlon Brothers and Co. in "The Haunted Hotel"; Sisters Florencie, speciality dancers; Luciana Trio, in vocal melange; Bobby Peeler, comedian; Tom Haig and Millie Novel in a comedy act; Dorothy Leigh, comedienne; the Peerless Potters, aerial act, and pictures.

Boors, Cash Chemists, 89-91, Blackburn-road.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. and Mrs. F. G. Kimberley's company present "Australian Nell." Cast includes: Messrs. John C. Carlyle, Carthage, Caldcleugh, Val Vousden, Allan Carruthers, Fred Newburn, Fred Wright, Jack Hope, J. Wilton, Frank Guy; Mesdames Leah Corentezs, Ethel Masterson, Florence McInnes, Bella Moody, and Ethel Dean. T. M., Mr. Carthage Caldcleugh. Matinée, Thursday, 2.30. On Good Friday, a grand sacred concert.

ARGYLL THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. Mark Sheridan, comedian; Billy Williams; Lottie Belman and Sam T. Polnski, vaudeville artistes; the Montmartre Quartette of Vocalists; Albert Rees, entertainer; Lawrence Barclay, comedian; Miss Kitty Clinton, comedienne; Vere and Nelldon, variety artistes.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Tatten Hall and company in "Wayward Concert"; Vardon, ventriloquist; Randolf Sutton, comedian; Saltley and his Nibs, wire and comedy experts; Hodgson and Lowther's company in "Left Luggage"; Loyal Leeder, comedian; Hartley and Vivienne, sketch artistes; and the Michael Rich Ardini Troupe in a display of physical culture. Good Friday, sacred concerts.

BLACKPOOL.

GRAND.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly, and Saturday matinée at 2): Mr. George Edwardes' company in "The Girl from Utah." Cast includes: Miss Maud Harris, Miss Rene Reel, Miss Mabel Munro, Miss Muriel Le Cornu, Miss Isabel Delorme, Miss Mabel Gibson, Miss Dorothy Gordon, Miss Dorothy Hersee, Miss Doris Elliott, Miss Maxine Daniell, Miss Gladys Burgesse, Miss Molly Read, Miss Ivy Simpson, Miss Yvonne Phillips, Miss Mabel Dark, Miss Doris Dean, Mr. Edward D'Arcy, Mr. Harold Pearce, Mr. Douglas Herald, Mr. Percy Clarbour, Master Henry Loss, Mr. Eric Barrington, Mr. Haydn Scott, Mr. Theodore Trezise, Mr. Edmund L. Bradfield, Mr. Geoffrey Startin, Mr. Edward Davies, and Mr. W. Louis Bradfield.

Boors, Cash Chemists, Corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Elliston.—This week (once nightly): E. A. Hill Mitchelson's company in "A Queen for a Wife." Company includes: Mr. E. A. Hill-Mitchelson, Mr. Templar Ellis, Mr. Horatio Sinclair, Mr. John A. Valentine, Mr. St. Clair Forbes, Mr. Robert Barton, Mr. Henry Armitage, Mr. Finn Doyle, Mr. W. Noble, Mr. W. Carpenter, Mr. H. Toms, Miss Amy De Grey, Miss Molly Hackett, Miss Edna Clare, and Miss May Rawlinson.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): La Milo, poseuse; Lola Charm, comedienne; Lydia Probyn, assisted by Bates; Charles Stevens, comedian; La Belle Nello; Charles Lee, comedian; Torino, juggler; Upmann, the man who grows.

HIPPODROME.—P., The Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Carlotta De Yonson and company in "The Great Detective." Company includes: C. Douglas Carlile, Lee Gilbert, Chas. A. Carlile, Chas. Clifford, Roy G. Stoll, Joseph West, Joe Cantor, Walter Brother, Alf Cosnell, Alex Walters, John Reiley, Arthur Millar, Minna Greene, Marie Johnson, and Carlotta De Yonson.

BURNLEY.

GAIETY.—L., Messrs. Moore, Beaudyn and Ward; G. M., Mr. T. Edward Ward.—This week (once nightly): Mr. and Mrs. Percy Brown's company in "The Vacant Chair." Cast includes: Reginald Brown, Leslie Graham-Hamlyn, Robert Hall, W. Annesley, James May, George Newton, Albert Hewson, George Whitley, Harry Lyong, Frank Kendal, Beatrice Hudson, and Mary Lovett.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Great Zylbastrian Band; Renee Debauga; the Original Dancing Middies; Flying Wolkens; Winnie Scaman, comedienne; Talbot O'Farrel; the Meymotts, in "In the Future."

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Cooper Mitchell, entertainer; Arding Brothers and Hobbs; Florence Guest; Halma, comedian; Arthur C. Clifton, comedian; the Millias; George Langdon and company, in "Wrong 'Uns."

Boors, Cash Chemists, 90, St. James'-street.

BUXTON.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Little Zaza, thought transmission, etc.; Denby and Dight, comedy act; Miss Louie Strange, vocalist

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CAMBRIDGE.

GAIETY THEATRE.—L., The Tor Bleaw Syndicate, Ltd.; M., Mr. Bramell; Mus. D., Mr. Julian J. Best.—This week (twice nightly): Comedy revue, entitled "Fun at the Village Bazaar." The cast includes: The Great Fantizy, Billie Martin, Mme. Victor's Trio of Dancing Girls, and Doris Dalmeney. The Three Veros, vocalists; Leon and Leo, comedians; Harry Ashton, comedian; Eva Dornton, comedienne; E. J. Sheldon, comedian.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Halls.—This week (twice nightly): The Four Shades, vocal quartette; Harry Rignold and company, in "Fido, the Bull-dog Detective"; Brizlee, flute and piccolo soloist; Jules Kisaro, equilibrist; Brothers Bass, comedians; Eddie Astor, juggler; Toch and Tard, comedy artistes.

Boors, Cash Chemists, 31, Petty Curry.

CARDIFF.

NEW THEATRE.—P., Mr. Robert Redford; M., Mr. W. A. M'Neill; S. M., Mr. Bernard Elliott.—This week (once nightly, Good Friday excepted; matinée, Saturday, at 2): Mr. Wm. Greet's company in "The Sign of the Cross." Cast includes: Mr. Charles Barrett, Mr. Bernard Elliott, Mr. Charles Aldred, Mr. Herbert Stanton, Mr. Frank Wood, Mr. Harry Jones, Mr. Harold Standing, Mr. Martin Palmer, Mr. Tom Wetherall, Mr. J. Newman, Mr. H. Roose, Miss Helen Hardy, Miss Bessie Rignold, Miss Doris Rene, Miss Barbara Thorne, Miss Dorothy Treleggan, Miss Ethel Elliott, Miss Mary Paget, Miss May Alise, Miss Grace Courtin, Miss Kitty Malone, Miss Kathleen O'Neill, Miss Millie Reeve, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman, Miss Ethel Francis Greene, and Miss Alice Mosley.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly, Good Friday excepted): Mr. Geo. Edwin Clive, Miss Amber Wyville and company in "The Bonnie Pit Lad." Cast includes: Mr. George Edwin Clive, Mr. Sydney Hallows, Mr. Roy Cornish, Mr. T. Crawford Chapman, Mr. Edward Ashworth, Mr. Reginald Bage, Miss Beatrice Isaacson, Miss Gertrude Vickers, and Miss Amber Wyville.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly, Good Friday excepted): Vesta Tilley; O'Hanlon and Rivkin, dancers and vocalists; Billy Brown, violinist; Three Brothers Huxter, in languid energy; Alf Tack, the upside-down marvel; Harry Webber, comedian; Christy and Willis, jugglers; Four Holloways, trick cycling.

Boors, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—On Saturday (two performances), Mr. Bernhardt presents "A Midsummer Night's Dream." Cast includes: Little Miss Cora Coffin as Puck, Eeca Van Lees and Clive Currie.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor. — This week (twice nightly): Messrs. Rivington and Howard's company in "Human Hearts." Cast includes: Mr. Stanley Grant, Mr. Felix Pitt, Mr. Edward Millins, Mr. H. P. Owen, Mr. Ernest W. Parr, Mr. Chauncey Morris, Mr. Gerald Washington, Mr. Albert Carlton, Mr. Montague Memphis, Mr. Joseph Dooley, Mr. Albert Walker, Miss Janet Hodson, Miss Viola Marsh, Miss Clara Earle, Miss Florence Dalton, and Little Ivy Desmond.

EMPIRE PALACE OF VARIETIES. — M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith. —This week (twice nightly): Louie Tracy; Arthur Ferris; Dorothy Millar; Menetekel; Garadini; Vernon Watson.

Boors, Cash Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. J. Griffiths.—This week (once nightly): Mr. George Edwardes' company in "Gipsy Love." Cast includes: Messrs. Gordon Yates, Adrian Beaumont, Frank Martyn, Alfred Beers, Stephen Feltiss, and Misses Sybil Coulthurst, Pat Cannon, Marion Sterling, Dacie Bedford, Violet Pinder, and Tina Lincoln. Mus. D., Mr. Cecil Montague.

Boors, Cash Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Miss Henrietta Schrier and Mr. Lodge Percy's company in "Under Two Flags." Company includes: Messrs. Lodge Percy, C. V. Proctor, H. Hanson, J. M. Wilkinson, T. Massett, H. L. Buxton, O. H. Comesyn, H. Dixon, H. Burleigh; Misses Henrietta Schrier, Amy Rudd, Bertha Cross, and Evelyn Brennard

PALACE THEATRE OF VARIETIES. — This week: Mlle. Cameo in artistic poses; Miller and St. Juste, two boys and a piano; Will B. Willby, comedian; Hilda Mascott, comedienne; Acre and Morris, burlesque comedians and rag-time parodists; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Louis Nikola, conjurer; Godfrey and Geoffrey, comedy artistes; and pictures.

Boors, Cash Chemists, 147, London-road; 45-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week, closed.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Assist. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Sharp's Tromboneers, trombone band; Les Pantins, in scena, "Figures Vivant"; Teddy Denham, comedian; May Mars, vocal scena; Edward and Edna Lucas, scenes from Dickens; Kail and Eddie music and nonsense; Alverretta, Rego and Stoppit, comedy acrobats; and pictures. No performance Good Friday.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Assist. M., Mr. H. Shepherd.—This week: Harry Luck, comedian; and pictures. No performance Good Friday.

Boors, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington. —This week (twice nightly): Mr. Herbert Shelley's company in "A Mill Girl's Wedding." Cast includes: Mr. Herbert Shelley, Mr. Royce Milton, Mr. Tom Taylor, Mr. Walter Westwood, Mr. Emmet Dunbar, Mr. Alfred George, Mr. Charles Vaughan, Miss Rhoda Larkin, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Alma Shelley.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): The Vivians, sharpshooters; Myrtle Grove, comedienne; J. E. Sutton, comedian; Bert Lloyd in "What a Pal"; Phil and Phlora, in silent comedy; Marvellous Days; Mildred Bryan, vocalist; Wal Langtry.

Boors, Cash Chemists, 71, Frenchgate.

GREAT YARMOUTH.

HIPPODROME.—P., Mr. G. Gilbert.—This week: Lord, musical marvel; Lilian Beaumont and company in "Sally Mine"; Lilly Ronner, comedienne; Arthur Stevens, comedy artiste; Hicks and York; Five M.P.'s, or Musical Palmers.

AQUARIUM.—P., Mr. W. H. Nightingale; A. M., Mr. H. Furnival.—On Saturday next and the following week: Yarmouth and Gorleston Lyric Society presents "La Cigale."

Boors, Cash Chemists, 2, Broad-row, King-street; 35 and 36, Arcade.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. and Mrs. William Maclaren's company in "Proof." Company includes: Mr. Robert Gilbert, Mr. Henry Deane, Mr. Harry Colbeck, Mr. Maurice Tempeste, Mr. J. V. Rolande, Mr. Francis Nelson, Mr. Jack H. Vincent, Mr. Charles Sherrard, Miss Daphne Grey, Miss Elsie Lorrimer, Miss Rosie Warren, Miss Daisy Beale, Miss Amy Hardcastle, Miss Edith Lynmore, Miss Pamela Hodson, Miss Amy Finlayson, and Miss Mildred Hodson.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Fred Kitchen in "Bungie's Luck." Mr. Kitchen is supported by Messrs. Tom Rayne, L. Benson, J. E. Coyle, F. Palmer, Ernest Weste, Philip Sinclair, John Osborne, H. Piddock, Miss Marie Fontaine, and Miss Aggie Morris. Billy Amstell, comedian; Imperial Cycle Troupe; Mabel and Cliff Diamond, vocal scena; Hill and Haines, comedy mummers; Harry Clifford, comedian; C. H. Charlton and his mysteries.

Boors, Cash Chemists, 18, Old Market, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—This week: Mr. Arthur Hinton's Co. in "His Indian Wife." Cast: Misses Emma Litchfield, Gertrude E. Newham, L. Bailey, Stella, E. Ray, Ettie Spalding, and Messrs. J. L. Courtville, Harold Wallace, Frank Corfield, Wm. Lawrence, Harry Harrald, Tom J. Taylor, Master Chas. Booth, Arden Barne, James Bailey, Lionel Wicks, Chas. Leonard.

KING'S.—L. and M., Capt. F. Shaw.—"The Bonnie Pit Lad" this week. Cast includes: Irene Munro, Marion Keith, Emmie Guerney, Phyllis Watson, Geoff Sutherland, Fred M. Hood, A. A. Tomlin, Arthur Britton, Herbert Pollitt, Albert Pringle, Herbert Daneville.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Helena Millais and Co., including Mr. Wm. Fraser Brunner, in "Silver Creek"; G. S. Melvin; Mona Magnet; Daphne Wynne; Sydney E. Brandon; Five Cliftons; and pictures.

Boors, Cash Chemists, 24 and 26, Piccadilly.

HULL.

GRAND THEATRE.—P., Mortons, Ltd.; Chairman of Directors, Mr. William Morton.—This week (once nightly): Mr. Arthur Hardy's Company, in "The Butterfly on the Wheel." The company includes: Mr. Richard Fielding, Mr. T. A. Shannon, Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Molly Tremaine, Miss Violet Greville, Miss Dorothy Edwards. Next week: "The Barrier." Matinée on Saturday, at 2.0.

ALEXANDRA THEATRE.—P., Mortons, Ltd. —This week (twice nightly): Mr. Evelyn A'Dell's Company, in "The Old Home." The company includes: Mr. Harry Loydall, Miss Eva Trevanna, Mr. Alfred D. Adams, Miss Harriet Loydall, Mr. Cliffe H. Astley, Mr. J. H. Edwin, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner.

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John Barrett.—This week (twice nightly): Gerald Griffin and company, in "Other People's Money"; George French, comedian; the Three Rascals; George D'Albert, comedian; James Stewart; Rich Taylor, ventriloquist; Three Buckleys, juggler; Real McKays, juvenile artistes.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly, Good Friday excepted): Gilbert Payne and company; Newhouse Snyder company; Percy Hayden and a piano; Mme. Thompson Wood presents Daisy and her Eight Stars; Geo. Davis Trio; David Fuller; Lilian Rigby and Miss Irene May.

Boors, Cash Chemists, 10 and 12, King Edward-street.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Miss Annie Bell's Company, in "When Paris Sleeps." The company includes: Mr. Clinton Baddeley, Mr. Albert Somber, Mr. Frank Dalton, Mr. A. G. Raymond, Mr T. Handley Parker, Mr. Harry Locksley, Mr. George Large, Miss Dora Kitchener, Miss Sadie Speight, Miss Leslie Maude Cudd, Miss Kitty Dillon, Miss Annie Bell. Matinée every Tuesday, at 2.30

GRAND THEATRE.—P., The Theatre and Opera House, Leeds, Ltd.; M. D., Mr. John Hart.—This week (once nightly): Mr. George Edwardes' Company in "The Marriage Market." The company includes: Mr. Spencer Trevor, Mr. Mark Lester, Mr. P. A. Gawthorn, Mr. Leonard Mackay, Mr. Arthur Jackson, Mr. Hugh Henson, Mr. Mansell Stringer, Mr. Cameron Carr, Miss Nellie Taylor, Miss Mary Ridley, Miss May Marton, Miss Daisy Burrell, Miss Gladys Guy, Miss Doris Miller, Miss Laura Hayward, Miss Olive Leslie, Miss Audrey Mason. Matinée on Saturday, at 2.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. Macdermott.—This week (twice nightly): Victoria Monks, Brandon Hurst and Company, in "The Girl"; Madeline Rossiter, dancer; Griff, juggler; Robb, Ivy and Lynn, vocal scena; Alec Kendall; Duncan and Godfrey; Tourbillon Troupe of Lady Dancers; Friend and Downing, comedians; and pictures.

QUEEN'S THEATRE.—L., Palace Theatre Company (Leeds), Ltd.; M. and Licensee, Mr. Charles Bush.—This week (twice nightly): Mr. Charles Draycott's Co., in "The Heart Bowed Down."

Boors, Cash Chemists, 7, 8, 9, Bond-street, Briggate; and King Edward-street.

Mlle. IRMA LORRAINE

In her celebrated

POSES

and

DANCES

A New Creation

on her own revolving stage.

[Photo by Campbell Gray.

Assisted by MARJAH, the beautiful young Premier Dancer. Also by Mlle. LEONI BERENZI, favourite model of the late Sir Alma Tadema, R.A.

Sailing April 25th by s.s. Saxon to play eight weeks South African Theatres Trust Company.
NO VACANCIES. Bookings include Gulliver Tour, Moss' Empires, Syndicate Halls, Variety Theatres Controlling Company, etc.
This Week: EMPIRE, EDINBURGH. Next Week: OPERA HOUSE, BUXTON.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co. in "Azael, the Prodigal Son," and "The Dumb Man of Manchester." The company includes: Mr. F. B. Woolfe, Mr. Terry Davies, Mr. Henry Parr, Mr. William Melvyn, Mr. Frank Pettingell, Mr. Fred Blake, Mr. Arthur Gordon, Miss Annie Bond, Miss Ruby Lee, Miss Marie Thorne.

Boots, Cash Chemists, 32, Market-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. and M., Mr. J. Charles Imeson.—This week (once nightly): Miss Horniman's company presents "The Shadow," Monday, Wednesday and Saturday; and "Jane Clegg," Tuesday, Thursday and Friday; preceded each evening by "A Question of Property." Company includes: Mr. Charles Groves, Mr. Ernest Haines, Mr. Bernard Copping, Mr. Julius Shaw, Mr. Lionel Briggs, Mr. Tommy Nickson, Miss Dorothy Hick, Miss Lucy Beaumont, Miss Christine Laws and Miss Mabel Salkeld. T. M., Mr. Arthur Milton.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Will H. Glaze's company presents "Mary Latimer—Nun." The cast includes: Messrs. Ernest K. Nelson, Jack McCaig, Herbert Flanders, Edward De Vere, Will Glaze, George Gormley, Fred C. Roper, Edward Halsey, Fred Wynne, Misses Mona Gray, Millicent Maynard, Elizabeth Carter, Betty Seymour, and Laura Walker.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): George Lashwood; the Yentoys; Goodall and Knox; Darnell and company present "The Real Magic Shop"; Geo. Clifford; Edith Fink; Florence Smithers and company in "Our Mary Jane"; and Nat Clifford.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Moller's Liliputians; Robins and Collier Trio, presenting "Miss Bacon's Easter Egg"; Robb Wilton; and pictures. Matinée daily, Good Friday excepted.

Boots, Cash Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Messrs. Geo. A. de Gray and Harry Masterman's company in "The Secret Service Spy." Company includes: Messrs. David Blair, Walter Kenion, Harold B. Dewhirst, C. Milley Hayle, Dick Seddon, Henry Turner, Bert Hacking, George Kelly, Will E. Douglas, Alfred Heanley, Jack Corteen, Misses Phyllis Massey, Emmeline Roselle, and Violet Ingram.

BOROUGH THEATRE.—L. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): May Gibson and company in musical comedy scena, "Autumn Leaves"; Wallace and Lorne, comedians and dancers; the Juggling Folettes and Beauty; the Redcar Trio, Chinese acrobats; the Rizarellis, lady gymnasts; and Deavon and Earle, American dancers.

Boots, Cash Chemists, 15-17, Saville-street.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly, Good Friday excepted): Mr. Paul Beckett and Miss Enid Edoni's company in "Victims of Vice." Cast includes: Mr. Paul Beckett, Mr. Henry Beckett, Mr. Edward Lowrie, Mr. Eric Morden, Mr. Tom D. Newell, Mr. Fred Taylor, Mr. Howard Rowland, Miss Nancy Newell, Miss Enid Edoni.

GRAND.—P., The Oldham Empire Theatre of Varieties Co. Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. Pringle Roberts presents "The Easiest Way." Cast includes: Miss Elsie Goulding, Miss Hero Hathway, Miss Bessie Frank, Miss Sybil Seymour, Miss Hope Trant, Mr. Pringle Roberts, Mr. Frederick Foster, Mr. Alec Forbes.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks.—This week (twice nightly, Good Friday excepted): G. H. Elliott; Jumel and Ruby; Hillier and Haynes, the real Scots; the Zanfrellos, equilibrists; the Rangers, comedy act; Owen Clark, magician; Dandalay, vocalists; Miss Emilie Hayes, in selections.

Boots, Cash Chemists, 42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; M., Miss M. Whetstone.—This week: "Potash and Perlmutter." Cast includes: Mr. Robert Leonard, Mr. Augustus Yorke, Mr. Charles Dickson, Mr. Edgar Ellwanger, Mr. Ernest Milton, Mr. Ezra Matthews, Mr. George Humphrey, Mr. Franklin Hanna, Mr. H. De Lange, Master Greenberg, Mr. Ernest Smith, Mr. Patrick Raynor, Mr. E. Super, Miss Madeline Seymour, Miss Matilda Cottrelly, Miss Julia Bruns, Miss Elsie Martin, Miss Blanche Stocker, Miss Gertrude Birch, and Miss Jane Walker.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—This week (twice nightly): "It's Never Too Late to Mend." Company includes: Mr. Royce Carleton, Mr. Walter H. Wilson, Mr. John A. Riley, Mr. C. Claxton Turner, Mr. Henry C. Gilpin, Mr. Edwin Ling, Mr. Clifton Earle, Mr. Tom Loddon, Mr. Richard S. Drew, Mr. Seth Morton, Mr. Herbert Basing, Mr. Leonard Aardale, Mr. Sydney Powell, Mr. John H. Williams, Mr. Derek Verinder, Mr. Sidney Owen, Little Evie Lynn, Miss Maudie B. Douglas, Miss Daisy Hoste, and Miss Joan Ellis.

PALACE OF VARIETIES.—P., Mr. Thomas Hoyle; M., Mr. P. Hockaday.—This week: Oswald Williams and company, in his marvellous illusions; Gwennie Morgan, comedienne; Victor and Louis, comedians; Frank Sylvo, juggler; Fenton and Brierley, in vocal act; Frank Armstrong, star comedian; and "Esau," the almost human chimpanzee.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton.—Closed this week.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly, Good Friday excepted): Little Freddie Hackin; Madge Osmond, male impersonator; Bryan O'Sullivan, baritone; the Powers, in musical scena; the Four Kemptons, in singing and dancing; M. Fishkind and his dog, Polly; Rolando Martin, comedian; Bros. Artois, in comedy bar act.

Boots, Cash Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly, Good Friday excepted): Mr. John Glendinning's company in "The Rosary." Cast includes: Mr. John Glendinning, Mr. Walter Hunt, Mr. J. H. Darnley, Mr. Thomas Rivers, Mr. Harry Hartley, Miss Peggy Oliphant, Miss Edith Grosvenor, Miss Nina Blake Adams.

Boots, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—Once nightly: Gerald Leslie's revue, "What Oh! Wallah, Wallah!" including: Olive Williams, Bert Leonard, Harry Matto, May Yorke and Elsa Claire, Monica Maurice, Edward Smith, James Baguley, Harry Lester, Jackson and Marie, and the Edingale Troupe of Dancers. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Albert Whelan, entertainer; Ronsby and Rene, in "Fine Feathers"; Hal Bert, the elastic one; Haley and Bent, comedy artistes; J. F. Sterling, presenting the Royal Manchester Quintette of lady singers; the Romanys, in musical act; Dacre and Lynton, in "The Tenor and the Burglar"; Lively Lily Burnand, burlesque actress; Jock Mills, comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—Andrew Melville's Co. in "Driven from Home." Cast: Oswald Hayward, Dallas H. Viland, Harry Penn, Geo. Galsford, Geo. Lawrence, A. Winters, Sam G. Hardy, P. Bates, Henry Helling, Ernest R. Allen, Fred C. Imbert, Harold Martin, H. Bartley, G. Dyson, Harry Cornwall, W. Fortescue, Henry Dorset, Master Wilkins, F. Livingstone, H. Conde, G. Pike, G. Thomas, Amy Allen, Lizzie Ingles, Lottie Saunders, A. Williams, F. Wilson, Muriel Dean. Twice nightly, except Friday.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sheriock, vocalist; and pictures.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons; A. M., Mr. Leslie Fairfax.—Twice nightly: Four Sisters Netherland, barefoot dancers, in song scena; Rosalie Hall, singer; Reg and Faze, cartoonist and juggler; Covello, in musical act; Two Selwyns, duettists; Sam Osborne, Scotch swell chorus comedian; and Ellerslie Pyne, in "Too Late."

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week: Mr. George Hanbury and Co. presents, Monday, Tuesday and Wednesday, "Lights Out," and Thursday and Saturday, "Brother Officers" Company includes: Messrs. Frank Macrae, George Hanbury, G. Mayor Cooke, Michael Staples, W. A. Mackersey, Leonard Lorraine, Cecil Ponsonby, Herbert Sidney, Probyn Dighton, F. W. Palmer, Harold Frohman, Francis Cunningham, H. A. Rathbone, Misses Mary Mayor Cooke, Adela Windsor, Edith Netting, Daisy Ackerman.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Mr. Flockton Foster, with his "Eight Ideals"; Rennie and Roxburgh, in instrumental novelties; Monica, instrumental mimic; James Ross and Grace Comedy Couple; Miss Dulcie King Lloyd, comedienne.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside and Quinton Gibson.—This week (continuous programme): Kid and Cole, comediams; Miss Trixie Earle, comedienne; Young Cliff, vocalist; and pictures.

Boots, Cash Chemists, corner of Newborough and Nicholas-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Cavaliere Castellano Opera Co. began a week's visit on Monday in the popular favourite, "Maritana." The well-varied repertory for the week includes "Rigoletto," "Il Trovatore," "The Bride of Lammermoor," a sacred concert on Good Friday, and "The Bohemian Girl," "Cavalleria Rusticana," and "I Pagliacci."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Stanley Carlton's company commenced a return engagement on Monday in "Only an Artist's Model."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—"Keep Smiling," magnificently mounted and played by a large and talented company, is an outstanding attraction here this week. A strong bill of fare also comprises Briff, Braff and Broff, amusing comedy acrobats; Joe Nightingale and Arthur Stigant, in a laughable skit, "Both Sides of the Wall"; Little Zola, Jennie Castelle, and pictures.

HIPPODROME.—P., the Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—Ella Retford began a starring engagement on Monday with her latest successes. The Sprightly Sisters are always welcome, and the strong company also includes Gray and Graham, in a novel comedy entertainment; Leon and Florence Cody, expert shootists; De Lilo and Metz, in a pot-pourri act; the Railes and Wilson Trio of comedians in "The Crazy Ragmen"; the Gleeson Duo and Houlihan, vocalists and dancers; and Fred Walmsey, burlesque artiste; pictures complete.

TIVOLI.—P., the Sheffield Tivoli, Ltd.; G. M., Mr. F. W. Holmes.—Leo Dryden, the well-known dramatic vocalist; Florence Leonard, soprano; Will Oswald, vocal comedian; and pictures.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Nethergthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207 Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Miss Ethel Van Praagh and Co. present "The Hand of Destiny." Cast includes: Mr. John Manners, Mr. Guy P. Ellis, Mr. Edward Petley, Mr. F. Sutcliffe, Mr. Harold Ford, Mr. H. T. Weldon, Mr. Robert Sedgeley, Miss Muriel, Miss Mary Clavers, Miss Jose Carter, Miss N. Gerrard, and Miss Ethel Van Praagh.

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Joe Peterman's Co., including Jimmy Learmouth, Ruby Ralland, and Geo. Ricketts in a society episode, "The Hairdresser"; Sisters Showell, popular duettists; Rayburn and Dix, in a comedy act, "Skits on the 'Phone"; Alphonso Silvano, in balancing feats; Bros. Lawler, simultaneous steppers; Little Eva Dane and her pianist.

Boots, Cash Chemists, 39, King-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Ruecroft.—This week: Mr. T. Arthur Jones' company, including Miss Marie Daventry, in "Life's Sweetest Sins."

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Charles Windermere's company in Mr. Cyril Maude's play, "The Headmaster." Cast includes: Messrs. Charles Windermere, Herbert Marshall, C. B. Keston, Gordon Starkey, Bertram Fryer, and C. Mollison, Masters F. D. Henze and H. Widdicombe, and Misses Molly Maitland, Rene Mowbray, Francis White, and Constance Lamming. Preceded by "Sarah Sleeps Out."

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: The Arnold Speigler Quintette, including Miss Lucille Benstead; Susie Belmore and Four Gentlemen; Clarke's Crazy Cyclists, in comedy; the Four Swifts, club maniacs; the Russells Trio, "A Pair of Jacks"; the Picquay Trio of acrobats; Little Ella, comedienne; and the Sisters Caye, dancers.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mr. T. Elder Hearn, juggler; Burgos and Clara, gymnasts; and Miss Nettie Wheeler and company in "Poor Little Phœbe."

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Five Tanners, in music; and Barnes and King, illusionists.

Boots, Cash Chemists, 62, Fawcett-street.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Morny Cash, the Lancashire lad; Jen Latona; Five Symphony Girls, instrumental act; Louis J. Seymour; Drew and Alders, comedians; Velanche's Football Dogs; Eight Lancashire Lads.

Boots, Cash Chemists, 1 and 2, Oxford-street: 82, Brynymoor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Sutcliffe Family, entertainers; Adam Tomlinson, comedian; Lena Buette, vocalist; and Hill and Ackerman, act bars.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. B. B. Arnold.—This week: Norton and Dean, in "The Wrong Wright," the Sisters Royal in song and harmony, and the Dermo Duo, instrumentalists.

Boots, Cash Chemists, 51, Lynn-street.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Mr. Sam Richards, in "Venetia"; Mlle. Doria's dogs; Billy Fander, comedian; Mayer and Barton, cyclists; Henry Parkes and Louie Price, instrumentalists; Bart and Bart, the American express men; Alice Craven, comedienne.

Boots, Cash Chemists, 7 and 8, Queen-street, 82, Chapel Ash.

FRANK HOWARD, LTD.

TO MUSIC HALL ARTISTES & AL FRESCO MANAGERS.

YOU WANT ASSURED SUCCESSES.

WE HAVE THEM, HERE THEY ARE:—

I'M ON MY WAY TO MANDALAY
Absolutely IT. Featured by MISS VIOLET LORRAINE and MISS FLORENCE SMITHSON.

I'M AFRAID I'M BEGINNING TO LOVE YOU
MISS MAY POULTON'S Great Success

LANTERN LAND (Introduced with the greatest Success in W. H. Baker's new Review "Chase Me")

APPLE-TIME IN OLD SOMERSET
The two Finest Picture Songs on the Market.

GOOD LUCK, ROBBIE MACGREGOR
Sung by MISS LIL HAWTHORNE.

IT'S THE WONDERFUL WAY HE LOVES
A Top Hole Number.

BILLY BOY
Another "So You Want to be a Soldier, Little Man."

TWILIGHT HOURS
FRAGSON'S last song, featured by MISS FLORENCE SMITHSON & MISS MARGARET COOPER

PEG O' MY HEART
A Beautiful Ballad. Sung by MISS EVIE GREEN.

THAT'S HOW I NEED YOU
The Song which has captured all England.

THE LAND OF HOME, SWEET HOME
A Charming Homeland Song.

MELINDA'S WEDDING DAY
Sung by MISS ETHEL LEVEY.

THE KING OF THE ISLE OF MAN

EVERYBODY'S HAPPY BY THE SEA
Two Big Al fresco Numbers.

DON'T WASTE YOUR TIME IN PICCADILLY
Will be the rage of the Seaside. Sung by ARTHUR FERRISS.

OUR COSY LITTLE BUNGALOW
Sung by MISS LOTTIE LENNOX.

LET ME BE ROBINSON CRUSOE
Frank Howard's Latest Success.

DOWN AMONG THE PINES OF TENNESSEE
Sung by MISS PINKIE WHYTE.

OUR LITTLE KIDDIE SINGS THE BEST SONG OF ALL
Sung by BILLY WILLIAMS.

BRONCHO BILLY'S BOUNCING BABY BOY
Sung by TOM E. FINGLASS.

MY HEART IS WITH THE HIGHLANDS
The Latest Scotch Chorus Number. Get it.

Send Sixpence postage for full Alfresco Parcel.

FRANK HOWARD, Ltd.,

Gerr. 267. MUSIC PUBLISHERS, 16, MORTIMER STREET, LONDON, W. Gerr. 267.

SPORTING NOTES.

What a force is prestige! All the power of the halfpenny Press was concentrated upon The Tetrarch people during the winter without extracting as much as a yea or a nay, and lo! the "Times" man gets a definite statement from the trainer of the colt at the first attempt! It seems that the heavy betting over The Tetrarch for the Derby which was recorded last week, and which actually took place, was in no way inspired by the stable, which up to the present has not backed The Tetrarch for a copper. Mr. Perree also describes the story current that the colt had demonstrated in a gallop the retention of his best form and his ability to stay as "pure fiction." Well, after this, the most violently optimistic worshippers of The Tetrarch can hardly go on living in their fool's paradise. It is even money against The Tetrarch running for, and goodness knows what odds against him winning, the Derby.

We are rapidly approaching the most interesting period of the flat-racing season, which really begins with the first of the classic events, the Two Thousand Guineas. This race will be run three weeks hence. It is gratifying to know that the King will have a worthy representative in the race. I allude to Sunny Lake, who won the Greenham Stakes at Newbury last week. His prospects of success are, however, remote while the cracks—Corcyra, Kennymoor, and the rest—keep well, but, nevertheless, they are not entirely hopeless, for Sunny Lake will be one of the fit horses in the field. He was fit at Newbury, and a fit horse is always entitled to respect in any company.

Corcyra has done magnificently since last backend, and as he does not hold the Derby engagement Capt. Dewhurst will naturally aim at maximum fitness by Guineas Day, while with regard to Kennymore and By George something will, of course, be left to work upon for the Derby, a month later. Thus Corcyra is likely to have an advantage over the other two cracks in the matter of condition, and although I have the greatest respect for Kennymore, it looks as though Corcyra is to be the right goods for the Guineas.

Yet another first-class two-year-old made its debut at Derby last week. This was Mr. Leopold de Rothschild's Rock Sand colt Sandmole. He may not be quite in the class of Cotello, who appeared at Liverpool, but he is undeniably above the standard of youngsters which April usually produces. Eager Eyes is another exceptionally smart two-year-old. Consistency is, of course, a proof of excellence in the thoroughbred, and the form of the two-year-olds so far this season has been reproduced time and again with almost mechanical precision.

When you get a definite line to the form I know of nothing better to bet upon than a two-year-old. The youngsters have not learned to "cut it," in the early days of the season at least, or any of the vagaries which unfortunately they too often acquire in later life. It is never safe to condemn a two-year-old that is beaten in its first public effort, because failure to do itself justice is frequently due to the unfamiliar surroundings of a public racecourse. The second time out, however, you can back a two-year-old to do his utmost. Needless to say, they are not all permitted to do it—yet. There is the nursery season in view for many of the fat, half-trained young fers that make up a goodly proportion of the huge fields in juvenile races in the spring time. But as long as that sort start "without quotations" in the betting no damage is inflicted upon anybody.

Mr. J.-B. Joel must surely regret now that he did not accept with Blue Stone for the City and Suburban. This colt was not absolutely keyed up at Newbury, yet he beat everything but Wrack in the Cup there. Of course, it may well happen that White Magic is a better horse at the weights. This colt is distinctly well in the race at a pound or so short of 8 st. If last year's St. Leger, in which he finished second, had been a normal St. Leger, White Magic would have presented a gambling chance in the handicap at his weight.

Wrack's burden is increased to 8 st., with the 10 lb. extra for winning the Newbury Cup. I don't regard him entirely out of it, even at that weight, for the gradients of Epsom will display his fine turn of speed to perfection.

It is said that Mr. James Hennessy, the owner, and Bachelor, the trainer of Lutteur III., who ran third in this year's Grand National, have decided that the big horse shall not take part in any race in France until he has run again at Liverpool. He will, of course, have top weight to carry in next year's Grand National. The handicap for this race is framed principally upon its predecessors, intermediate running being little considered, which is logical enough having regard to the unique character of the Aintree country. Lutteur III. demonstrated his great superiority to our champion 'chaser, Covertcoat, and, of course, he is bound to be called upon to concede weight to him next time they meet.

After the sterling performances of Wrack and Bonfire at Newbury and Nottingham respectively it looks as though

China Cock

must win the Queen's Prize on Easter Monday. Roy Barker is very likely to run into a place at a long price.

SELECTIONS.

At Leicester to-day, Argentino or Speron should win the Durham Plate. Knight of Glin was up against a good horse in Asparagus at Derby, and if he can beat Graball, who is fancied, he ought to win the Bottesford Handicap. Illington presents a gambling chance in the Gopsall Plate; Lovely Girl should win the Melton Plate; and Circassian the Billesden Handicap; while on public running of the two-year-old Ormolu should take the Oadby Plate. On Thursday Cock of the Rock looks a moral certainty in the Leicestershire Handicap, Turquoise may win the Moderate Handicap, Perennial will go close for the Wigston Handicap, and Scotch Opera will very likely beat the older horses and win the Worksop Plate. At Plumpton on Saturday, Grey Fly will about win the Easter Hurdle Handicap and Lynchpin the Hastings or Preston Steeplechase.

SECURITY
AND
CHARLES VILLIERS
CHAPMAN
TURF COMMISSIONER.
(Member of the leading London Sporting Clubs.)

A Special Offer on
THE CITY AND SUBURBAN.
20 to 1 ON THE FIELD.

The acceptances for this very popular event have now been published some little time, and followers of racing have had an oppor unity of weighing the chances and forms of their own particular fancy For the benefit of those who are desirous of accepting a long price about any candidate in an ante-post wager Mr. Charles Villiers Chapman is offering to clients the above extraordinary concession:—

20 to 1 ON THE FIELD.

Write to-day for my Illustrated Book of Rules, a most interesting Guide to the Turf, and learn something of the firm with whom it will pay you to have an account.

24-26, MADDOX ST., LONDON, W.
Tel.: "Repayable, Reg., London."
'Phone: 890 Mayfair (10 Lines).
NOT REPRESENTED ON RACECOURSE.

NEW STYLES IN FOOTWEAR.

The latest and smartest new styles and combinations of leather and cloth, etc., are showing at present in the various Signet shops. Every pair of boots or shoes exhibited therein is a fine example of the art of shoemaking. The standard of quality established more than half a century ago by the makers, Rice and Hutchins, has been steadily maintained, and the firm is now the largest of its kind in the world. Signet styles have a distinct individuality. This is well illustrated by the handsome new Signet List No. 14, which may be had on request from the Oxford-street headquarters, and shows a great variety of street boots and shoes, pumps, and dainty evening shoes.

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGES.

CORNWALLIS-WEST—CAMPBELL.—In London on April 6, George Frederick Myddelton Cornwallis-West to Beatrice Stella, widow of Patrick Campbell.

GRAHAM KING—MEEN.—April 4, at Holy Trinity Church, Tulse-hill, Edgar Noel, second son of the late Graham King and Mrs. Graham King, of West Norwood, to Elsie Marguerite, daughter of the late James and Mrs. Meen, of Aldeby, Norfolk.

MORGAN—ROBSON.—At Holy Trinity Church, Gray's Inn, on April 2, Walter Edward, youngest son of the late Capt. Edward Morgan, B.H.A., to Vinnie (late of Joe Collins' troupe), youngest daughter of the late William Francis Robson.

DEATHS.

ADYE.—On March 18, Oscar Adye, actor, dearly loved husband of Florence Adye, at St. Louis, U.S.A., from pneumonia.

DUFF.—On March 28, Norah, youngest daughter of Patrick and Mary Duff. Died at her residence, 259, Kennington-road. Age 18. R.I.P.

DEZMONTI.—On Friday, April 3, George Ernest Dezmonti, the beloved only son of George and Emily Dezmonti, of 82, Rushmore-road, Clapton.

GROVE.—March 31, at Lower Sydenham, Harriet, widow of the late Sir George Grove, C.B.

MATTEI.—March 30, at 198, Portsdown-road, N.W., Cavaliere Tito Mattei, of Campobasso, Naples, in his 75th year.

VON HERKOMER.—March 31, at Budleigh Salterton, Devon, Professor Sir Hubert von Herkomer, C.V.O., R.A., D.C.L. (Oxon.), LL.D. (Camb.), of Lululaund, Bushey, Herts, aged 64.

IN MEMORIAM.

COYLE.—In sweet remembrance of Johnnie, who died at Ventnor, April 6, 1909.

LANCAR.—In loving memory of our darling Christine, who fell asleep on April 4, 1907, age 22 years.

"Who plucked this flower?" "I," said the Master—and the Gardener was silent.

FOR SYMPATHY.

Mrs. SINDELL wishes to thank everybody for flowers, messages of condolence, Raymond Roze Boys for Mass, and sympathy in her irreparable loss she has sustained by the sudden death of her darling daughter, Mayse Scott.

We are asked to state that Mr. J. Clifton, whose name figured in a judgment summons in the King's Bench Division on Saturday, is not Mr. Josh Clifton, the head of the Six Ceylons.

MUSIC HALL ARTISTES' WANTS.
Continued from Page 9.

The Chameleon Comedian,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
In his Chameleon Act.

WANTED, April 20 (to precede engagement at Moulin-Rouge, Paris), June 15, and on, with exceptions, until Aug. 17; then fully booked.

This week, Colonnade Theatre, Leamington. Next week, Palladium, Southport.

WANTED, Monday next, also 20, by BERT MERRY, the Popular Comedian. Wire or write, Hippodrome, Oakengates, Salop.

WANTED Known, SAM WILLIAMS, Descriptive and Chorus Vocal Comedian. Doing enormous on the Albany Ward Tour. This, P.H., Exmouth. Next, Pal., Treharris. Vacant April 20 and 27.

WANTED, April 13, 20, May 4, ALDRO LUKOS, Man Monkey, Swinging Perch and Comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-road, Birmingham, perm. address.

WANTED, April 20 and 27, by PHIL RABEY, the Popular Chorus and Descriptive Vocalist. This week, Palace, Yeovil. Next week, Opera House, Jersey.

WANTED, Wanted, by ROBERTI, the Singing Violinist, May 11 (to follow Royal, Worksop). This week, Picture House, Kirkintilloch.

WANTED, by CHARLES BRAY, versatile Comedian, Monday next, April 13, also April 20. Kino Theatre, Newsham, Northumberland. Wire or write.

WANTED Known, NEDDY VOKES, Refined Comedy, Musical and Talking Comedian. Vacant, April 13, 27; new to Wales. P.A., 16, Moreton-st., Strangeways, Manchester.

JOEY STERLING, Comedian.
WANTED, Monday, April 13. This week, Coliseum, Oldham. Wire to 6, Railway-terr., Cross-lane, Salford.

WANTED Known, re-booked at Empire, Dublin, and Belfast into 1917. HADLEY HARMAN, the Rheumatic Comedian. "A Misery Mover." Vacant Monday, and April 20, 27. Wire, 9 Morton-st., C.-on-M. Manchester.

WANTED, by FRED HORSFALL, Tyrolean Vocalist and Mimic of Sounds (a Speciality Singing Act), Liberty Monday next, also April 20. Address, 24, Burton-street, Leeds.

WANTED, Wanted, Monday next, by ALLAN HANBURY, Premier Pattering Person. Wire Empire, Hucknall Torkard.

WANTED, April 13, 27, May 11, &c., by HARRY ZETTER, An Unusual Comedian. The Limit in Eccentric Dancing. Wire, Palace, Tamworth. Permanent, 50, St. Helens-street, Chesterfield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next, by RENNIE & ROXBURGH. RENNIE & ROXBURGH. RENNIE & ROXBURGH. The Most Original Novelty Act in Vaudeville. The talk of every town visited. Featuring a Big Comedy Scream, "THE OLD TIN CANS." "THE OLD TIN CANS." "THE OLD TIN CANS." We play Ragtime on 200 Old Tin Cans from a Sardine Tin in F flat to a Mustard Tin in D Roars, Screams, Yells. The only Act in the business with this terrific novelty. Patent Reg. No. 919211. Book something different from all others. Absolute refinement from start to finish. 16 minutes' Ingenious Novelties. A big attraction. A sure draw. No risk whatever. Returns everywhere. Starring here. Enormous success. Wire for packed houses, Aquarium, Scarborough.

WANTED, Monday next, April 13, Easter Monday, April 13, D. W. WATSON. The Cornet and Post Horn Speciality Act. Wire, Royal Theatre, Cradley Heath, Staffs.

WANTED, Monday next, April 13, by A. L. GUTHRIE, Comedian and Dancer, with musical Pot-pourri Act. This, Pavilion. Wire offers, 1, Blenheim-avenue, Barnsley.

WANTED Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Vocalist. This, P., Bolsover, Yorks; April 13, Casino P. Palace, Glasgow. Vac., May 16, and various dates on.

WANTED, Monday next, also April 20, ARTHUR HARRIS, Popular Vocal Comedian and Actor-Vocalist, in his great dramatic song, "Judge not." Wire, Hippo., Featherstone.

WANTED, Monday next and following, ARCHIE MILLS, Melodious Comedian; original songs and full orchestrations, not single newspaper copies of free numbers. 168, Gordon-road, Nottingham.

WANTED, Monday next, by MARCUS BOYLE, Comedian, in All New Business. Wire, 7, Arboretum-terrace, Nottingham.

WANTED, April 20 and 27, by JOHNNY CECIL, a Comedian. This, Theatre Royal, Colchester. Next, Alhambra, Sandgate.

WANTED, Monday next, by FRED RAYNER, Speciality Musical Comedian and Mimic. Who wants this attraction Easter week? Wire, 19, Brompton-terrace, Beeston, Leeds.

WANTED, Easter week, by JACK CREW, Eccentric Singing Comedian and Dancer. 58, Wharf-street, Leicester.

WANTED, Wanted, April 20, by WYLLIE, Tramp Musician, in an Act of Music and Mirth. Also ETHEL WILFORD, Vocalist and Comedienne. Two good acts. All inquiries for one act, or both, to WYLLIE, 21, Terrace-road, South Hackney, London. April 13, Victoria T., Newmarket.

WANTED, Monday next, April 13, 20, 27, by ALF. CAWTHORN, Eccentric Comedian and Dancer. Also MISS JENNIE BLAIN, famous Scotch Contralto, the lady with a Voice. Funny Double Act if required. This, Central Hall, Staveley. Wire, 25, Spon-Lea-villas, Bent-lane, Staveley, near Chesterfield.

WANTED, Monday, April 13, 20, by AMANDUS. The Great Impersonator and Facial Mimic. Wire, 186, Hewitt-avenue, Wood Green, N.

WANTED, Monday next April 13, and 20, by TOM E. CLIFFE, Comedian and Dancer, the Real Goods, in Snaps of Clean and Clever Comedy. Wire, for a Performer, TOMMY CLIFFE, 33 Argo-road, Waterloo, Liverpool. Wire.

WANTED, Monday next, by RYDER DAVIS. Popular Comedian. Any distance. Wales pref. Wire, 86, Hackford-road, Brixton.

THE RECENT TROUBLE

in Geneva does not affect Lucerne. The business of H. DIAMOND is being carried on as usual. No difficulties have arisen, and none are anticipated. Ignore all Press statements to the contrary—we are on the spot, and the facts are as stated by us.

H. DIAMOND.

There is not the slightest cause for uneasiness or alarm. You can, with confidence, continue to address all communications to

H. DIAMOND—LUCERNE
SWITZERLAND.

MUSIC HALL ARTISTES' WANTS.

KIRK AND SARASKI.
KIRK AND SARASKI.
KIRK AND SARASKI.
KIRK AND SARASKI.
KIRK AND SARASKI.
KIRK AND SARASKI.
The Girl Aquatic Marvels.

WANTED, Wanted, Known,
Are Vacant April 20.
This week, Hippodrome, Chesterfield.
April 13 (return visit), Vint's, Nuneaton.
Vacant, April 20.
Salary or Shares.

WANTED, Monday next, April 13, 20, 27 (Wales preferred), by the always successful Speciality Acts.
VI TONICA,
The Novelty Singing and Whistling Act. A Guaranteed Success. The World's Greatest Lady Whistler. Last week, a Terrific Success, T.H., Merthyr. Three numbers and six calls each house, and followed several other male whistlers in. Refer Mr. Price, Manager. This act absolutely stands alone. Will not clash with any other act on your programme. Also,
J. W. MILNE,
The Smart and Clever Wire Walker, Bender, and Tumbler. An Amusing and Entertaining Act. Nickel-plated apparatus, and everything up to date. Two winners.
Wire quick for one or both acts.
Hippodrome, Tonypandy.

WANTED Known, SISTERS LAVARRA, vacant Monday, also April 27; Dutch Comediennes; in smart Dancing Act; always a success. This, Empire, Bedford. Wire, to save time, 10, Ashburnham-road.

WANTED, Monday next, on, with exceptions.
THREE BOSTONS.
THREE BOSTONS.
THREE BOSTONS.
Introducing Harmony, Comedy, and Expert Dancing, including Dancing on Roller Skates. See them do Tango on Skates. Hear them harmonise. See their latest novelty, The Table Dance.
Wire best offers, Palladium, Exeter.

THE ROYAL MANCHESTER QUINTETTE.
THE ROYAL MANCHESTER QUINTETTE.
1st Soprano .....Nella Peer
2nd Soprano .....Mildred Lois
Mezzo Soprano .....May Rusell
1st Contralto .....Maud Winter
2nd Contralto .....Gertie Sylvester
The only Lady Quintette of Operatic Harmony Singers in the World. Please note: We never change our name because we are the Original. Last week, Bottom of Bill, Tivoli, Manchester. What a sensation! Booked return date after first show Monday night. What a reception! audience frantic. This week, Middle of Bill, Regent Theatre, Salford.

WANTED, April 20. Wire quick, because we are always working. Wire, Regent Salford. Or, 3, Leamington-avenue, Oxford-rd., Manchester.

THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
The Most Beautiful Aerial Sensation Extant.
The Most Beautiful Aerial Sensation Extant.
The Most Beautiful Aerial Sensation Extant.

WANTED, April 20 and May 18 (Midlands.
Wanted, April 20 and May 18 (Midlands).
Wanted, April 20 and May 18 (Midlands).
Also Whit Monday (London preferred).
Also Whit Monday (London preferred).
Wire. Wire. Wire.
Wire. Wire. Wire.
This Hipnodrome, Rochdale.
Next, Palace, Oldham.

MONDAY NEXT.
WANTED, Monday next, and 20, by A "cert." Top-liner,
4 MILITARY MAIDS 4
4 MILITARY MAIDS 4
and THE NEW RECRUIT.
and THE NEW RECRUIT.
In a wonderful Vocal, Comedy, and Dancing Melange.
Usual terrific success here, refer Mr. Clarke.
Wire quick for Monday,
MADGE FENTON. Pal., Hucknall, Notts.

WANTED, Monday next and April 20 and 27,
HARRY WATTS,
HARRY WATTS,
WELSH SINGERS.
WELSH SINGERS.
WELSH SINGERS.
Five dainty young ladies in their refined and artistic voca[illegible]
managers and agents to see this act. Nothing like it in vaudeville.
Wire to-day (Wednesday), Pal., Wellingboro'. To-morrow (Thursday) Pal., Rushden.

WANTED, Monday, also April 20, 27, by PHOS CLYDE
Comedian and Character Vocalist. A Novelty.
Wire, 25, Albert-street, Didsbury.

WANTED, Monday next, also 20th.
T. E. BATES,
Funny Eccentric Comedian and Acrobatic Dancer. Star Lockee. Hours 4dd., c/o, Blacklaws, 32, Castle-street, Dundee.

WANTED, Monday, also April 20 and 27, by REDGE RASHLEY.
The Great Eccentric Comedian and Dancer.
Wire, 21, Abbotstone-road, Putney, S.W.

WALTER AUBREY,
Vaudeville's Greatest Dancer.
WANTED Known, Vacant Monday next. Wire 18, Handel-st., Russell-square, London, W.C.

WANTED, Engagement, Easter Week, April 13, by LIEUT. ALBINI and SHE, the Mysterious Lady in Black Wonder, introducing New Novelties, causing roars of laughter and astonishment. High-class act. Well put on always. A Top of Bill turn. Special terms. Want to get out of Town for Easter.
Wire ALBINI,
125, Tufnell Park-road, London.

Yes! Here's the Act!
BENTOS and MLLE. YVONNE,
presenting an Artistic Comedy, Musical Act. Standard Music, perfectly rendered, on Eight Recognised Instruments.
WANTED, April 27, May 4, 11. Wire, 47, Canning-street, Cwm, Mon. Agents after a clever act watch us.

DENNY & GORDON Versatile Duo. "The Coster and the Barmaid." Also a Drawing-Room Pot-Pourri. This, Picturedrome, Holmfirth. Next, Central Hall, Beighton.
WANTED, Wanted, April 20 and 27. P.A., "The Era."

ROYAL OSBORNES.
WANTED, Monday, April 13, 20, 27. Lady and Gent Athletes.
Posing, Strength, Clubs and Flying Rings.
This, Carnegie Hall, Workington.
I guarantee packed houses.

WANTED, Wanted, Easter week (North), GRAY AND RICHARDS
Comedy Musical and Dancing Duo.
Thanks Frank Coyle's Agency for Contracts.
Wire for Monday, Albert Hall, West Stanley.

WANTED Known, THE BOHEMIANS (Will and Madge) Instrumentalists and Comedy. This, T.R., Tyldesley. Next, Pavilion Elec. T., Witton-rd., Aston, Birmingham. Vac. April 20, May 4.

WANTED, Monday next, and on GOODE and DOUGLAS, the two in white, in Song, Patter, and Buck Dancing.
Wire Lyric Palace, Dinnington.

WANTED, Monday next, also 20, OUR TWINS amazing "Double" Speciality. High-class Comedy.
Wire, Palace, Hucknall, Notts.

THORPE and COE,
presenting Two of the Most Successful Comedy Playlets in Vaudeville, "MY BURGLAR" and "THE FIRST OF THE FOURTH."
WANTED, April 20, April 20, This, Hippo., Aston.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, April 13, April 13, by SILENT TAIT & AMEE.
SILENT TAIT & AMEE.
SILENT TAIT & AMEE.
Pantomimical Novelty Act.
The Busiest 14-minute Act on Record.
Big Success everywhere.
Everything carried. Wire or write to SILENT TAIT & AMEE,
Palace Theatre, Nelson.
If you want a Novelty, this is the Act.

World's Greatest Soloist on the Musical Glasses.
SILVO & SYLVIA.
SILVO & SYLVIA.
Child Manipulator of Glasses and Novelties.
Grand Musical Novelty Attraction.
WANTED, Wanted, April 20, 27. This (April 6), Empire, Rochdale. Next (April 13), Empire, Edmonton, London.

WANTED Known, April 27, and onwards, by AMOR AND ROMA,
Great Harmony and Comedy Act, entitled "Novel Illustrations on Board."
Special Ship Scene. Most Gorgeous Setting. A Sure Draw. This week, Lock House, Stoke Bruern. Next week (return), T.R., Pontypool.

WANTED, Wanted, Monday next, EUGENE AND DEVANT,
The Most Versatile Lady and Gent. Vaudeville Entertainers in Vaudeville. Wire, Public Hall, Newbridge, Mon.

WANTED, April 13, by CLIFF AND KEAN, up-to-date Vocal Comedy and Novelty Dancing Act, played all first-class tours; truth. Wire sure winner, Pringle's Palace, Elm-row, Edinburgh.

WANTED, Monday next and April 20.
MAUDE WALSH and BARRY ONO.
"The Lady and the Chauffeur."
Wire, Cinema, Coleford, Glos.

WANTED, April 20 and 27.
HAL and LAL.
April 13, Tower T., New Brighton.
Coms., 385, South-road, Sheffield.

WANTED, Wanted, Wanted Known,
THE SAXONES (Jack and Cis).
Up-to-date Comedy Duo. Vacant, April 20, 27, May 25, June 1, on. This, E. Pal., Mansfield Woodhouse. Next, Victoria Pal., Carlton, Notts.

WELDA & WYNNE (Bert and Dorothy),
Comedy Juggling and Dancing Team.
WANTED, April 13 and 20. Wire, 16, Mysore-road, Clapham Junction, S.W.

WANTED, Monday, also April 20, ESS and HOEY, Novel Speciality Act; originators and only Double Ski and Snowshoe Dancers.
Wire, Empire, Abercynon, S. Wales.

WANTED, May 11, 18, and on, by FLO. AND MACK,
Comedy Acrobats, Vocalists, and Dancers.
This, Premier, Somercotes. Next, Hippo., Mansfield.

WANTED, Monday next, by VYO and CLAR,
The High-class Musical Speciality.
Wire, Olympia, Stacksteads, Bacup.
Or, 21, Bold-street, Bacup.

WANTED, Monday next, and April 20, by INMAN and ALVEY, in a Comedy Concoction, comprising Singing, Dancing, and Acrobatics. Wire, Picture H., Lydney, Glos.

WANTED, Wanted, April 20, 27, by WINKIPOP & EDIE.
In Music, Comedy, and Long-Boot Dancing. The Cream of Double Acts. Broke all records last week at Picturedrome, Torquay. Thanks Mr. Mellor for handsome present. This, E., Mountain Ash. Next, Hippo., Pontycymmer; or, Gannon's Agency, Bristol.

WANTED, Monday, also later, Great Comedy Double, ELMORE & EVANS the Clever Comedian and Comedienne, in Novelty, Patter, and Singing Act. From Leading Tours. Single if required. Refer us everywhere. Different to others. One or two Good Acts. Wire, quick, top offers. The Holiday Attraction. All answered. Picturedrome, Nantwich.

WANTED, Wanted, April 13, to precede Ayr, N.B.
THE O'HAGANS,
THE O'HAGANS,
THE O'HAGANS,
THE O'HAGANS,
(Tenor and Mezzo-Soprano),
The Renowned Harmonising Duettists.
The Renowned Harmonising Duettists.
The Renowned Harmonising Duettists.
Shares or Certainty.
Wire offers,
Wire offers,
Wire offers,
Villiers Theatre, Sunderland.

WANTED, Wanted, April 20, 27, WILLAMS AND HAYES,
WILLAMS AND HAYES,
In an Original Act.
"THE PRIMA DONNA AND TRAMP."
This, 52, Rumford-street, Manchester.
Next, Grand Theatre, Manchester.

WANTED, Monday next, also later dates, ALZADA AND TANZA.
Singing, Dancing, Contortionist, Hand Balancing. Equilibrist and Comedy Tricks.
Wire, 24, Westminster Bridge-road, London.

RENA AND FRED BRITON,
in their High-class Novel Sporting Act, featuring Miss Rena, holder of the World's Championship Belt.
WANTED, Monday next, April 13. Managers, wire or write for this sensational athletic novelty. Perm. add., 275, Park-lane, Bradford.

WANTED, Monday, April 13, 20, by ANGUS & ARGUS.
Quick Change Instrumental Spectacular Revue. Top-Line offers only entertained.
Wire, 186, Hewitt-avenue, Wood Green, N.

WANTED, Monday, April 13, 27, onward, by HOWE and KESSLER (Harry and Mabel). Screaming Comedy Instrumental and Vocal Act. Wire, Grand Varieties; or to save time, 35, Mytton-street, Hulme, Manchester.

"Good wine needs no bush."
THE TYSHONS,
Illustrated Musical Scena.
WANTED, April 13, 20, and 27. Next vacancy June. Add., Cinema, Aberkenfig, S. Wales.

WANTED, April 13, 20, 27, by MUELLER and COYNE,
Comedy Pot-pourri Speciality.
Star Palace, Maryhill, Glasgow.
House address, c/o Connelly, 77, Renfrew-street.

WANTED, Monday, on Halls, Revues, &c., DRESDENS, Comedy Duos. Singles if required. DRESDEN, 45, Leathwaite-road, Clapham Junction, London.

WANTED, April 20, 27, and several later dates to follow. Third returns Vint Tour.
THE DUNVILLES,
Great Spectacular Comedy Musical Act. Beautiful, Exquisitely Dressed Star Production. Add., this, 56, Gloucester-crescent, Regent's Park, London. Next, April 13, Palace, Barry Dock.

WANTED Known, THE DELHIS, Refined Duettists, Clever Dancers, are vacant April 20. For a sound, reliable act, wire or write, perm. add. 31, Sawley-st., Manchester, S.E.

WANTED, Monday next, Monday next, by ROZELLO,
ROZELLO,
The Man of Mystery.
Big or Small Act. Suitable for Music Halls or Picture Shows. Change of programme mid-week. Can work on any stage.
Wire, ROZELLO, 41, Buccleugh-street, Glasgow.

The Great and Only
BOSTON TWINS
BOSTON TWINS
BOSTON TWINS
In Scotch Comedy Act.
WANTED Known, vacant April 20 and other dates. This week, Emp., Musselburgh. Next, Scott's Palace, Linlithgow.

CLARA REID and JOHN POWER
In Comedy Duo, "The Quakeress."
WANTED, Monday next.
Wire, 10, Waterloo-road, S.E.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.
April 6, GRAND, HANLEY.
April 13, PALACE, BRADFORD (Return).
April 20, VACANT.
April 27, VACANT.
"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Staffords.
"SILVER CREEK," 919th Performance.
"THE CREOLE." 110th Performance.

WANTED, April 20 and 27 (to follow Bradford), Various, May, June and July (either Sketch).
Apply, Principal Agents; or,
HELENA MILLAIS,
This week, Grand, Hanley.
April 13, Palace, Bradford.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Great Comedy Sensation,
"AN AMATEUR ANARCHIST."
Going Stronger than Ever.
WANTED, April 20 (?), May 4, 25, June 8, 15, 22, July 27.
Only vacancies.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow.
This week, Empire, Wood Green (return).
Look Out for New Production,
"SOME REHEARSAL," by George Arthurs.

"DOBSON'S DAY OFF." Comedy Sketch.
WANTED, April 13 and 20. Refer Mr. Dobie, Colosseum, Oldham. Wire, MAUDE ELLISTON, 84, Vine-street, H. Openshaw, Manchester.

J. G. ZERLINA
GRAHAME & HARRINGTON
present their celebrated Dramatic Sketch,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Attractive Six-Sheet Poster by David Allen.

WANTED, Monday next, Monday next. Also April 27 and June 22.
Wire, GRAHAME, T.R., W. Stanley, Co. Durham.

WANTED, Wanted, Wanted, April 13,
through barring clause,
the three following great Attractions,
GERALD MOUNT'S Grand Miniature REVUE,
"GRANNY WHO LIVES IN A SHOE."
Also "The Rosary" Tableau, "The Human Cross," with organ and vocal effects.
The prettiest scene on record.
and
MISS EAU DREWE AND CO.,
in her great Comedy Sketch,
"DETECTIVE BLOOMER."
Featuring George Reeves, the well-known Comedian.
Own pictorial 6-sheets and D.C.s can be despatched with Advance Manager immediately.
Wire, GERALD MOUNT, Hippodrome, South Bank, Middlesbrough.
Still vacancies for the best of juvenile talent.

WANTED, May 11, 25, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This week, Top of Bill, Hippodrome, Yarmouth. Next, Palladium, Exeter.

WANTED Known, JOHN LAWSON'S "Humanity" company, personally rehearsed by John Lawson. The biggest money-maker ever known. Everything carried; full company of competent artistes. For packed houses, wire at once to GEORGE PALLMAN, Medina Theatre, Newport, I.O.W. Vacant, April 27, and on, with exceptions.

JAMES STEPHENS AND CO.
Including
Lucie Victor and Agnes Stephens,
in the Latest Farcical Success,
"SQUARING THE MISSUS."
A Marvellous Compression of the Incident and Interest of a 3-Act Farcical Comedy into 15 minutes.
Bristling with Breezy Humour.

WANTED, May 11 and on.
This week, Empire, Cowdenbeath.
Next week, Hippo., Greenock.

Enormous success of "The White Mother."
JOHN F. TRAYNOR and CO.
in the highly successful Western Romance,
"THE WHITE MOTHER."
"THE WHITE MOTHER."
Cast of Four. Own Set. Strong, Picturesque, Clean. No old-fashioned Heroes and Villains, but a strong, interesting story of the Hudson River.
WANTED, June 8, 15, July 27, Aug. 3, Nov. 16, 23. Address, this week, Palace, Carlisle. Next, Empire, Dewsbury.

WANTED, April 13, 20 by MONKHOUSE and YOST, Comedy Duo. "A tip-top and novel act. Your show is a big draw.—R. Murch, Gem, Southall." Best offers. 22, Birkbeck-road, Acton, W.

WANTED, Monday next, (Wales or South) by BERNARD AND MAY, the Comedy Duo, for a Laughing Hit. Wire, Empire, Aberdare. Save time, Cambria Hotel.

WANTED, Monday next, Easter Week, by that Ideal Comedy Knockabout Act,
HECTOR and LAURAINE,
the funniest Knockabout Act in existence. The men who study originality. Wire, Hippodrome, Peterborough.

WANTED, by the Well-known Comedians, April 20 and 27,
NASH & NOEL.
This week, Stoll's Empire, Wood Green.
Next week, Theatre Royal, Darwen.
A Comedy Act away from all others.

WANTED, June 1, 8, 15, 22, by STUART and EVANS, the Renowned and Refined Comedians. This week, Empire, Heanor, Derby. Next week, Olympia, Cardiff.

WANTED, Managers and Agents to Note LES VELLUTS in their New Comedy Act, introducing cross-talking comedians and their great equilibristic feat, a hand-balancing act, into one feat alone. Have Open Dates. Wire, Mon. next. Can arrange for tour; music halls or picture palaces preferred. P.A., 10, Farnworth-street, Higginshaw, near Oldham.

WANTED, Wanted, Known,
SINGER TRIO,
Wonderful Musicians. The Act that appeals to all parts of the house and packs your best seats. P.A., Borough Theatre, Hinckley, Leicester. This week, 122, Fountaine-road, Liverpool. Next, Frontier Palace, Newry, Ireland.

MUSIC HALL ARTISTES' WANTS.

Here is
a Solid Success
that never varies.
STUART CLEVELAND,
STUART CLEVELAND,
supported by his No. 1 Company,
in that justly popular attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, April 27, and all May. Many thanks for offers, but must have full value.
There was no Bigger Favourite in Drama.
There is no Bigger Favourite in Sketches
(Domestic or Dramatic)
than
Stuart Cleveland.
Stuart Cleveland.
Complimented by Mr. William Bailey on Saturday night at the Metropolitan, where I had three hearty calls every night.
Also a Tremendous Success
Also a Tremendous Success
at Chelsea Palace
at Chelsea Palace
on Second Visit
There is not a Better Sketch on the Boards than "A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
The Interest is sustained from Start to Finish. It ends happily and pleases everybody.
The "Silver King" of the Halls.
No Hall Too Large. No Hall Too Small.
I do not travel any Scenery.
Not necessary.
I do carry my Special Properties, and I Head a Good Company.
Those desirous of booking this attraction are kindly requested to apply to any of the Principal Agents; or to STUART CLEVELAND, East Ham Palace. House address, No. 1, Milton-avenue.
P.S.—When offering terms remember that my company is not "a family affair." None are any relation to me. They are paid artistes.

Those Naval Comedians,
BRETT AND BRENTON,
BRETT AND BRENTON,
BRETT AND BRENTON,
BRETT AND BRENTON,
BRETT AND BRENTON,
BRETT AND BRENTON,
in Argumentative and Dancing Act.
Just returned from enormous success in South Africa.
WANTED, Wanted, Monday next, between here and Sheffield.
This,
Empire, Bristol.

WANTED, by Two HOLLAND BROS., April 13, also 20; Herculean Speciality Act of unusual merit; always a success. Wire, Town Hall, Alfreton, Derbys.

WANTED, April 13 and 20, by the Original and Famous ATTILLA BROS., Grecian Gladiator Display and High-class Herculean Athletes. Sure big draw everywhere. Wire, Pal., Bedlington Station, Northumberland.

WANTED Known, LENO AND LEON, Comedians of refined order, vacant Monday, also April 20. Wire, this, three nights, Coliseum, Cwm; three nights, Empire, New Tredegar.

FAME and FORTUNE,
Versatile Comedians,
with the funniest Burlesque Boxing ever seen. Copied by many; equalled by none. Don't get confused with others. This is the reliable turn.
WANTED, Wanted, Wanted Known
Vacant, April 27, May 11.
This, Hippo., Ripley, Derbys.
Next Tower Varieties, New Brighton.

WANTED, April 20 and 27, by the BRISTOW BROS.,
Comedians and Dancers.
Wire for a good reliable Act.
E.T., Devonport. Next, T.R., Barry.

WANTED, April 27, to follow Edinburgh, June 1 and 15 (Scotland). Secure us. SAM IVES TRIO. A Startling Athletic, Singing, and Dancing Act. Two Clever Ladies, one Marvellous Gent. Gorgeously dressed; splendid silver apparatus. We Top Bills everywhere. Save time. House address, c/o McCoubrey, 31, Buccleuch-street, Glasgow.

WANTED Known, LOUIE DEAKIN AND HER DOTS, in a New and Original Lancashire Scena. Three people, who get screams of laughter from start to finish. This is the truth, not swank. This, Palace, Clowne. Second visit in seven months. Refer Manager. Monday next, Empire, Killamarsh, Yorks. Good offers invited, April 27 (to follow Empire, York). This Act is always complimented.

WANTED, Monday, also April 20 and 27, by THE SUPERB CARNATION TRIO.
The Smartest Turn on Tour.
What the people say:
ROSES RED, VIOLETS BLUE
SWEETEST OF ALL CARNATIONS YOU.
Artistes are: Belle Isobel, charming girl vocalist, she of the wonderful voice; Chris, the immaculate male impersonator and expert international and skipping-rope dancer; and Dolly, chic comedienne and champion Scotch dancer, winner of upwards of 50 medals. Can precede or follow anything. Coms., Wires, Perm., 120 Kennington Park-road; or, c/o "The Era."

WANTED, April 13, 20, and 27, by the famous LUCAS TRIO, in their latest character study, "Waiting for the Boats." Embracing high-class solos, duets, and trio. Smart dialogue and refined humour. Own special effects carried. Above produced London, West End, March, 1912. Now in third year of continued success. Direct bookings. First-class agents wanted. Address, 20, Rogers-hill, Worcester.

WANTED, April 13, 20, by the NON N TT'S (3 artistes)
in their Comedy Musical Act. "Good Business." Wire [illegible]M MAINE, 78, Lambeth-rd., London, S.E.

At the first time in Scotland and
At the first time in Scotland and
something new for the Scotland Halls.
something new for the Scotland Halls.
WANTED, Wanted, Easter week and on,
Wanted Easter week and on,
by THE CARRIOLS (2 ladies, 1 gent.).
by THE CARRIOLS (2 ladies, 1 gent.).
The talk in every town as the most sensational balancing act that has ever been seen, and so will everybody come and see this act?
Wire or Write, Wire or Write,
for Easter week and on.
Wire to-day to CARRIOLS,
Pavilion, Arbroath.
Wire to-day to CARRIOLS,
Pavilion, Arbroath.

WANTED, Wanted, Monday next,
HERALD COMEDY FOUR.
Splendid Harmonising Vocalists and Dancers.
in Act,
"THE INDIANS AND THE SAILOR."
Wire, Alhambra, Openshaw, Wire.
Wire, Alhambra, Openshaw, Wire.

WANTED, Wanted, Wanted, by THE FOUR MILLAIS,
in their Novel Black and White Dancing and Singing Act.
April 6, Empire, Burnley.
Vacant, April 27.
Coms. direct or through Geo. Foster's Agency.

WANTED Wanted, Wanted, Wanted, THE FIVE M.P.s,
World-Fame Musical Palmers. Vacant, April 20, 27, and May 4 (between Woking and Wales). This Hippodrome, Gt. Yarmouth. Next, Palace, Woking.

WANTED, Wanted, Wanted, Wanted, Monday next, April 13, also April 20 and 27, By the Well-known
BIRKENHEAD FAMILY.
BIRKENHEAD FAMILY.
Juvenile Singers and Dancers,
Including a Clever Boy Comedian.
This, Empire, Eastwood, Notts.
Wire quick for Monday.

MUSIC HALL ARTISTES' WANTS.

THE SOLLIES,
THE SOLLIES,
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THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
Three Ladies, Two Gents,
in their
Irresistible and Exclusive Number,
entitled
"MAD MOMENTS OF VAUDEVILLE."
Full of Comedy.
We are Original in all we do.
Everything Bright, Brilliant, and Effective. Own Scenery and Settings.
This week, Top, New Theatre, Oxford.
Next, return, Argyle Theatre, Birkenhead.

WANTED, Wanted, Wanted Known, we are Free
June 22, 29, July 6,
July 13, 20, for Scotland.
This is an Act that can be Billed to Advantage.
Terms, Cert. or Shares.
Address as above.
Perm., 12, Chester-street, Middlesbrough.

WANTED, Good Combination Dates, April 20, 27,
First-class Theatres or Variety Houses.
For Big Top-liner.
Supported by Powerful Variety Company.
Apply, with full particulars, terms, &c., to MANAGER, 16, Mysore-road, Clapham Junction, London, S.W.

WANTED, Easter week.
Wire, HOWARD AND CLAYMORE'S KOMEDY KIDS. This week, big success, Empire, Southport.

WANTED, Wanted, Engagement, April 13, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists.
New Gorgeous Electrical Scena.
This week, Hippodrome, Poplar.

TOM GARLAND,
Novel Vent. and Conjurer. Twenty min. scream.
WANTED, April 13 and 20. Who wants a standard act? This, Corona, Felling-on-Tyne.

WANTED, May 18, June 15, by HULBERT, Ventriloquist, and DE LIL, Illusionist.
Two Distinct Acts. This, Empire, Killamarsh. Next, Cinema, Newmarket.

WANTED, April 20 (Midlands, London or South), and May 18, by
GULLIVER AND THE DOLL WITH THE LAUGH.
Comedy Ventriloquial Act. This week, Hippo., Exeter (Bottom of Bill). Next week, Granville, Walham Green. Permanent address, 19, Benedict-road, Brixton, S.W.

HENRY D. ADAMS,
in a Refined Act
of Exceptional Ability.
WANTED, Wanted Known,
Vacant April 13, 20, and 27.
Wire, P.A., 75, Bickley-street, Tooting, London.

WANTED, Monday next (Easter week), between here and Bury, by
LESTREE, the Juggler.
Wire, Palace Clowne, Derbys.

WANTED, Monday next, also April 20 (to precede Poole's, Cheltenham), by
MORELL, assisted by MAY SANTOI,
Society Conjurers and Illusionists. Refer Mr. Rowland Williams, Pontardawe, who said last week: "Morell, your act is great. Come back when you like." Nuff said. Wire, Premier Pal., Llansamlet. Can top any bill.

A UNIQUE OPPORTUNITY.
WANTED, Wanted, Monday next, by
LEON C. CLIFFORD,
LEON C. CLIFFORD,
the Lightning Illusionist,
Presenting in Rapid Succession
Fourteen Original Illusions.
Gorgeous Setting, Spectacular Tricks.
A First-class Attraction.
Vacant, April 13, 20, 27, on.
Wire Quick, 20, Kensington-road, Middlesbrough.

WANTED, MONDAY, APRIL 20 and 27, MONDAY, APRIL 20 and 27.
PERTAB SINJH and ZENIA CO.
(4 People) in their (4 People)
Hindoo Temple of Mystery.
A sure draw. Share or cert.
20 Minutes' Sensational Mysteries.
Wire for April 20 and 27.
This week, Palace, Ross, Herefordshire.

WANTED, share or salary, April 6.
FOUR MYSTIC DEKOLZAS.
A show that must have taken years to perfect.—"Arbroath Guide." The greatest quartette of illusionists Arbroath has ever seen.—"Herald." Last week's takings double the previous week's. Proprietor Swan says: "It does a proprietor good to see such acts, and get such value." And it was our second visit in 10 months.
WALLUS, VENTRILOQUIST.
Starring, Palace, Aberdeen. Third return visit.
Starring, Palace, Aberdeen. Third return visit.

OTTO MENOTTI,
the Stockholm Wonder.
WANTED, for his Great Attraction, Extraordinary Cycling Skating on a Flying Electric Wire,
Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement.
Surprising Electric Effects.
A sure drawing attraction.
Stage room required, 30ft. wide from wall to wall, 14ft. high, 12ft. deep.
D.C. (not less) 85 volts, 35 amperes.
At liberty April 13, 20, 27, later dates.
Accept sharing terms.
Wire, this, c/o Mrs. Fraser, 21, Rosen-street, Garnethill, Glasgow.

WANTED Known, the sensation of the present Century, Britain's famous all-round athlete, ZASMA
Gentleman Society Gymnast, in a magnificent electrical Gymnastic Scena, "Pastimes on the Lawn." Vacant Monday next, April 13, and 20. Wire, Hippodrome, Devonport.

THE ORIGINAL TONY NELSON
THE ORIGINAL TONY NELSON
THE ORIGINAL TONY NELSON
and Lady Assistant MISS TILLY,
in their Refined and Spectacular ATTRACTION.
The Balancing Marvel and Upside-down Sharpshooter.
An Act Quite Out of the Beaten Track.

WANTED, Wanted, Wanted, April 20, April 20, April 20, May 4, May 4, May 4,
June 1, 8, 15, 22, and other vacancies, with exceptions.
Last week, Darlington Hip., Bottom of the Bill. This week, April 6, Barrow-in-Furness Tivoli, Middle
Next week, April 13, Maidstone Palace Theatre.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, April 13, April 13, The GREAT ROHDE AND ROCHE Present their Original and Clever Comedy Pot-pourri Act, "THE CHAMELEON, THE ARTIST AND IT." Own scene, effects, D.C. lithos. The verdict: Another enormous success last week. Hippo., Brotton. One of the latest and most original novelty acts is that presented by Rohde and Roche, "The Chameleon, the Artist, and It." Keeps the audience in roars of laughter. Introduces a witty repartee of smart patter. Pretty song and dance. A number of original, burlesque comedy surprises, and it is remarkable for one of the most ludicrous and phenomenal acts of contortionism we have ever seen. A sure laughing and applauding hit and draw anywhere. Get right on and do it now.
Wire, Central Palace, Redcar. Vac., April 13, 20, 27, May 4, 11, 18. After Saturday, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, May 4, 11, 18, &c., by DAISY GRAHAM AND COMPANY, Famous Troupe of Wonderful Trained Birds, &c., featuring the only Performing Raven extant. Magnificent Printing. Shares or cert.
This, Empire, Shirebrook, Derbyshire. Next, Palace, Oldham (Return).

WANTED, Wanted, April 20, by BARBENDO and PAGE, Acrobats and Marvellous Contortionists, in a Great Novelty Act. This, Public Hall, Briton Ferry; next, Workmen's Hall, Blaenavon (return). Thanks H. Zahl, the hustler, for a bunch of contracts.

WANTED, Managers and Agents to kindly note that the BELLINIS, Lady and Gent. Equilibrists and Gymnasts, are fully booked up until Nov. 2, 1914. Now booking autumn dates. All communications, Springwood House, Littlemoor, Pudsey, Yorks.

WANTED Known, RYDE and BEEMAN, Acrobatic Eccentrics, vacant April 13 and 20.
Wire, 1, Henry-st., Hulme, Manchester.

WANTED, Monday next, also April 20, SWIFT DUO. Lady and Gent. A Funny and Skilful Cycle speciality. Wire quick, 57, Ogwen-street, Liverpool.

WANTED, April 13 and 20, by ADAMS TRIO, Comedy Cyclists. Star Palace, Partick, N.B.

WANTED, Wanted, April 13 and 27, THE CARLSEN TRIO. Com. Humpsti-Bumpsti Trampoline Act. Splendid Stage Set. Own Scenery. Big Comedy Top. Sure draw. Also Competition on Bouncing Table. Can work on Stage 18 x 12. Wire, 48, Plantagenet-street, Cardiff.

WANTED, Wanted, next week, JAAP VAN LAREN, Comedy Slack Wire Act, in "A Dutch Cheese Market." Vacant, April 13. Wire. Wire. Wire. Panopticon, Cardiff. JAAP VAN LAREN.

WANTED, Monday next, by LA DOR TROUPE, Six in Number, Male and Female Novelty Acrobats. Two Acts. 54, Plantagenet-street, Cardiff.

WANTED, Monday next, by Cambridge's Acrobatic Pantomime Sketch, "Ye Jolly Millers." Specially engaged company. Own trick scenery carried. 54, Plantagenet-street, Cardiff.

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Glasgow Evening Times: The Jo-Ern Family are decidedly clever in their extraordinary acrobatic act.
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Address, C. PALDREN, April 6, 98, Rusholme-road.
April 13, Empire, Burnley. P.A., 10, Napier-street, Salford, Manchester.

WANTED, April 20 (Mid. or S. Wales), May 18, 25. THE CYCLINIS, Unusual Cyclists, and their Refractory Bicycles. A Yell. A Scream. A Pay-box Attraction. We can follow them all and make good. Ask. Last week, Princes, Bootle. This, Emp., Ashbourne. Next, O.H., Dudley.

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WANTED, Wanted, April 27, May Dates, PALETTE'S DOGS. Posing and Acrobatic Marvels. McFarlane's Agency for Scotland. April 6, Empire, Larkhall, Scotland. April 13, King's Theatre Farnworth.

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Town Clerk's Office, Hythe, Kent. *April* 1, 1914.

BERNARD C. DRAKE, Town Clerk.

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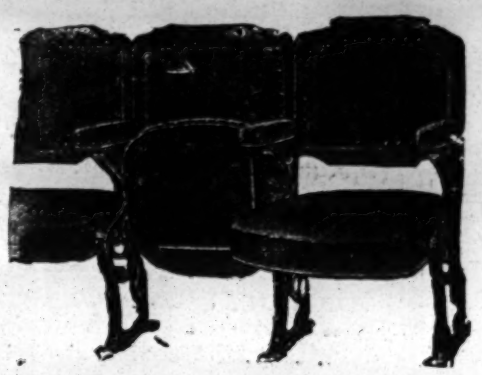

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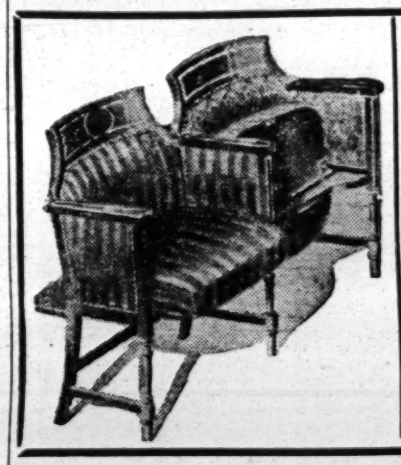

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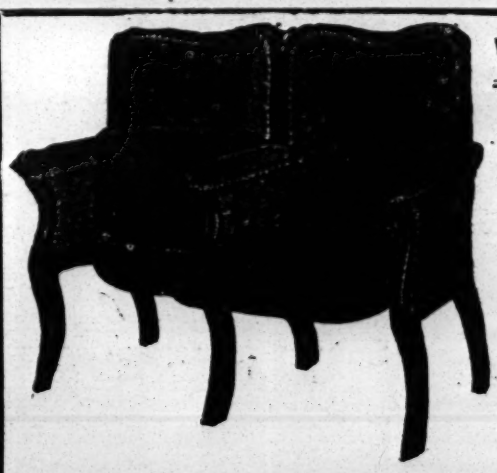

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CALLS FOR MONDAY, APRIL 13, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Hullo Tango!" etc., etc.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Nellie Wigley, Victor Kelly, Alf Tack, "Hullo, Everybody," Bioscope, Three Prestons.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Mlle. Dorias' Dogs, James Fawn, Jack Warman, "I Do Like Your Eyes," Bioscope, Marjorie Lawrence, Carmen Turia.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—
"Tom, Dick and Harry."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Cruikshank Dale and O'Malley, Gautier's Toyshop, "Irish and Proud of It," Bioscope, Maggie Benson.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 11 a.m. for:—
Kathleen Denton and Rosa French and Co., Julian Ross, Francis and Alfred, and Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—
Jack Thomas, Mabel Sinclair, "Hullo, Tango," Bioscope, Marie Kay, Margit and Lener.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
Wisto and Whyss, O'Hanlon and Rivkin, Sidney James, Barclay Gammon, Bioscope, Kenna Bros., Billy Brown, Christy and Willis, Williams and Warden.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—
Wilson and Waring, Five Olracs, Drew and Alders, Jen Latona, Chas. Cohan, Bioscope, Bertha Stuart, Winbur Quartette.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—
Rex Ray, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Stuart and Evans, Daisy Ray, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Donald and Carson, Arthur Aiston, Bowden and Stol, Marie Studholme and Co., Griff, Bioscope, Lillie Lassah, Ida Barr, Harry Levaine, Mr. and Mrs. Gordon Wilde.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—
Four Arconis, Carl de Marest, Crystal and Saville, "Just My Luck," Bioscope, Lily Leonard.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—
Frank Powell, The Maples, "Time, Gentlemen, Please," Bioscope, Ida Revell.

GRAND, GLASGOW.

Rehearsal at 12 noon for—
"The Fatal Wedding."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Moore and Young, Kitty Colyer, Princess D'Aryaba, Chirgwin, The Gaieties, Mackwell Trio, Chas. Bartholomew, Bioscope, Roya and Rejane.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Beaumont Collins, Ben Albert, Russell and Held, George Formby, May Moore Duprez, Bioscope, Madeline Rossiter, Evelyn May.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Charlie Vesty, Norman and Allen, The Keppels, Sam Kelly, Pictures.

NEWTOWN PALACE, BIRMINGHAM.

Rehearsal at 12 noon for:—
Victorienne and Manelli, Nava and Minton, Bob Merrick, Dick Tubb, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Hilda Glyder, Donaldson Bros., Chas. Norton, Brandon Hurst and Co., La Milo, Navarro, Little Ganty, Bioscope, Nora Emerald

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Frank Lynne, George Mozart, Houdini, Bob Karna's Honeysuckles, Carson and Bryan, Bioscope, Crosslands' Melody Makers, 3 Mahers, Park's Eton Boys.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—
Four Londons, Real McKays, Max and Lily, R. G. Knowles, Fred Emney, Bioscope, Thorpe and Coe, James Stewart, Rich Taylor.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—
Dora Lyric, Bert Harrow, Claude M. Roode, Great Welland, Whit Cunliffe, Grotesques, Bioscope, Countess Clarzz, Delevines.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Les Grohs, Queenie Leighton, Tourbillon Troupe, George Lashwood Lewis Douglas, Bioscope, Veronica Brady, Donald McDougal, Stewart and Morgan, Bros Huxter.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—
Nixon Grey, Nightingale and Stigant, Fred Elton, Ricardo Bros., "Step This Way," Jenny Castelle, Bioscope.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Harry Ford Viennese Trio, Three Meers, Miller Bros., Florence Turner, Tone and Kalisz, Bioscope, Elsie Bower.

EMPIRE, NEWCASTLE-ON-TYNE.

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Rehearsal at 2 p.m. for:—
Ray Wallace, Edwin Lawrence, Cassie Walmer, Smaile Bros., Eugene Stratton, George French, Fred Edwards, Halma, Bioscope, Little Zola.

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EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—
Ena Dayne, Harry Nelson, Francini Olloms, Jimmie Learmouth in "The Hairdresser," Two Vestas, &c.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Susie Belmore, The Picquays, Billy Matchett, Sisters Showell.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Arthur Young, Clark's Cyclists, Lena Bluette, Sisters Gaye, Spiegler Quintette, Columbia Trio, Little Ella.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—
Guttridge Quartette, Michael Richardini Troupe, La Freya, Chas. Erard, Cecil Russell, Norbreck and Fraser, Harry Morris, Minnie D'Aubyn, Pictures.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—
Thirty Oh-I-O Girls, Gladys Warburton, Edie Gerf, Carney and Sharpe, Nat Clifford, Kitty Grey and Assistant.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—
Company as booked.

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GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—
Leon and Tee, Frank Probin, Cookson, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—
"The Gambler's Sweetheart."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, April 13, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., Joe Boganny and Co., Jock McKay, Chas. Whittle, Violet Lorraine, Maie Ash and Fred Ailandale, Cinquevalli, Vallo, Rosie Reys, The Dayton Family, Hal Bert, Andrietta Brown, Gilbert Girard, Bioscope.

OXFORD.
Rehearsal at 12
Con Conrad's Co., "Honeymoon Express," Beth Tate, Ernest Shand, Grant and Grant, Harry Weldon, Mdlle. Renee, Rich and Rich, Jack Lane, Duncan and Godfrey, Carl Lynn, Zanfrellas, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Lady Boxers, Dayton Family, Tom Foy and Co., Marie Kendall, Harry Weldon, Jock McKay, Harry Atkinson, The Gothams, Three Sisters O'Connor, Dorothy Lena, Bioscope.

CHELSEA.
Rehearsal at 12
Fred Karno's Co. in "Mumming Birds," W. Smythe and Toby Claude in "A Knight for a Day," The Gothams, Beth Tate, Mary Law, Jack Lane, Archie Pitt, Bioscope.

EUSTON.
Rehearsal at 12
E. C. Roll's Co. "Full Inside," The Bogannys, The Edwards, Mona Vivian, Thorne and Leopold, Tom Edwards, Bioscope.

SOUTH LONDON.
Rehearsal at 12
George Carney's Co. "The Fight Prizer," Olga, Elgar and Eli Hudson, James Willard and Co., Burr and Hope, Chas. Whittle, Millie Payne, Harry Thurston, Powell and Vesey, Mona Vivian, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Six Brothers Luck, The Kirbys, Stuart Cleveland and Co., Five Cliftons, Rowlands and Ford, Brightie and Carlyon, Reg. Bolton, Arthur Leslie, Bioscope, Jennie Robbins

EAST HAM.
Rehearsal at 12
Fred Karno's Co. "The Hydro," Olga, Elgar and Eli Hudson, Fourteen Colonial Boys Mdlle. Ruby de Fontenoy, Bert Danson, Hal Bert, Edith England, May O'Connor, Bioscope.

TOTTENHAM.
Rehearsal at 2
H. M. Vernon's Co. "Nevada," Violet Black and Co., The Kirbys, Stuart Cleveland and Co., Rowlands and Ford, Society Quartette, Lona Wayne, Rosie Reys, Reg Bolton, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Fred Karno's Co., Rousby's Electrical Show, Femina Quartette, Coverdale's Dainty Dots, Tom Leamore, Mdlle. Renee, Powell and Vesey, Rosie Archer, Michel Bros., Vera Moore, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Derwent Hall Caine's Co. "The Bondman."

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CALLS FOR APRIL 13, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée in "La Danse," "Happy Days," James A. Watts, General Edward Lavine, Margaret Ismay, Nathal, J. H. Scotland, Bioscope.

THE NEW MIDDLESEX.
The French Revue, "C'Est Bon," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Six Brothers Luck, Ernie Mayne, Holden's Mannikins, Jay Laurier, The Three Dreadnoughts, Edna Lyall, Cabaret's Dogs, Albert Letine, Millie Jilson, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mark Sheridan, Bert Coote, Vernon Watson, Bell Davis' Cracker-Jacks, Denzloe Trio, Tom Jones, Lillie Soutter, Three Avenue Girls, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Arthur Prince, Six Ceylons, Herbert Brooks, Joe Peterman, Walter Bellonini, Tom Stuart, Rene Ralph, Daphne Wynne, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"What Ho, Ragtime," Bransby Williams, Jack Lorimer, Stella Stahl, The Haytors, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"Won by a Leg," Merry and Glad, Carlisle and Wellmon, Pat, Dora, and Avice, Arthur Lennard, Vera Wootton, Sinclair's Three Diamonds, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Walter Passmore and Co. in "Sweet Williams," Fred Ginnett's "Dick Turpin," La Pia, Johnson Clark, Alfredon, Retos, Dan O. Scott, Sisters Reeve, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Karno's "Perkins in Paris," Clive and Bunyea, Irene May, Marriott Edgar, Bissett and Ferns, Dublin Desmonds, Thora, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Karno's "Flats," Fred Barnes, Victoria Monks, The Nicoletos, Leolin, Nell Wynne, Fred Keeton, Ghost Grange, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Keep Smiling," Osnato Troupe, Alfred H. West, Bioscope.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofod or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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